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|---|---|---|---|---|---|
| Score | 1 | Cello | 1 | | |
| Violin | 2 | | | | |
| Viola | 1 | | | | |

JEAN CRAS

# Quintette

pour 2 violons, alto, violoncelle et piano

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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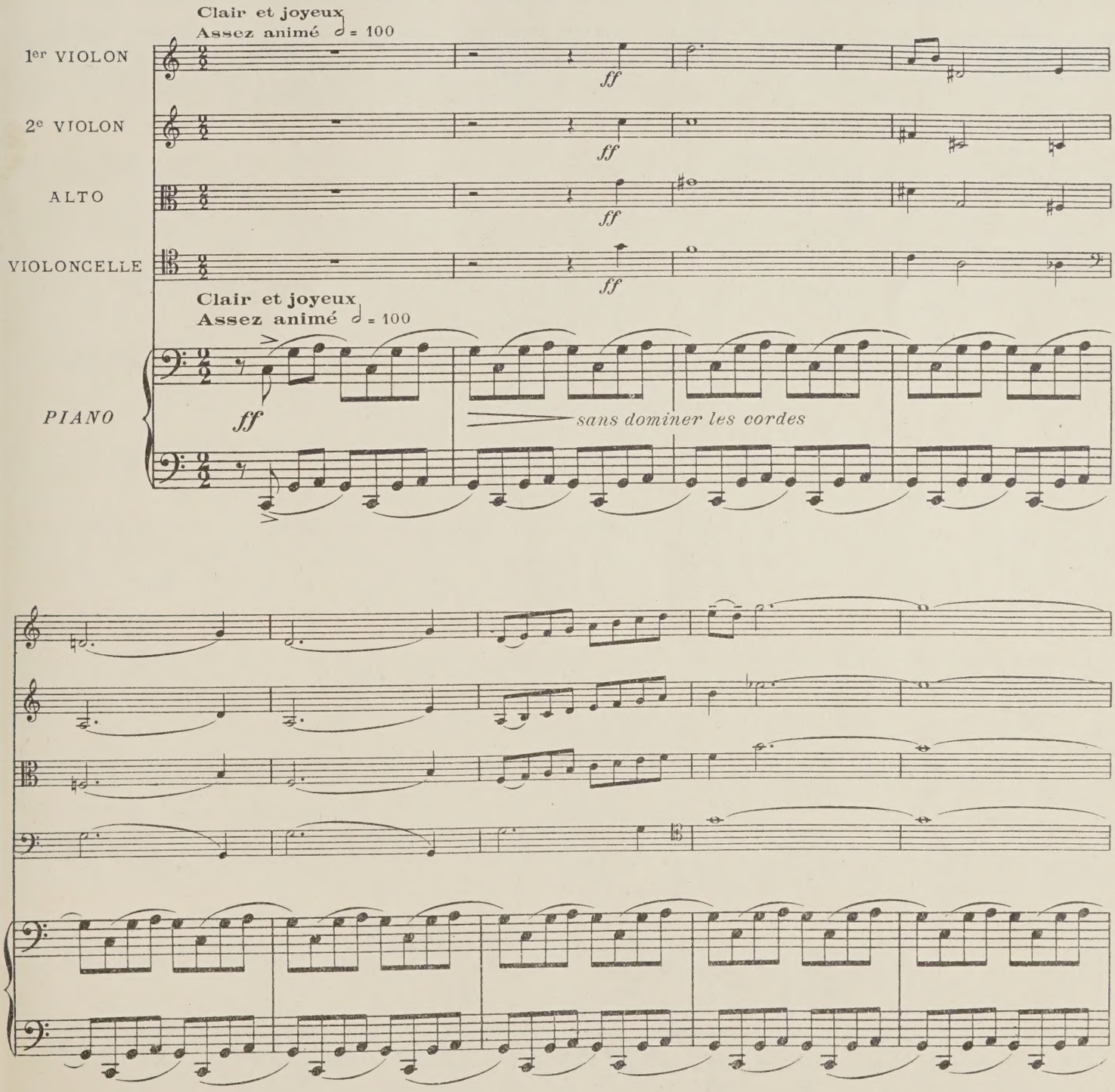
# QUINTETTE

**Pour Piano, 2 Violons Alto et Violoncelle**

Jean CRAS

## I

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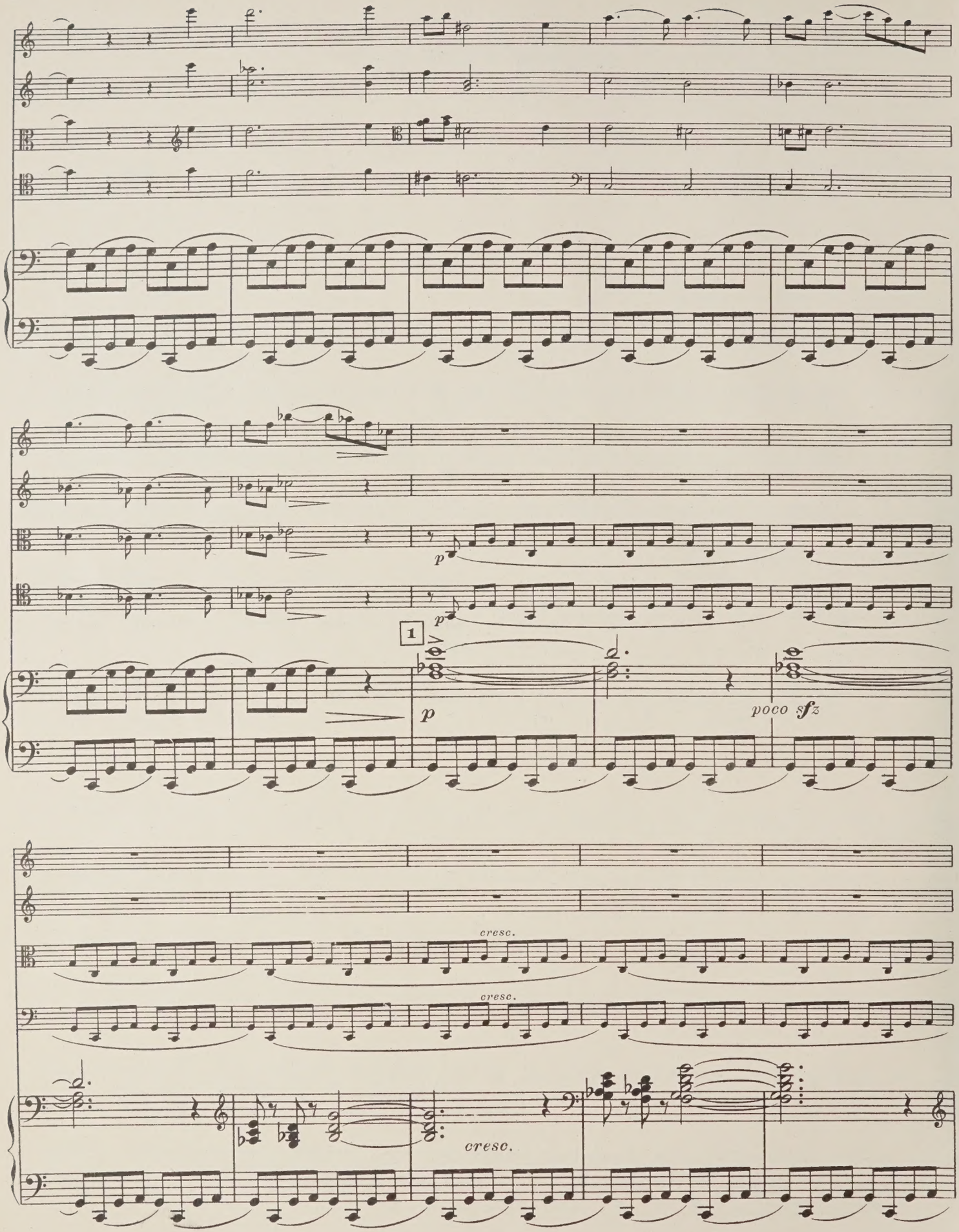
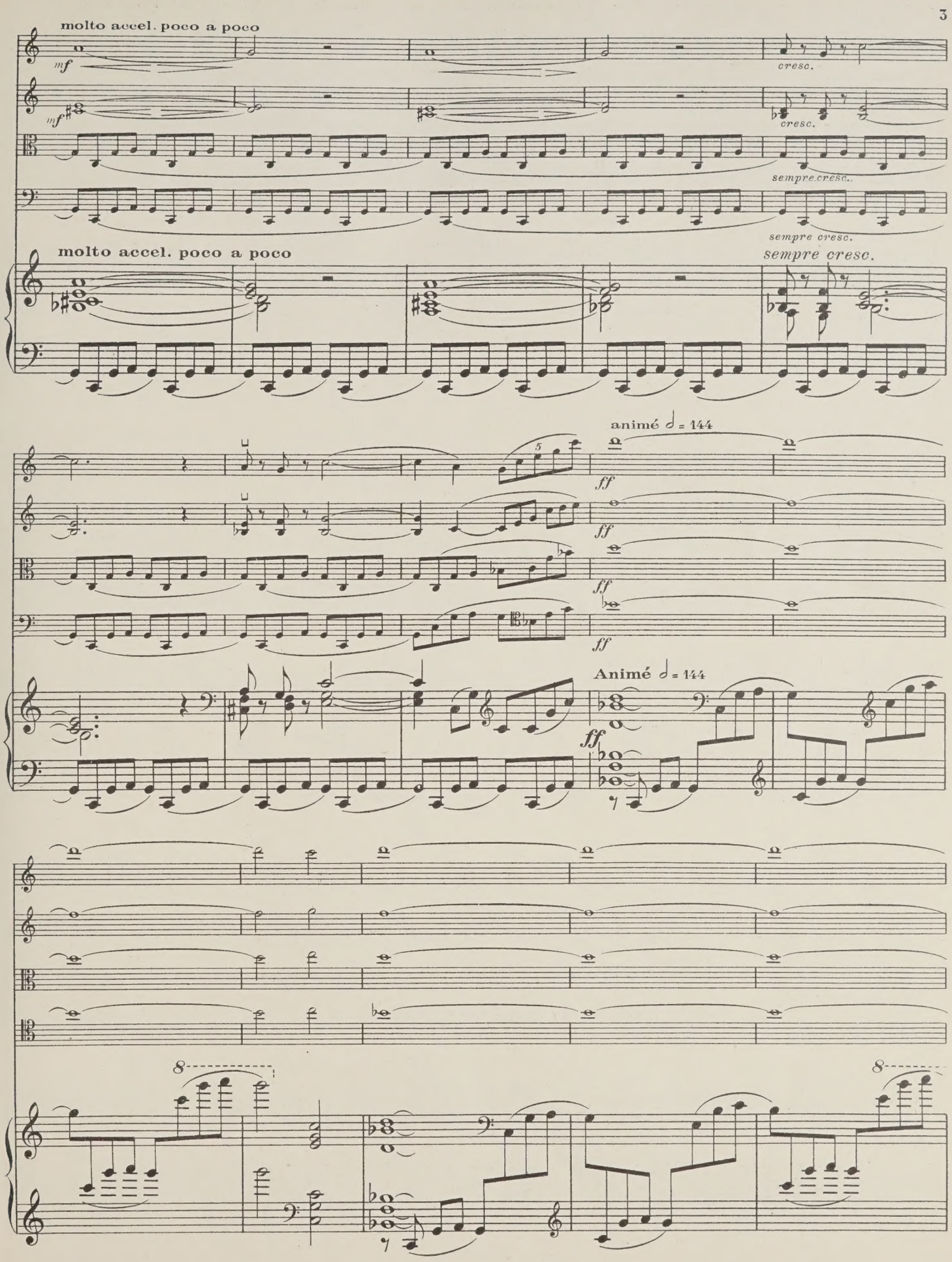
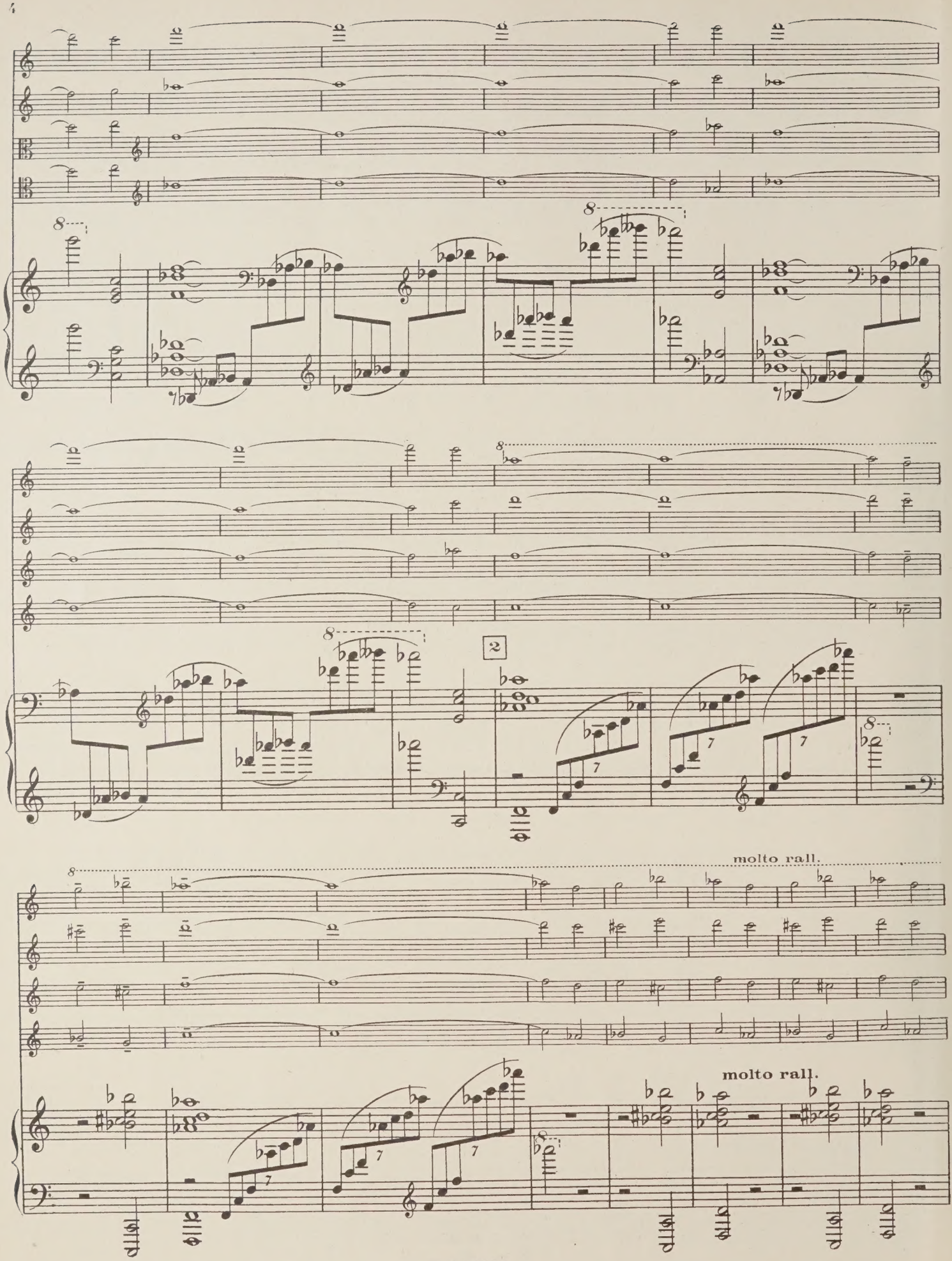
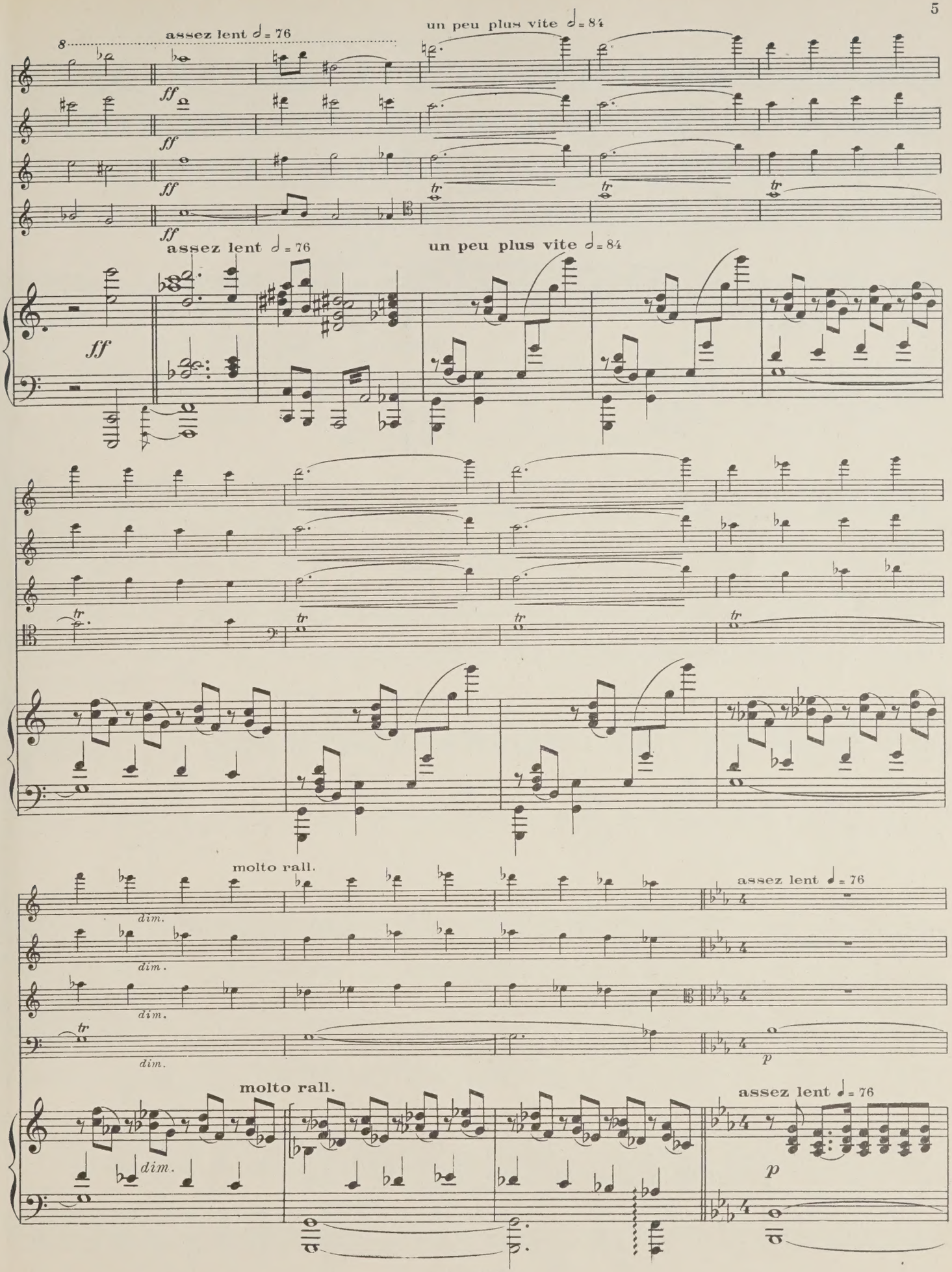
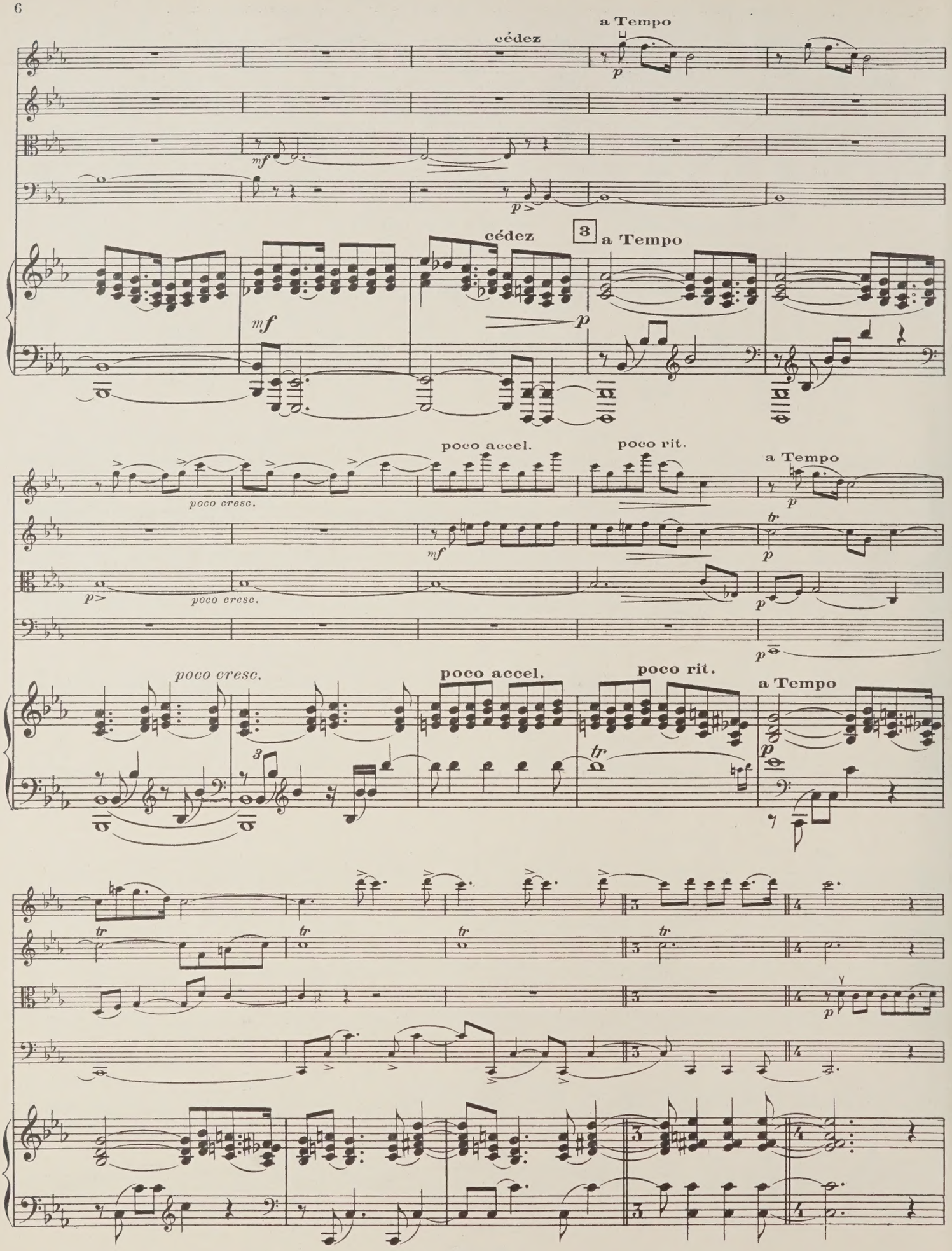
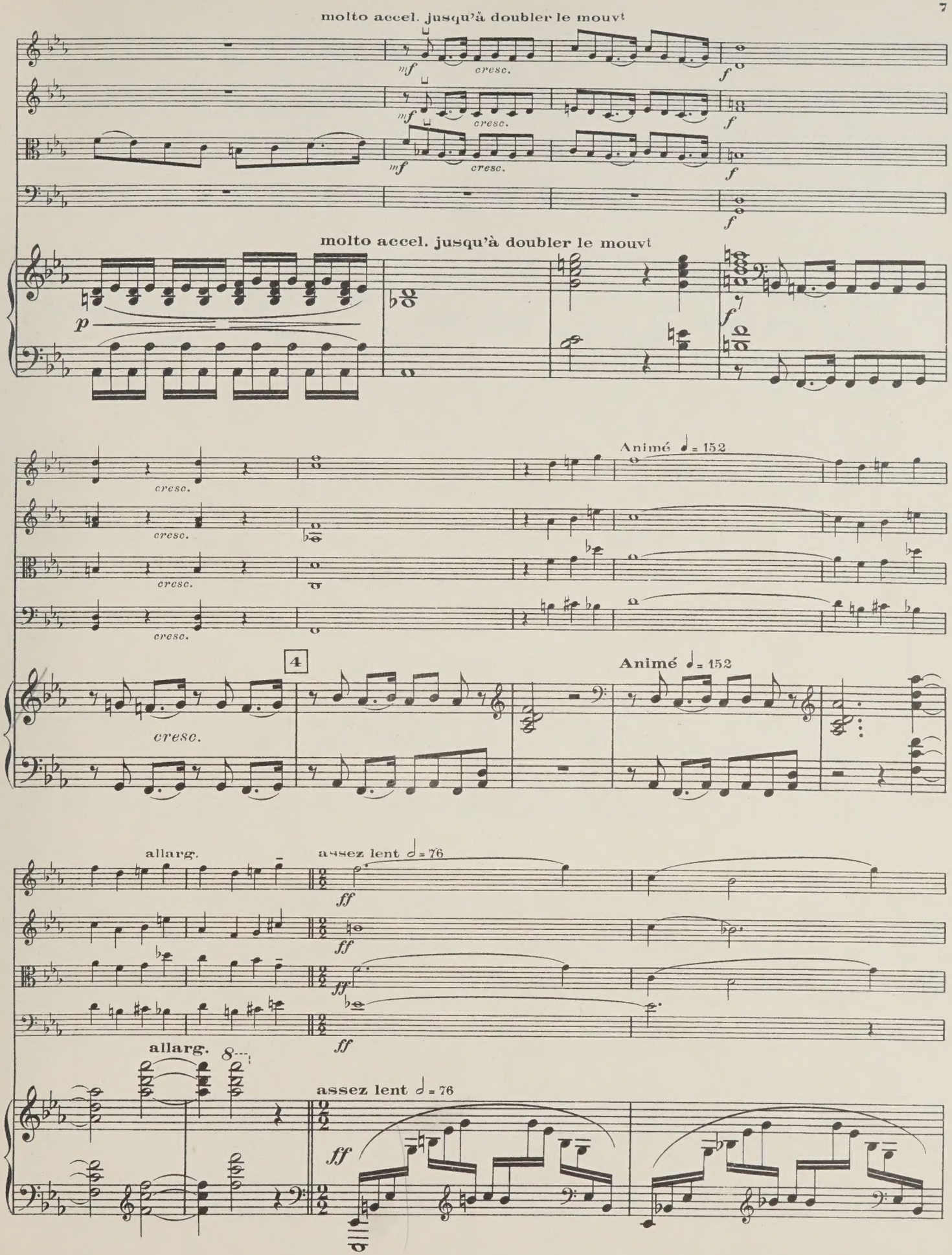

1
p
p
p
poco sfz
cresc.
cresc.
cresc.

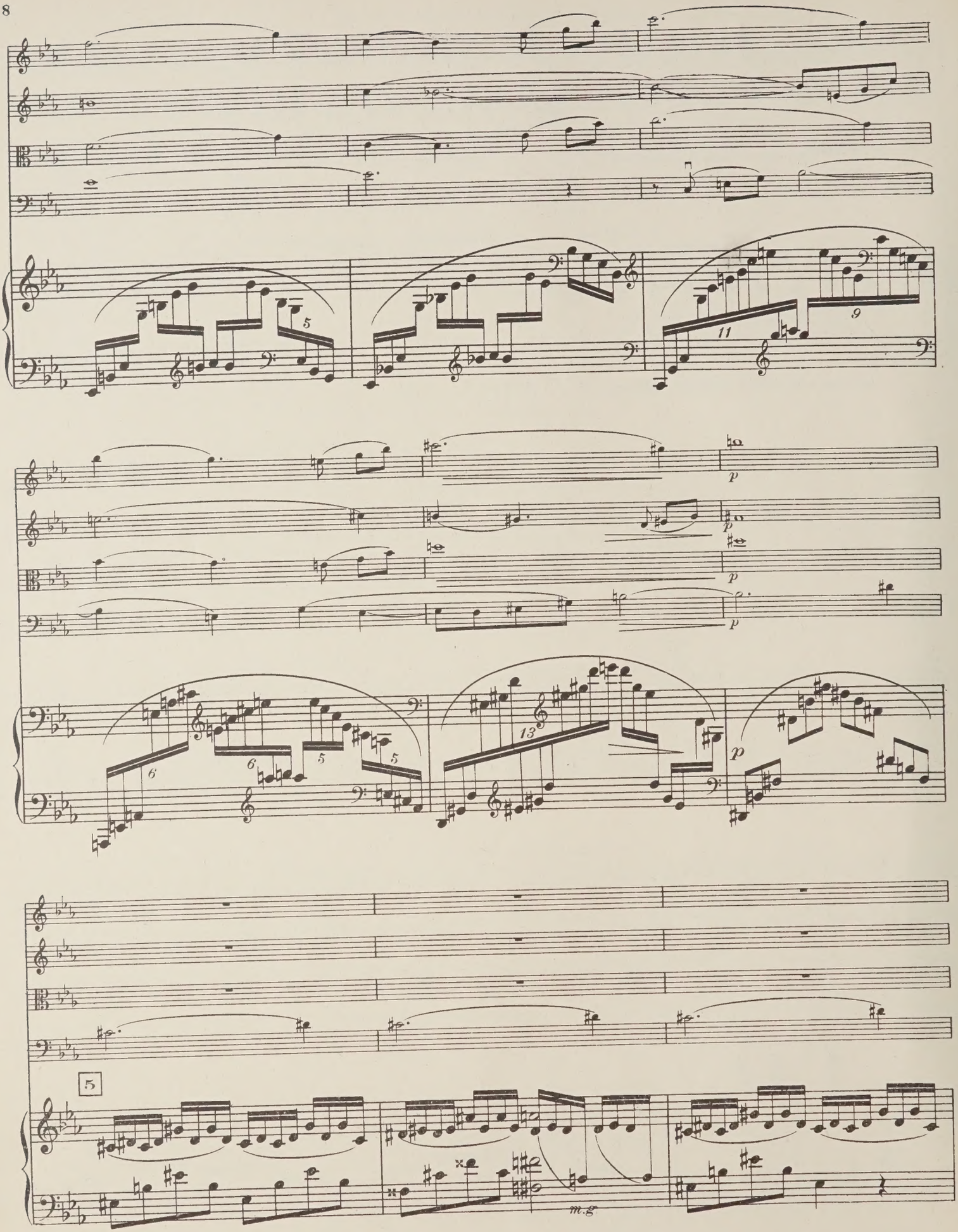

molto accel. poco a poco
mf
cresc.
sempre cresc.
molto accel. poco a poco
sempre cresc.
animé ♩ = 144
ff
Animé ♩ = 144
8

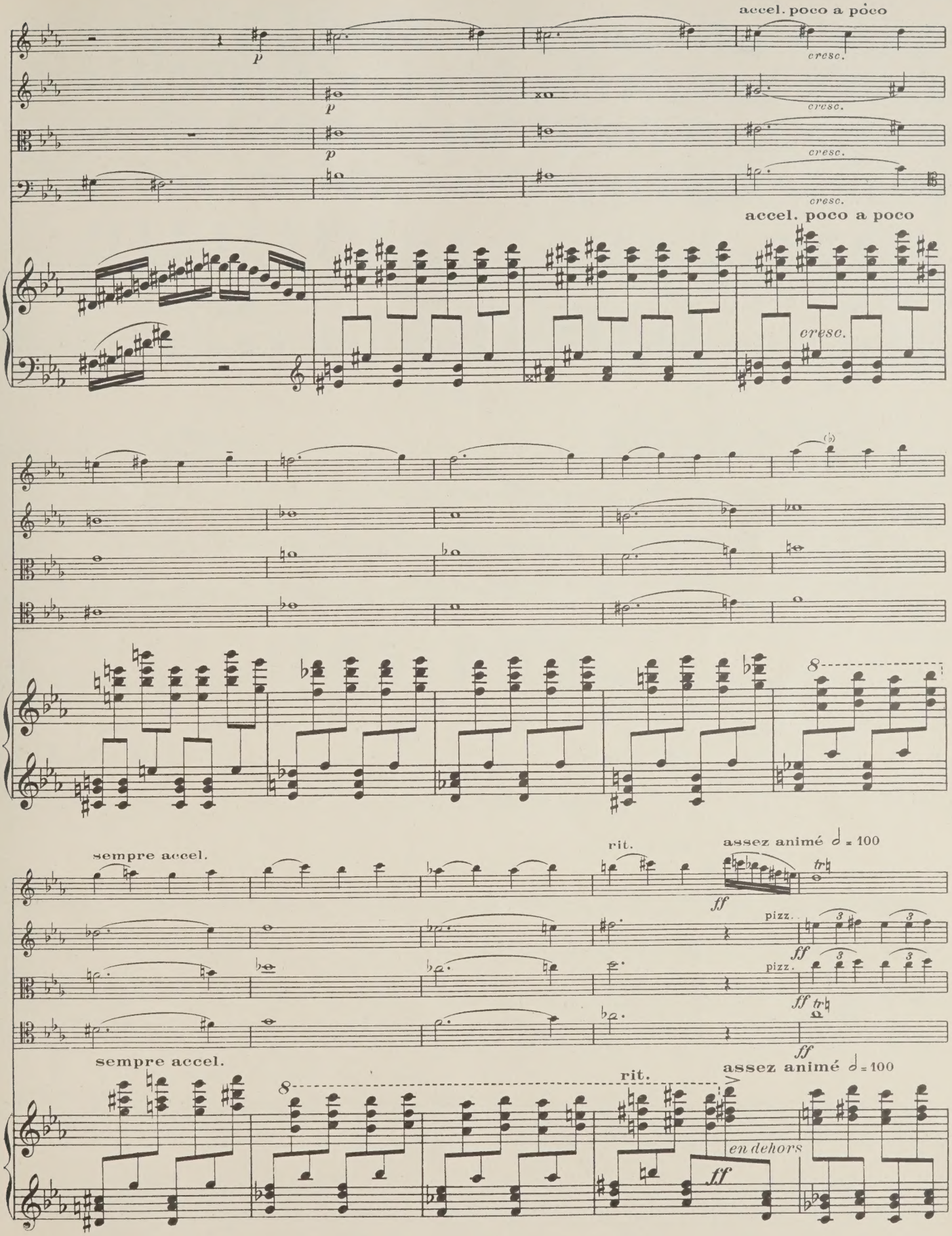

molto rall.
molto rall.

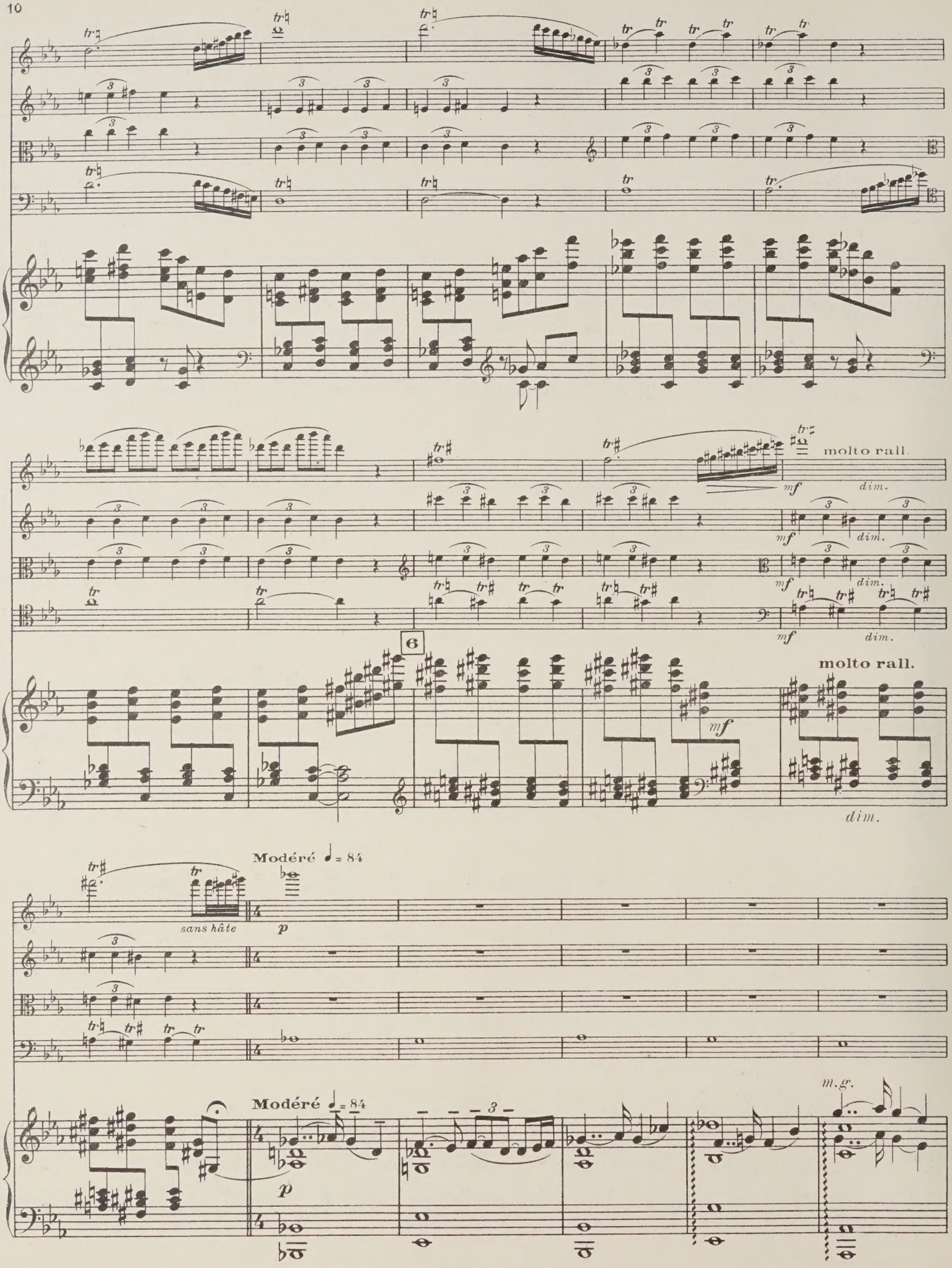

assez lent ♩ = 76
un peu plus vite ♩ = 84
ff
tr
molto rall.
dim.
p

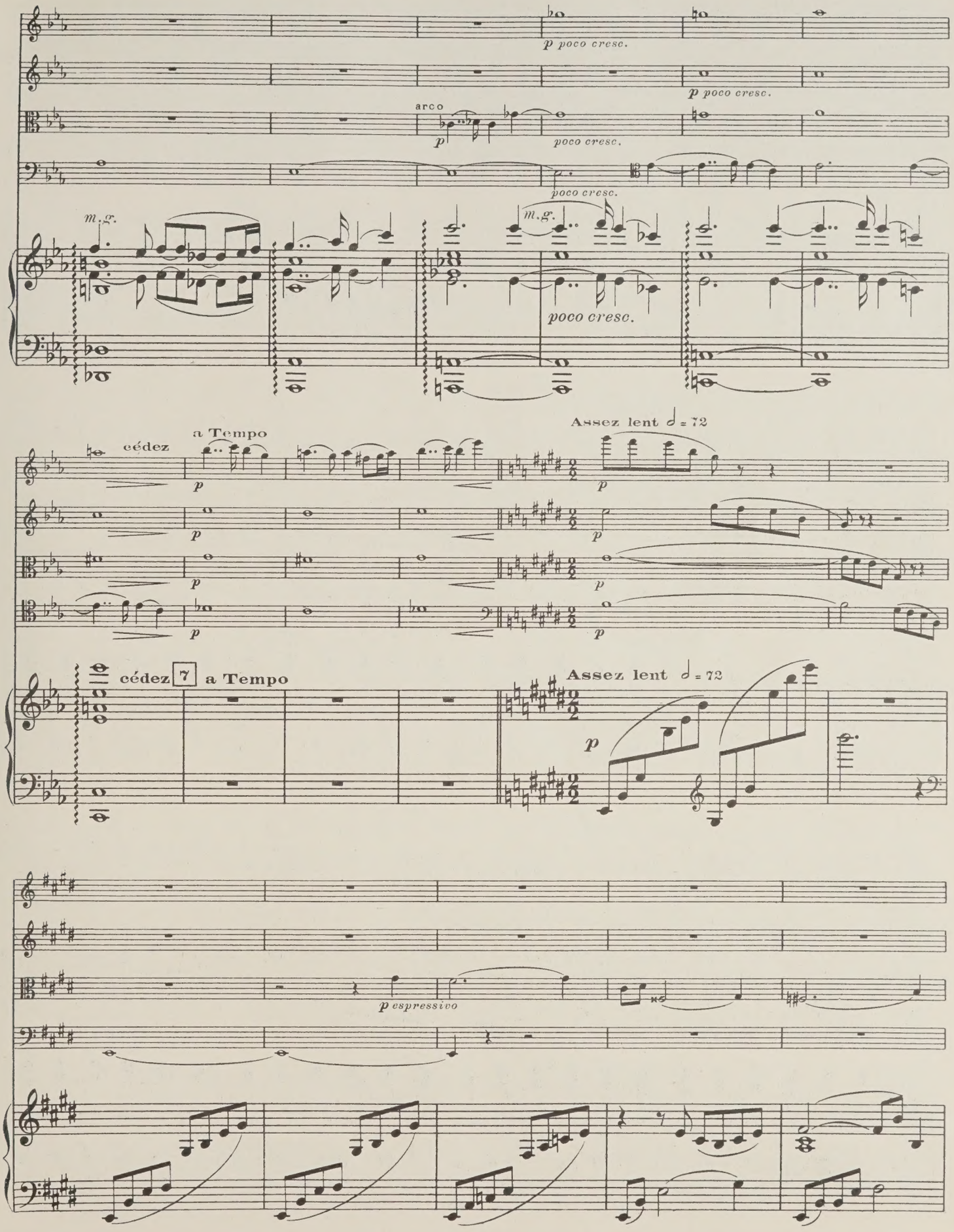

a Tempo
cédez
cédez
3
a Tempo
poco accel.
poco rit.
a Tempo
poco cresc.
poco cresc.
poco cresc.
poco accel.
poco rit.
a Tempo

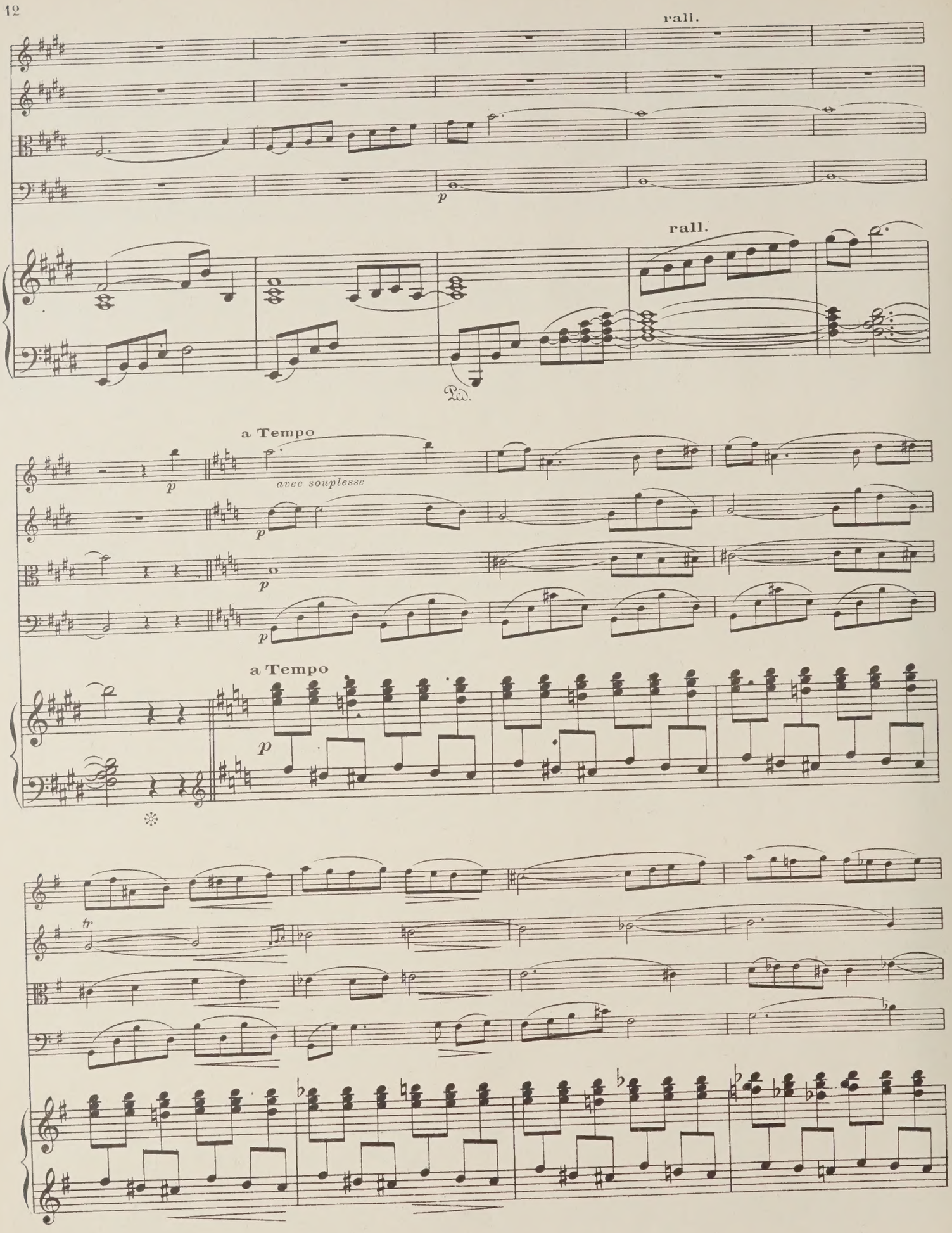

molto accel. jusqu'à doubler le mouvt
mf
cresc.
f
molto accel. jusqu'à doubler le mouvt
p
f
cresc.
Animé ♩= 152
4
Animé ♩= 152
allarg.
assez lent 𝅗𝅥= 76
ff
allarg.
8
assez lent 𝅗𝅥= 76
ff

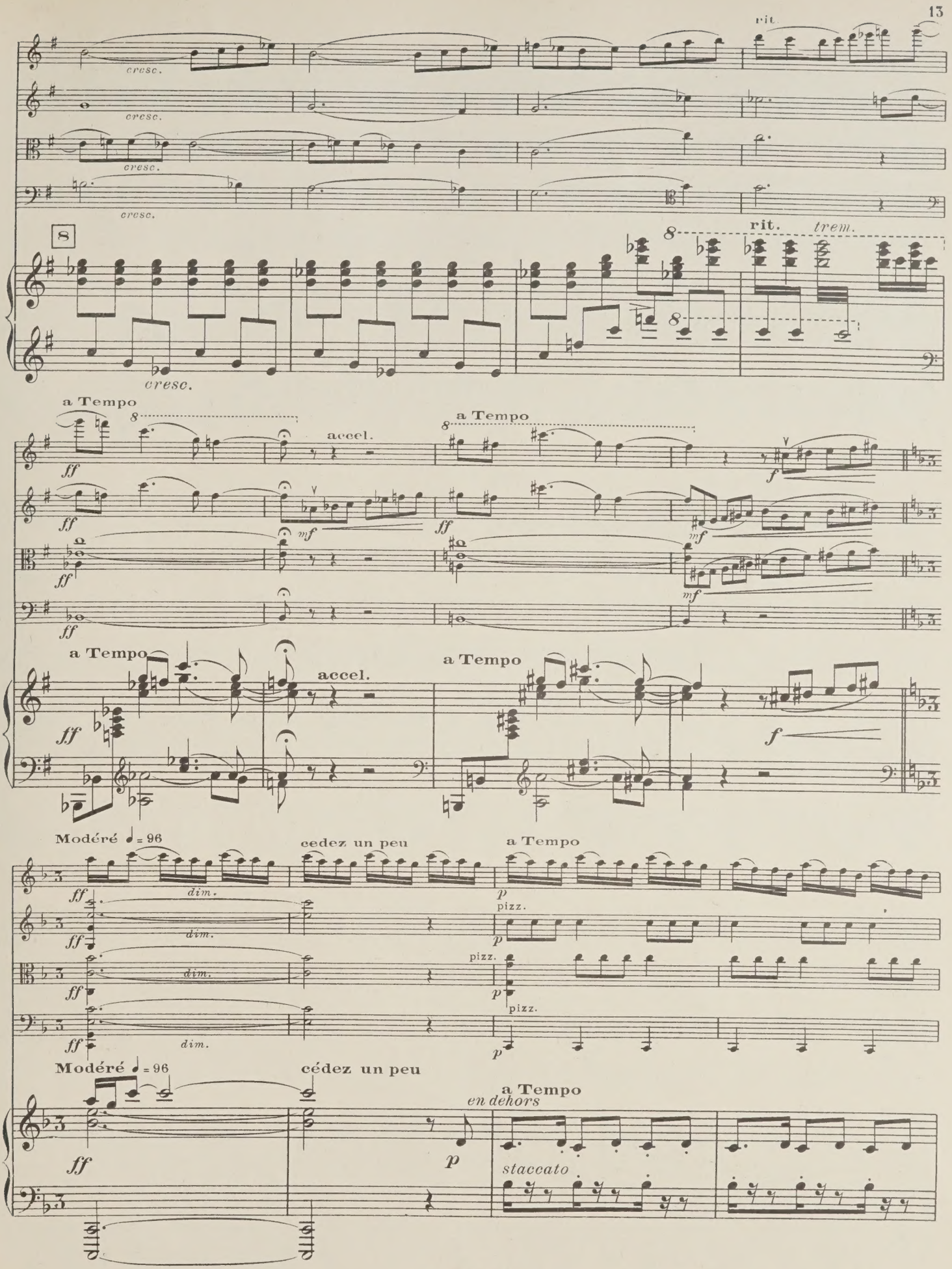

5
11
9
p
p
p
p
6
6
5
5
13
p
5
m.g

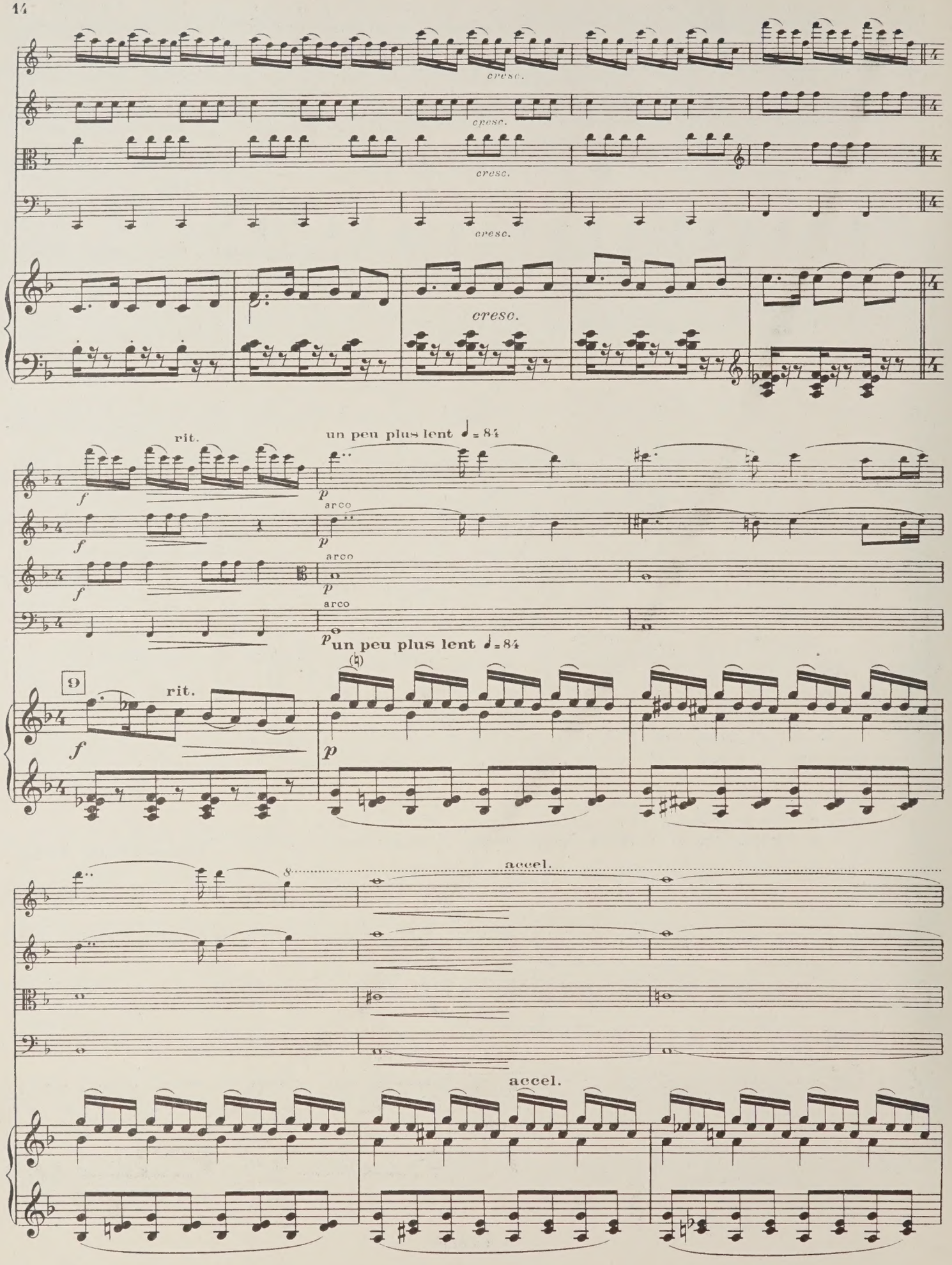

accel. poco a poco
cresc.
accel. poco a poco
sempre accel.
rit.
assez animé ♩ = 100
ff
pizz.
sempre accel.
rit.
assez animé ♩ = 100
en dehors
ff

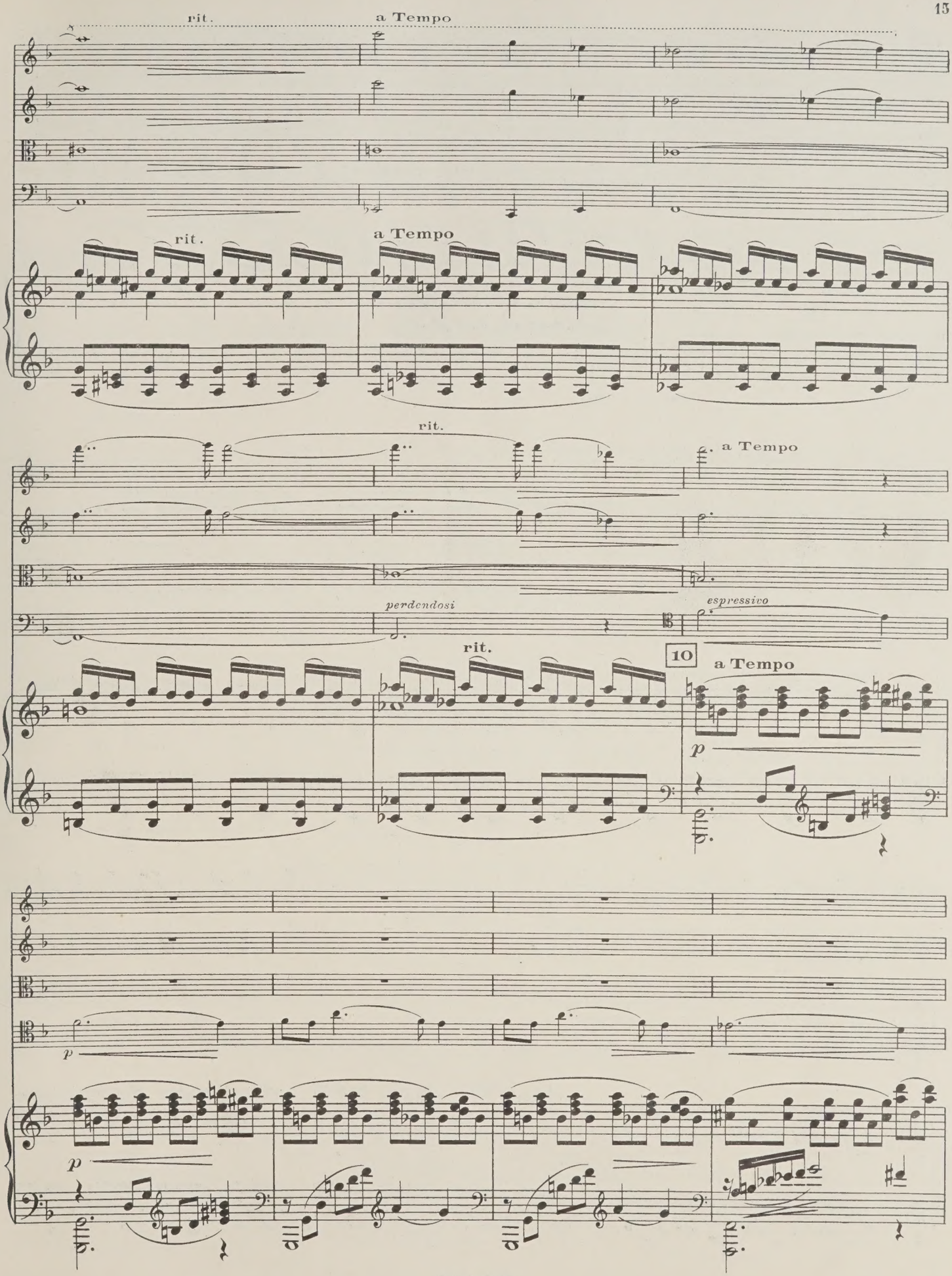

molto rall.
dim.
mf
6
molto rall.
dim.
Modéré ♩= 84
sans hâte
p
Modéré ♩= 84
p
m.g.

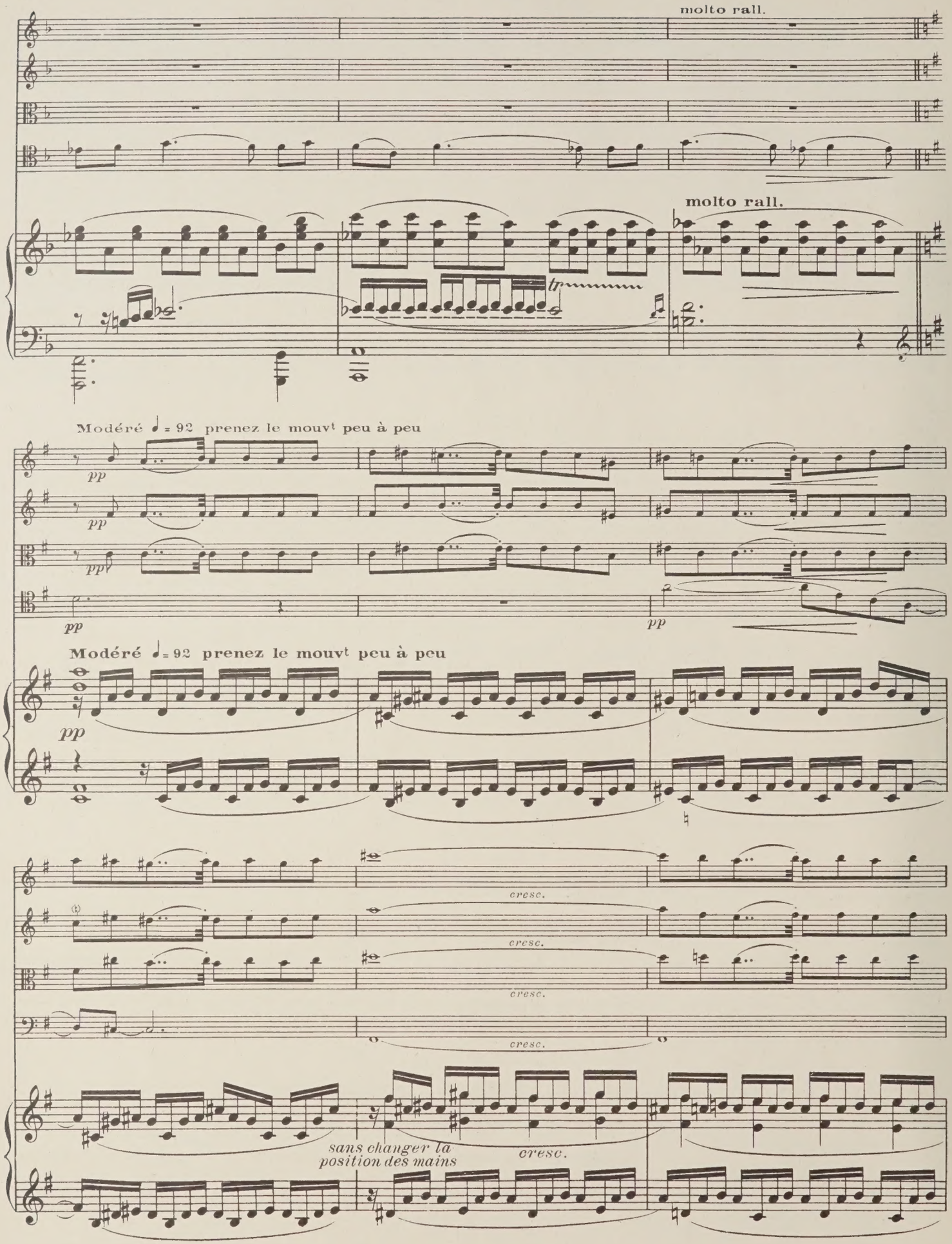

p poco cresc.
p poco cresc.
arco
p
poco cresc.
poco cresc.
m.g.
m.g.
poco cresc.
cédez
a Tempo
p
Assez lent ♩ = 72
cédez 7 a Tempo
Assez lent ♩ = 72
p espressivo

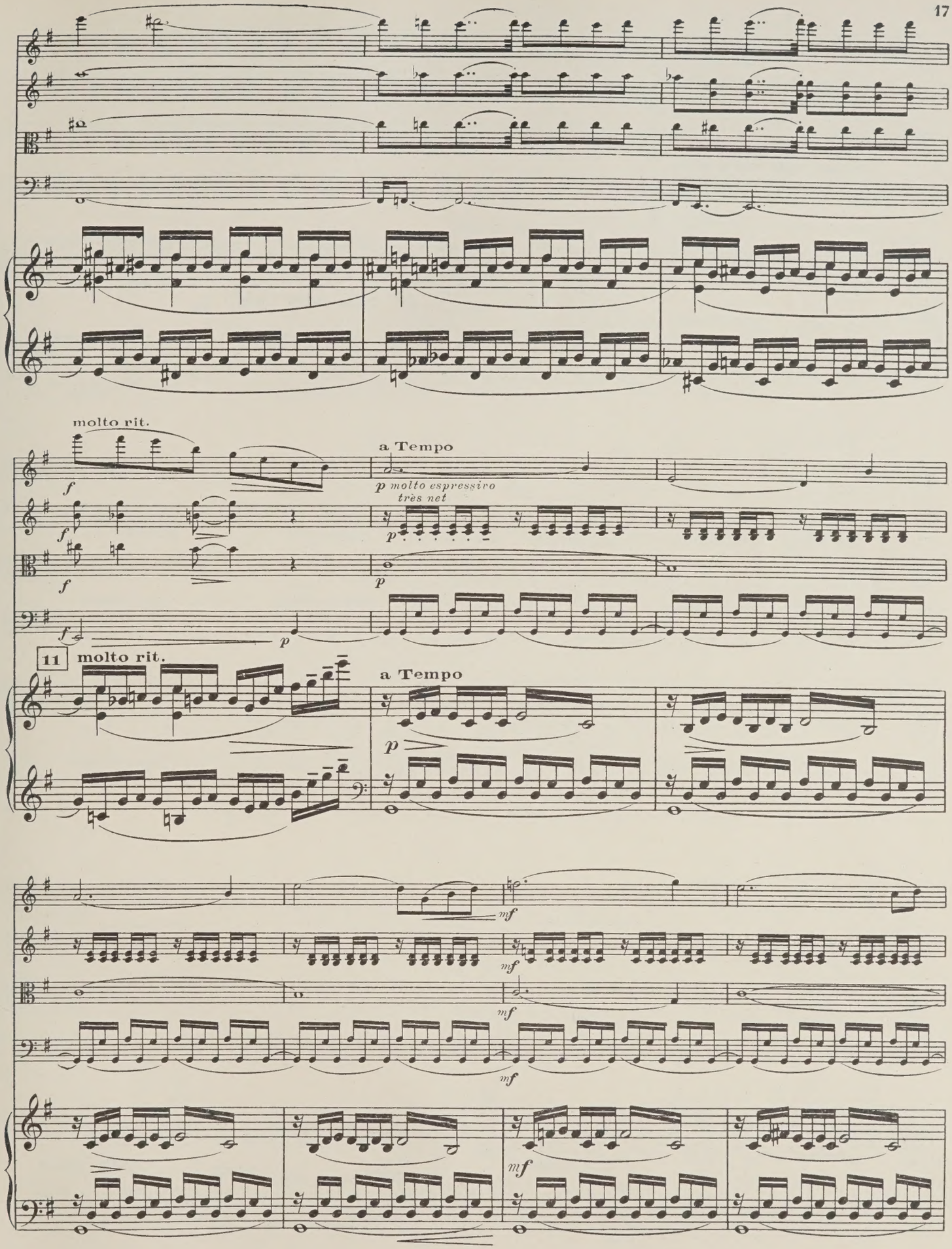

rall.
p
rall.
Ped.
a Tempo
avec souplesse
p
p
p
a Tempo
p
tr

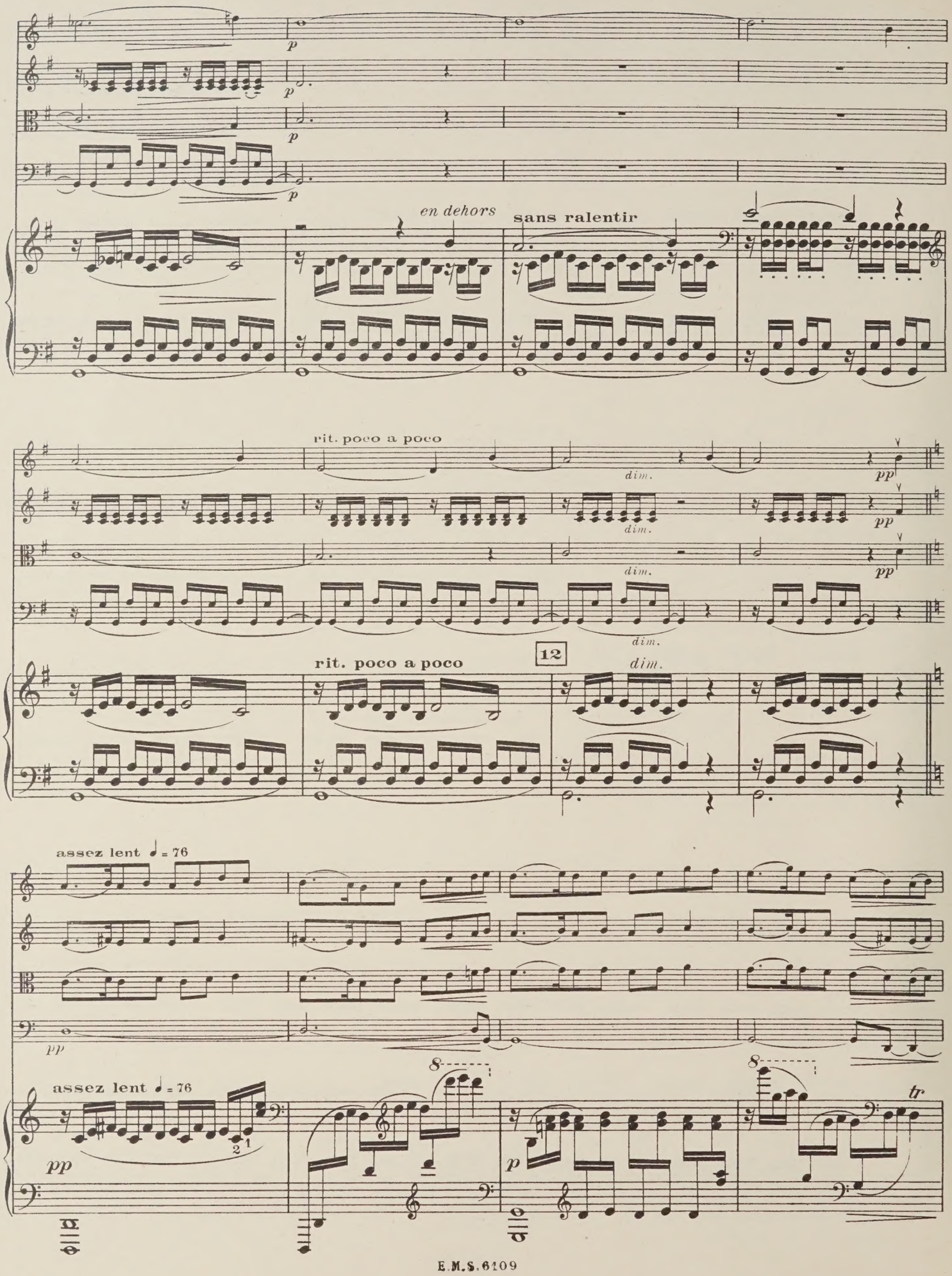

rit.
cresc.
cresc.
cresc.
cresc.
8
rit.
trem.
cresc.
a Tempo
accel.
a Tempo
ff
mf
f
a Tempo
accel.
a Tempo
Modéré ♩= 96
cedez un peu
a Tempo
dim.
pizz.
Modéré ♩= 96
cédez un peu
a Tempo
en dehors
staccato

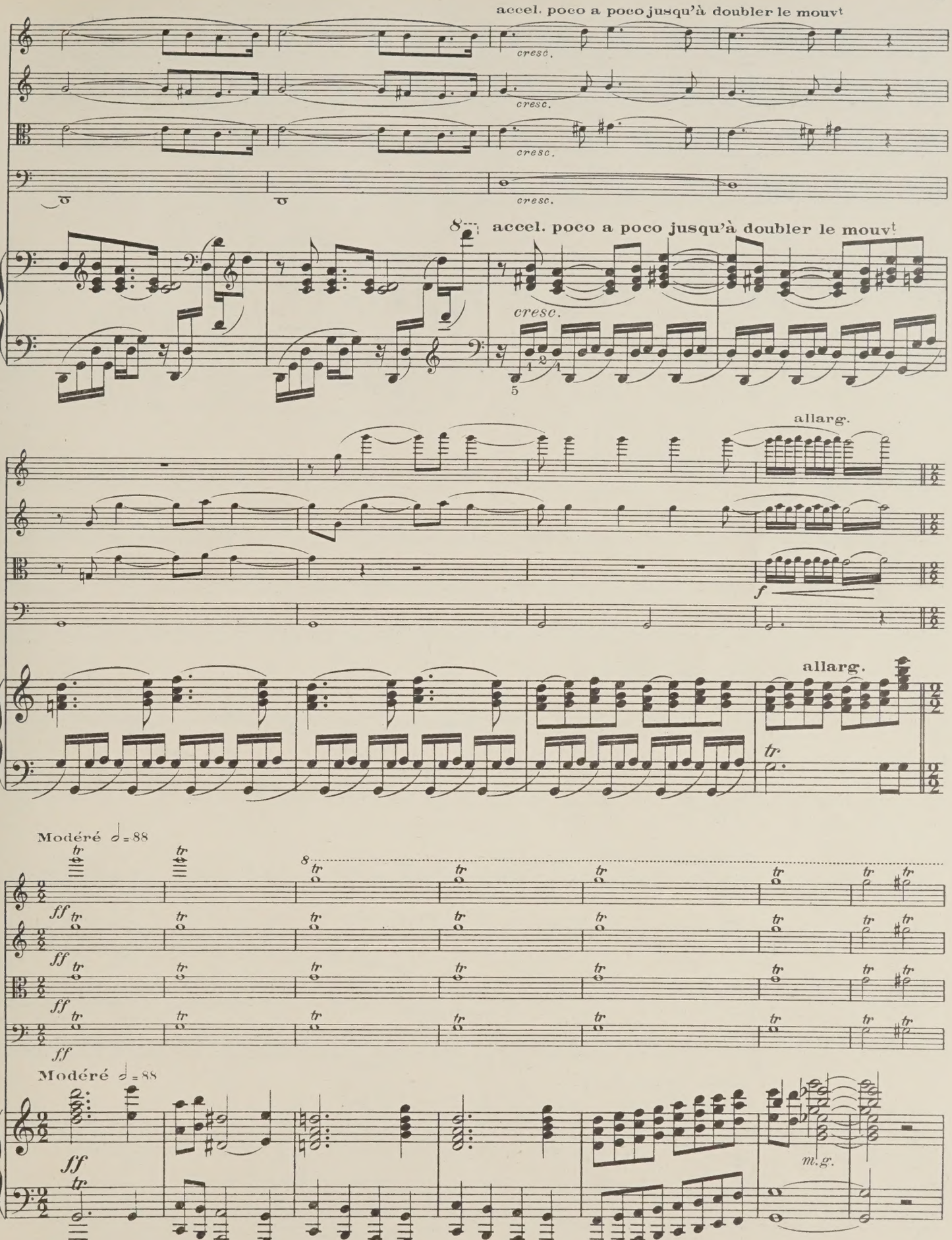

cresc.
cresc.
cresc.
cresc.
cresc.
rit.
un peu plus lent ♩= 84
arco
arco
arco
un peu plus lent ♩= 84
9
rit.
accel.
accel.

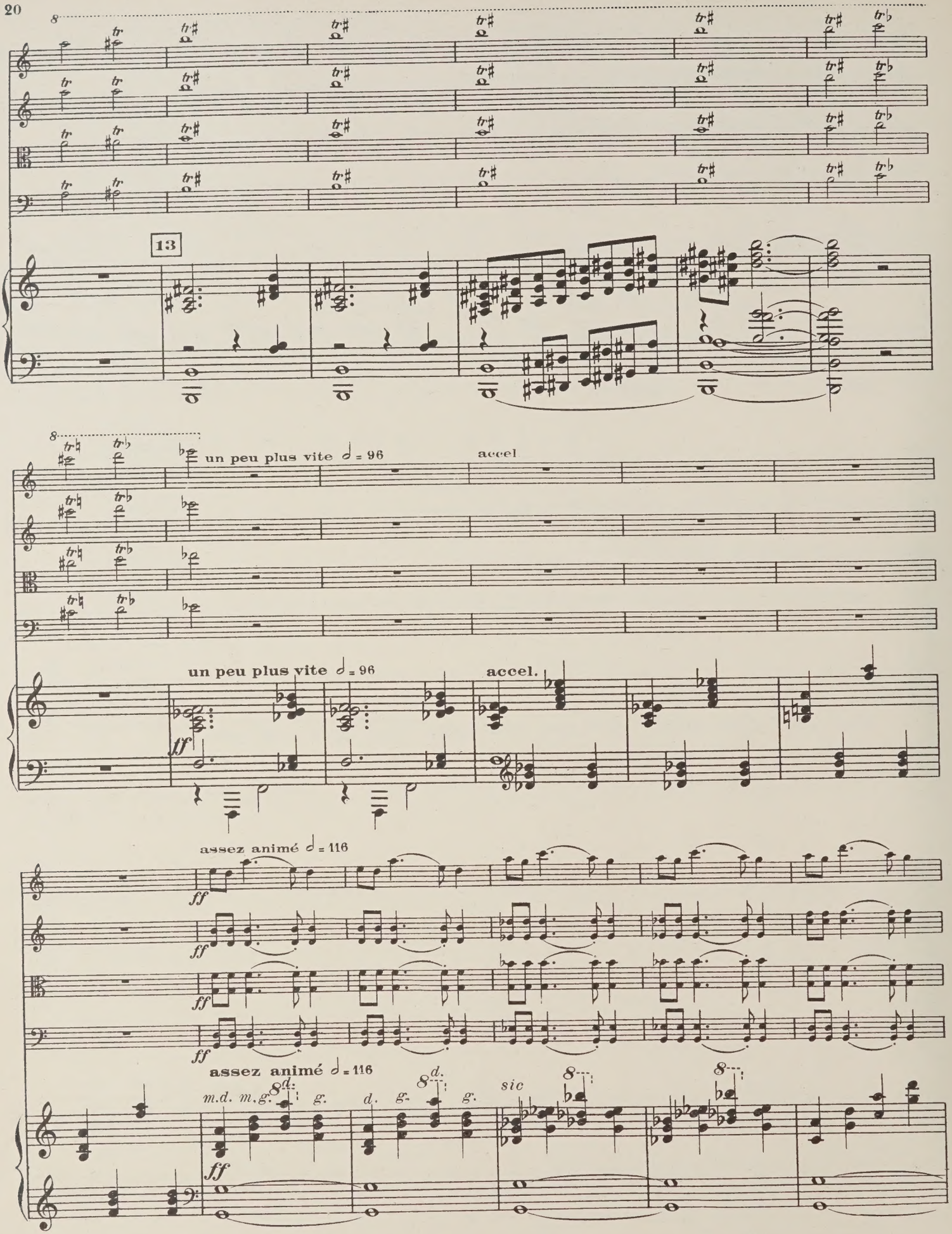

rit.
a Tempo
rit.
a Tempo
rit.
a Tempo
perdendosi
espressivo
rit.
10
a Tempo
p
p
p

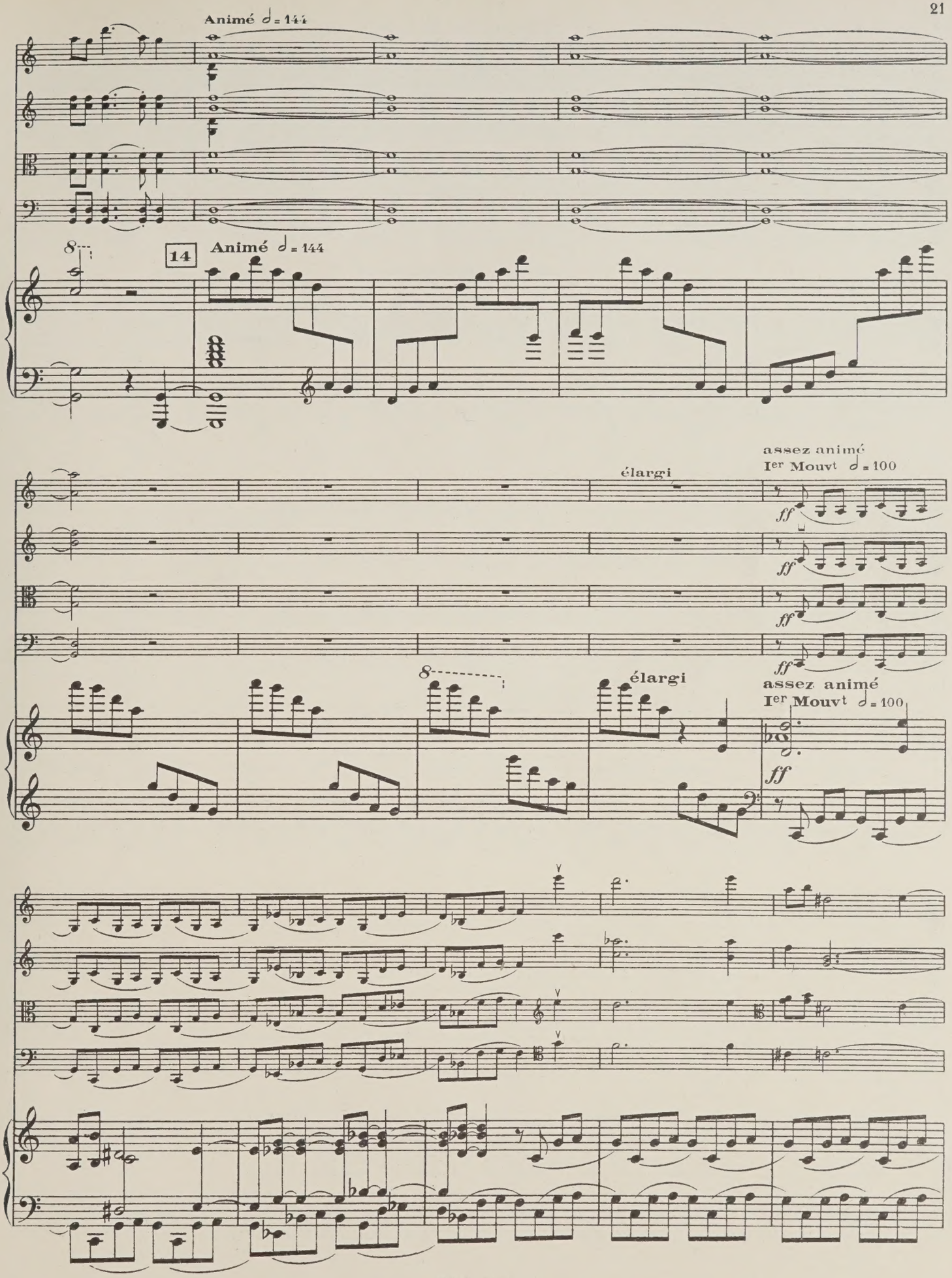

molto rall.
molto rall.
tr
Modéré ♩= 92 prenez le mouvt peu à peu
pp
pp
pp
pp
Modéré ♩= 92 prenez le mouvt peu à peu
pp
cresc.
cresc.
cresc.
cresc.
sans changer la position des mains
cresc.

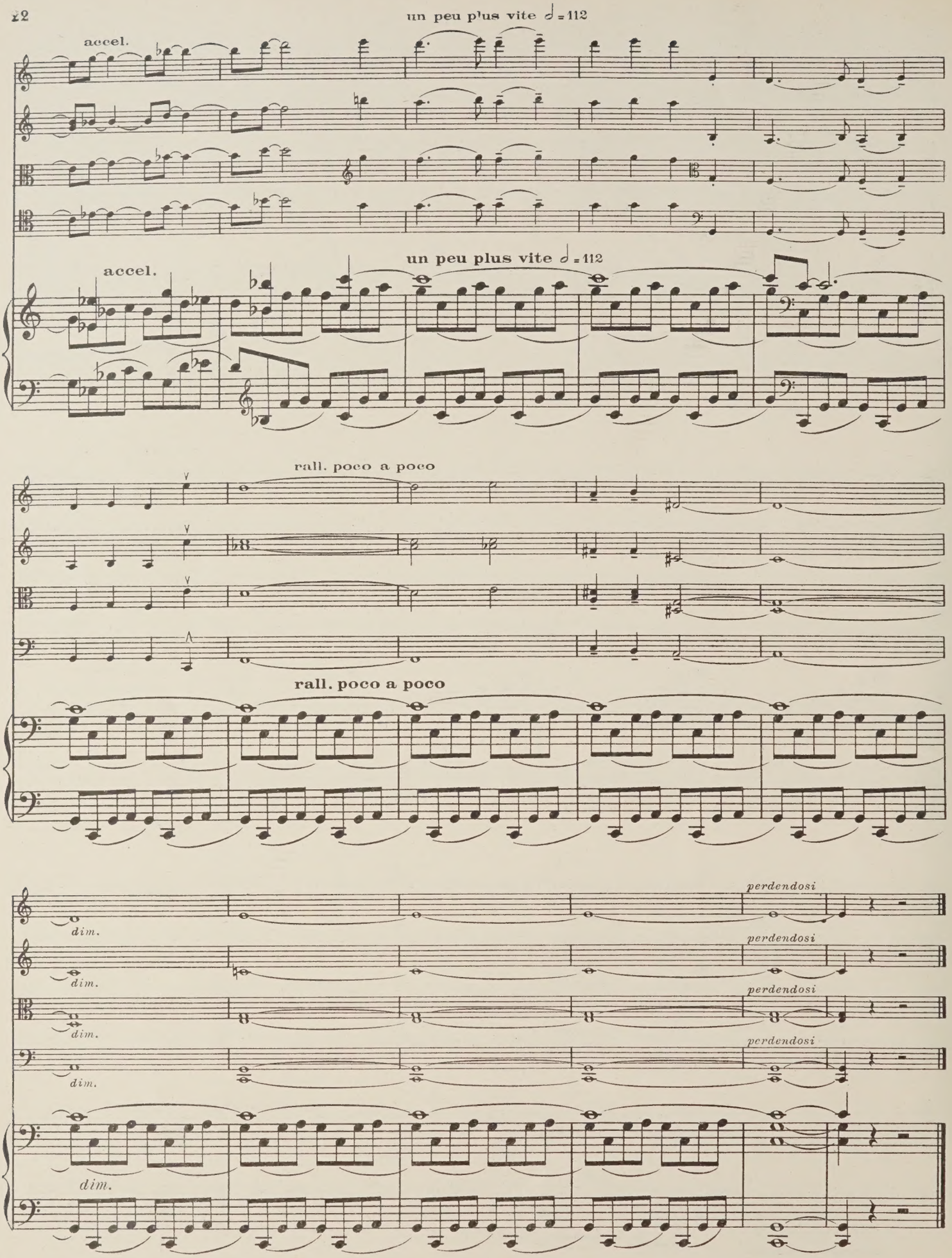

molto rit.
a Tempo
p molto espressivo
très net
11
molto rit.
a Tempo


p
en dehors
sans ralentir
rit. poco a poco
dim.
pp
12
assez lent ♩ = 76
tr

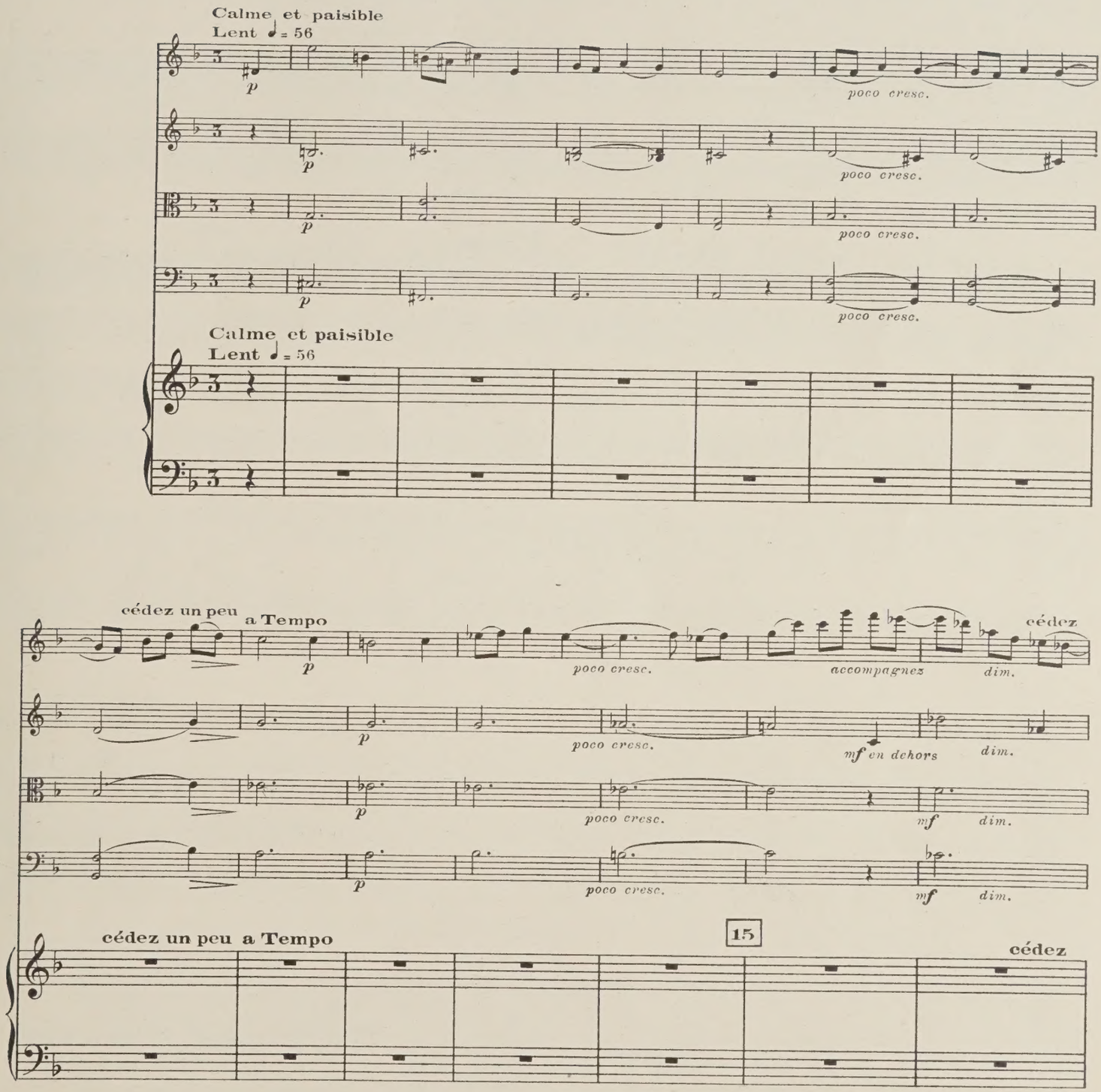

accel. poco a poco jusqu'à doubler le mouvt
cresc.
cresc.
cresc.
cresc.
8
accel. poco a poco jusqu'à doubler le mouvt
cresc.
allarg.
f
allarg.
tr
Modéré ♩= 88
8
ff
Modéré ♩= 88
ff
m.g.

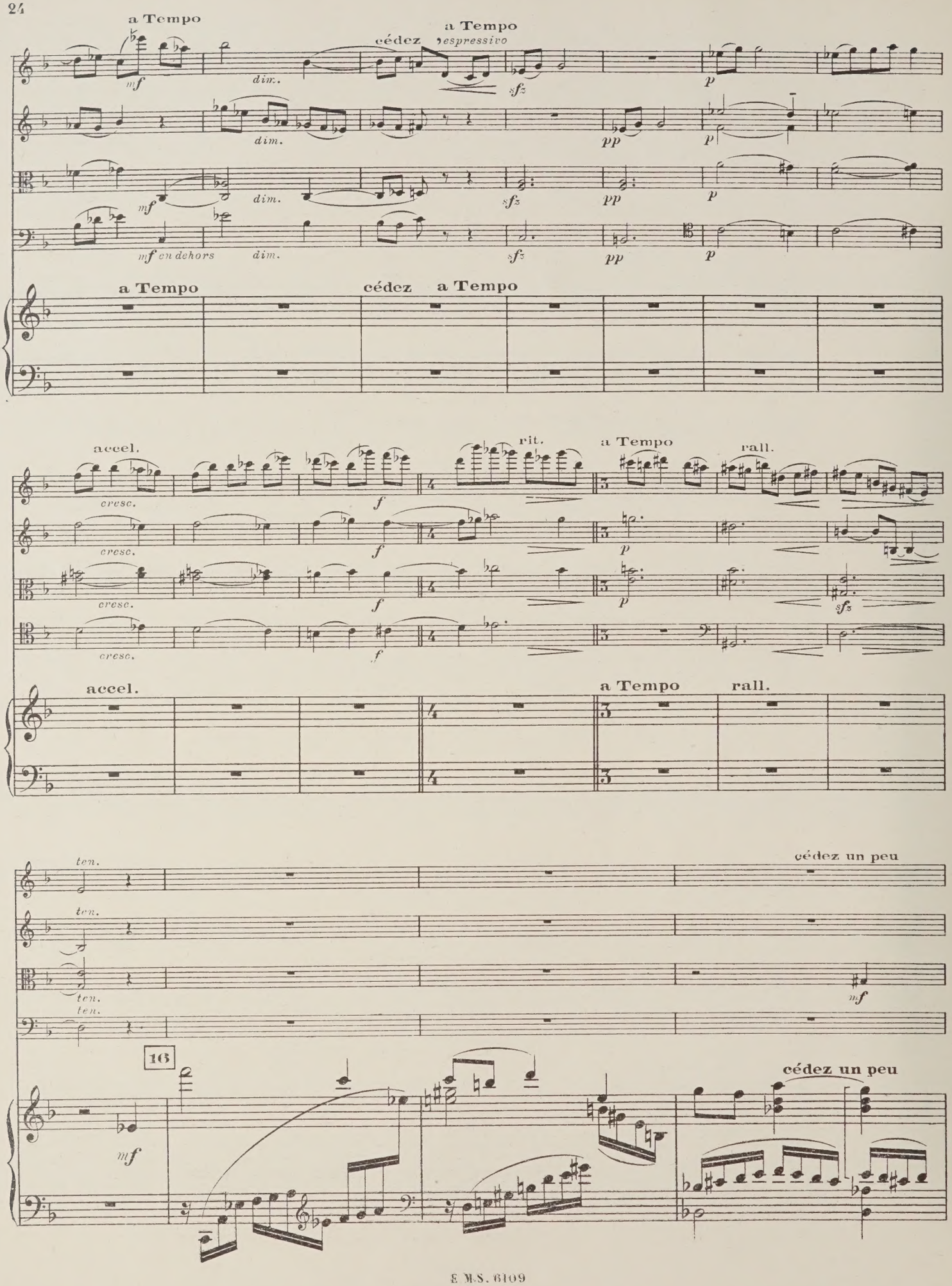

13
un peu plus vite ♩ = 96
accel
un peu plus vite ♩ = 96
accel.
ff
assez animé ♩ = 116
assez animé ♩ = 116
m.d. m.g.
sic

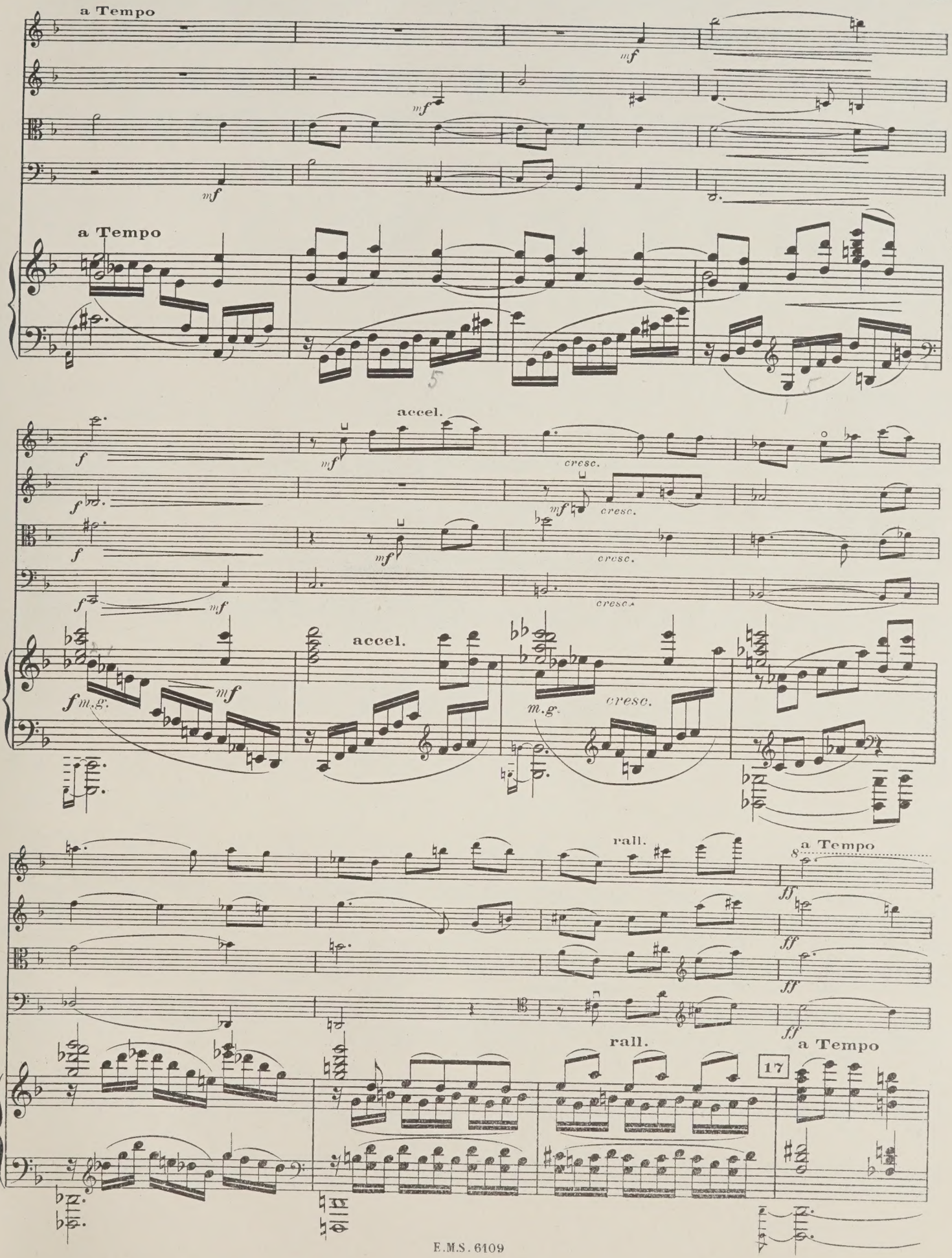

Animé ♩= 144
14
Animé ♩= 144
élargi
assez animé
Ier Mouvt ♩= 100
ff
élargi
assez animé
Ier Mouvt ♩= 100
ff

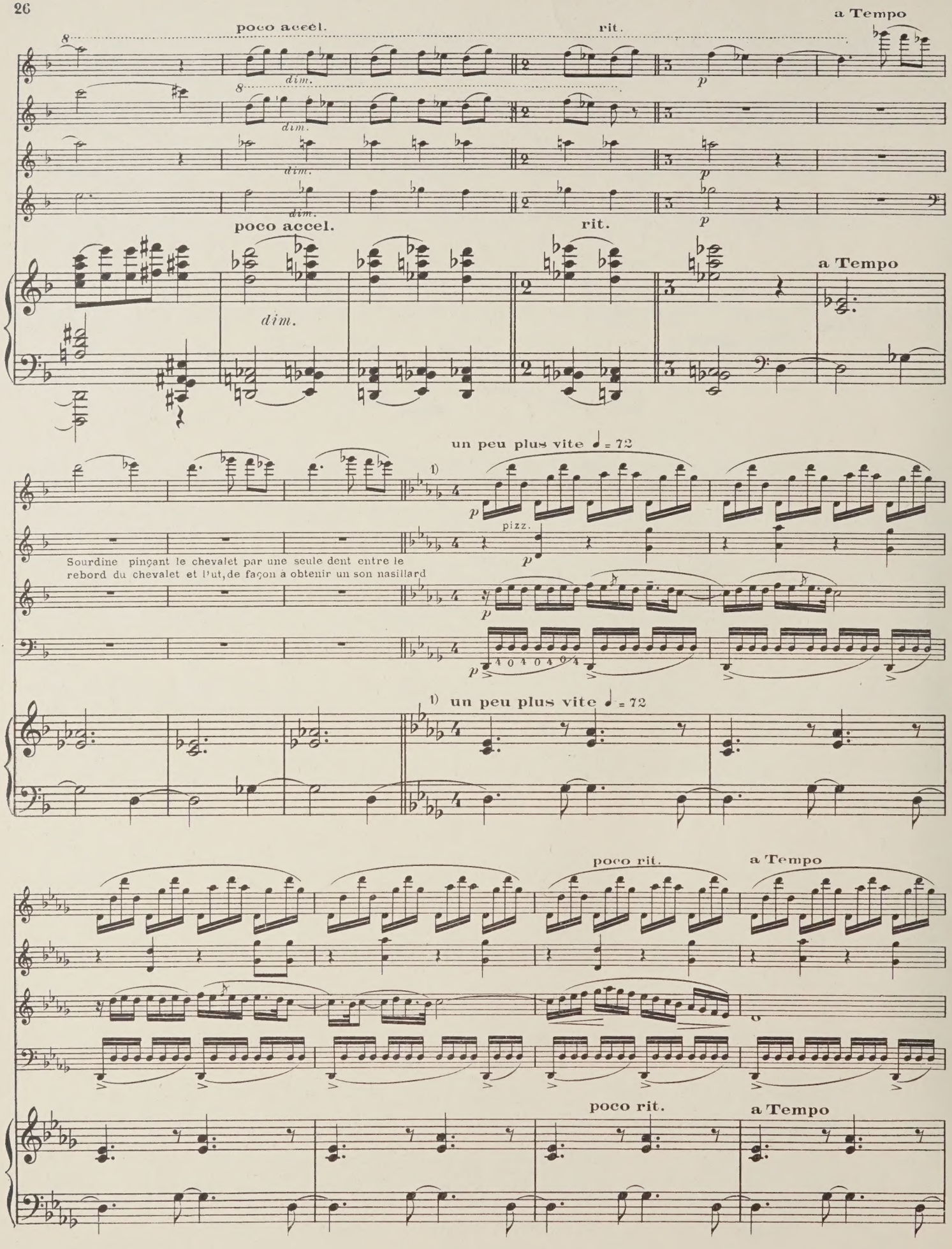

un peu plus vite ♩ = 112
accel.
un peu plus vite ♩ = 112
accel.
rall. poco a poco
rall. poco a poco
perdendosi
perdendosi
perdendosi
perdendosi
dim.
dim.
dim.
dim.
dim.

# II

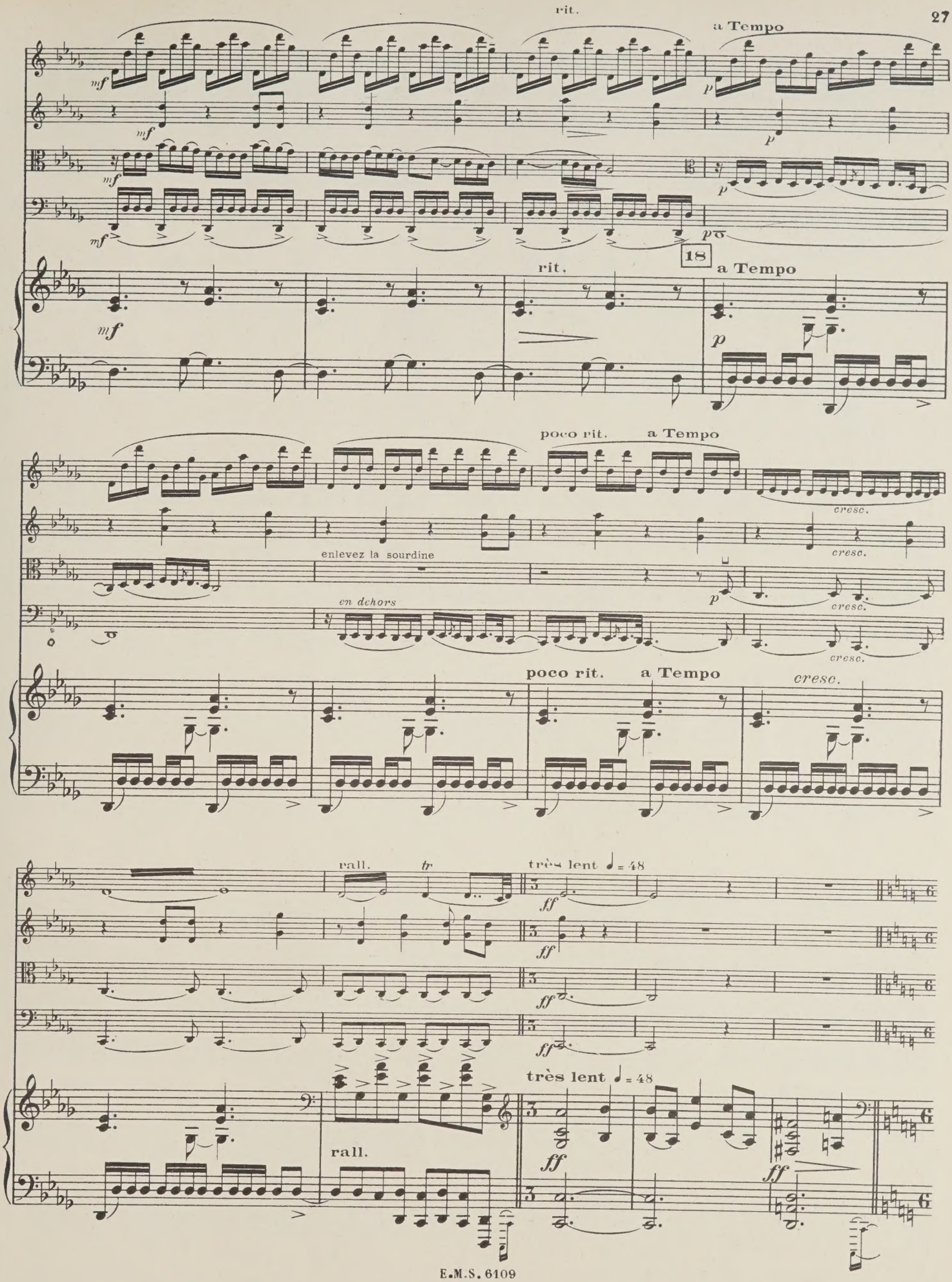

Calme et paisible
Lent ♩ = 56
p
poco cresc.
Calme et paisible
Lent ♩ = 56
cédez un peu
a Tempo
accompagnez
dim.
cédez
mf en dehors
mf
15
cédez un peu a Tempo
cédez

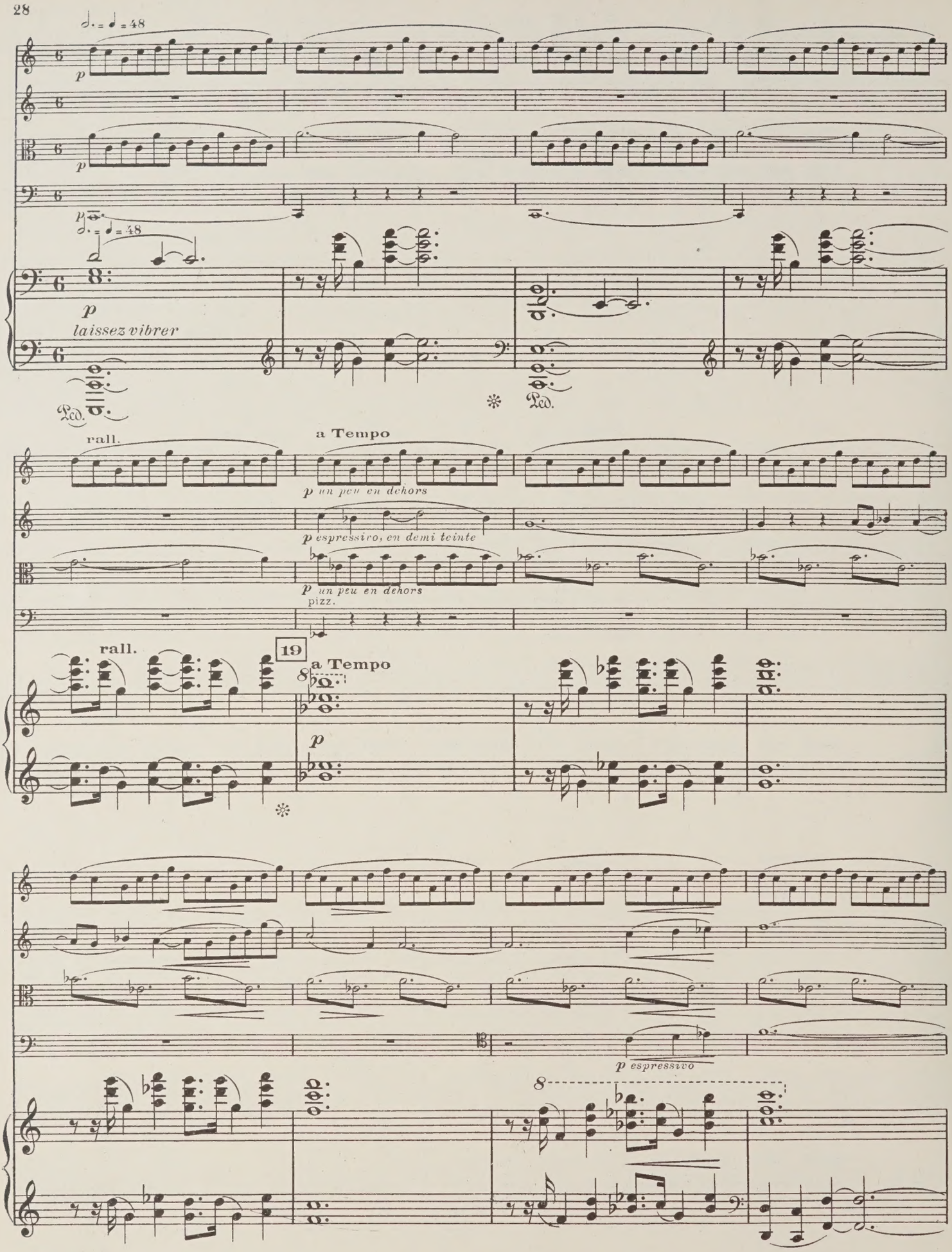

a Tempo
cédez
a Tempo
espressivo
mf
dim.
sfz
p
pp
mf en dehors
a Tempo
cédez
a Tempo
accel.
cresc.
f
rit.
a Tempo
rall.
sfz
accel.
a Tempo
rall.
ten.
cédez un peu
mf
16
cédez un peu

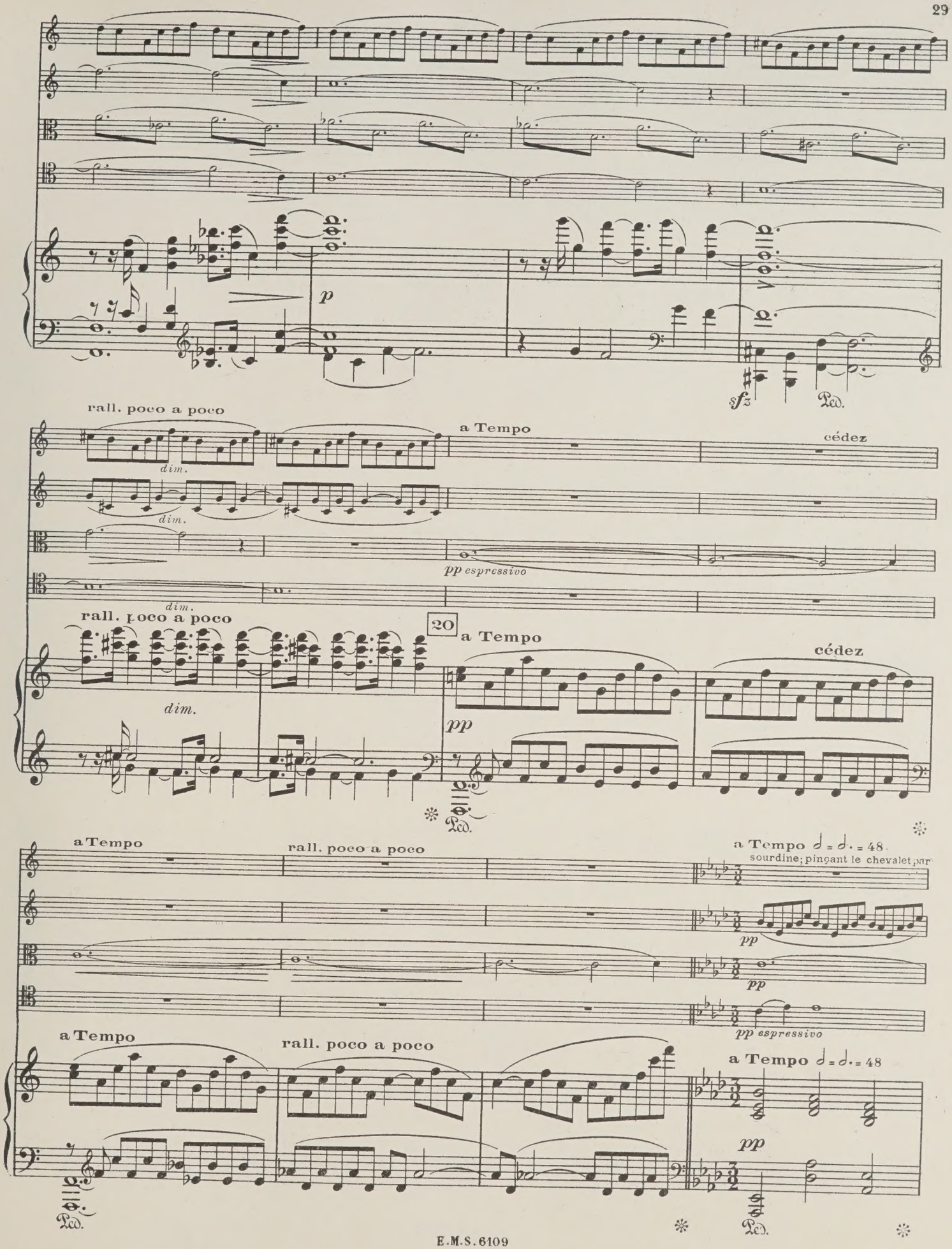

a Tempo
mf
a Tempo
accel.
cresc.
accel.
m.g.
rall.
a Tempo
ff
rall.
a Tempo
17



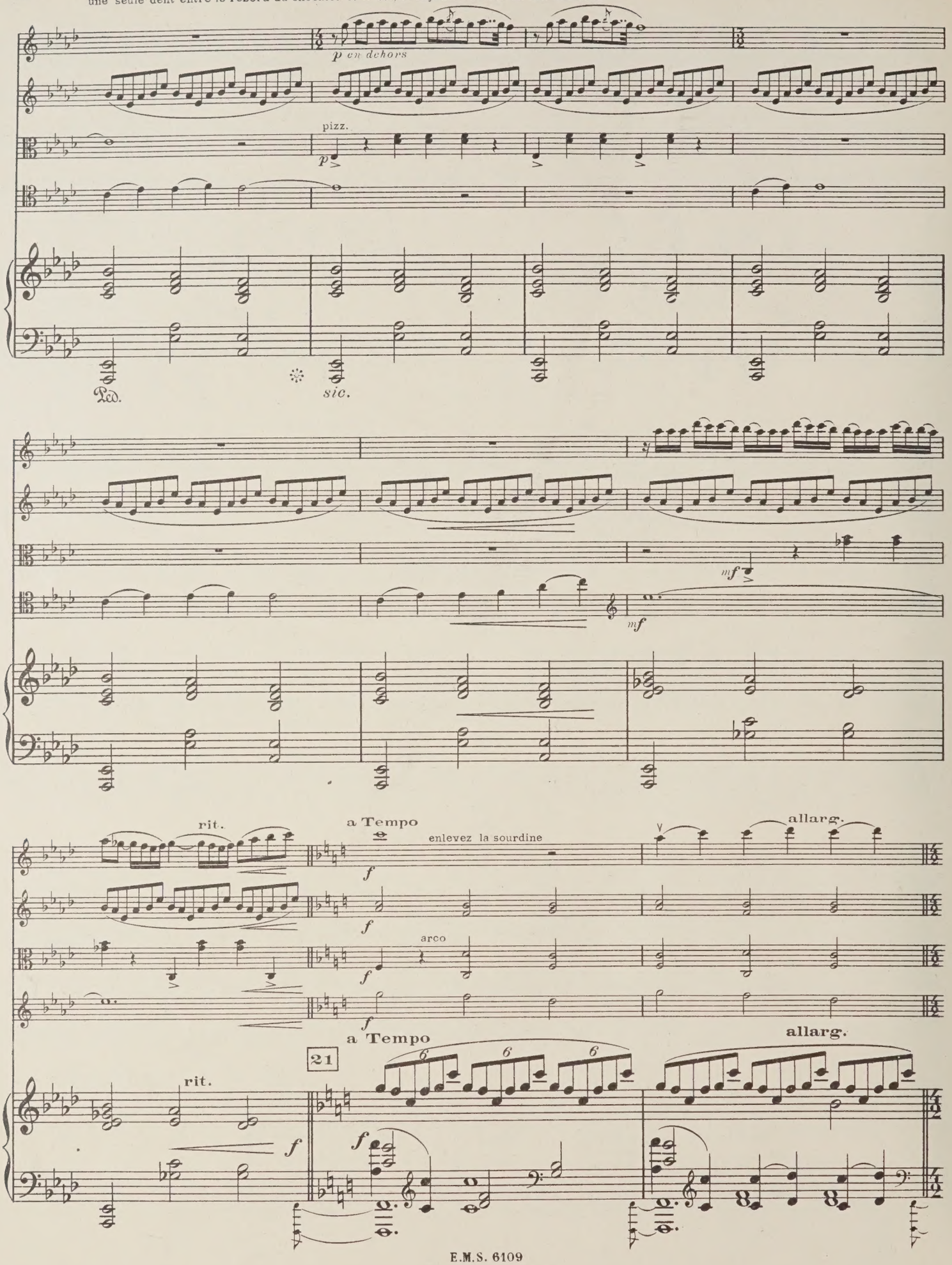

1) Le ré n'est pas bémolisé

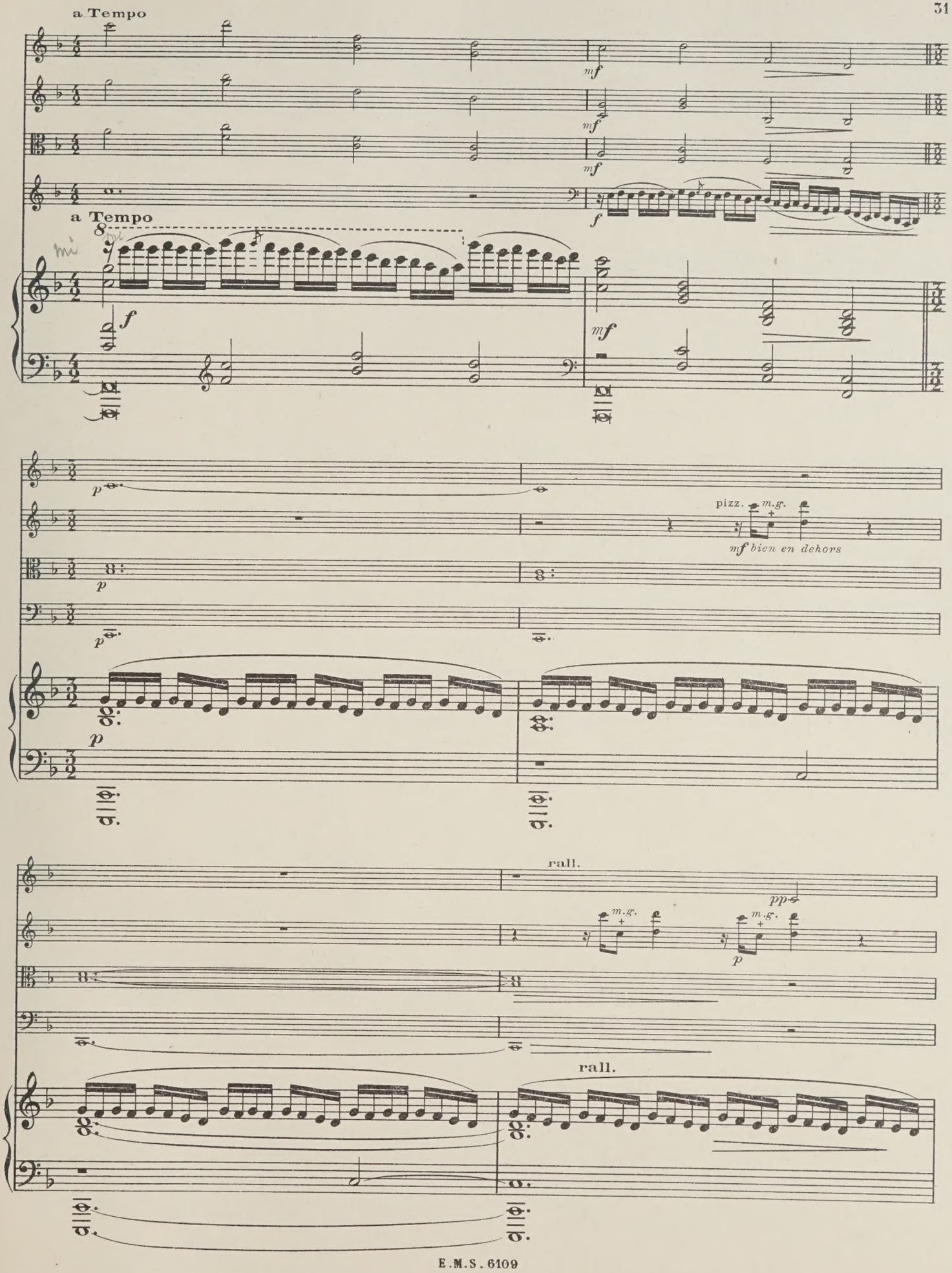

rit.
a Tempo
mf
p
18
rit.
a Tempo
poco rit.
a Tempo
cresc.
enlevez la sourdine
en dehors
rall.
tr
très lent ♩= 48
ff
rall.

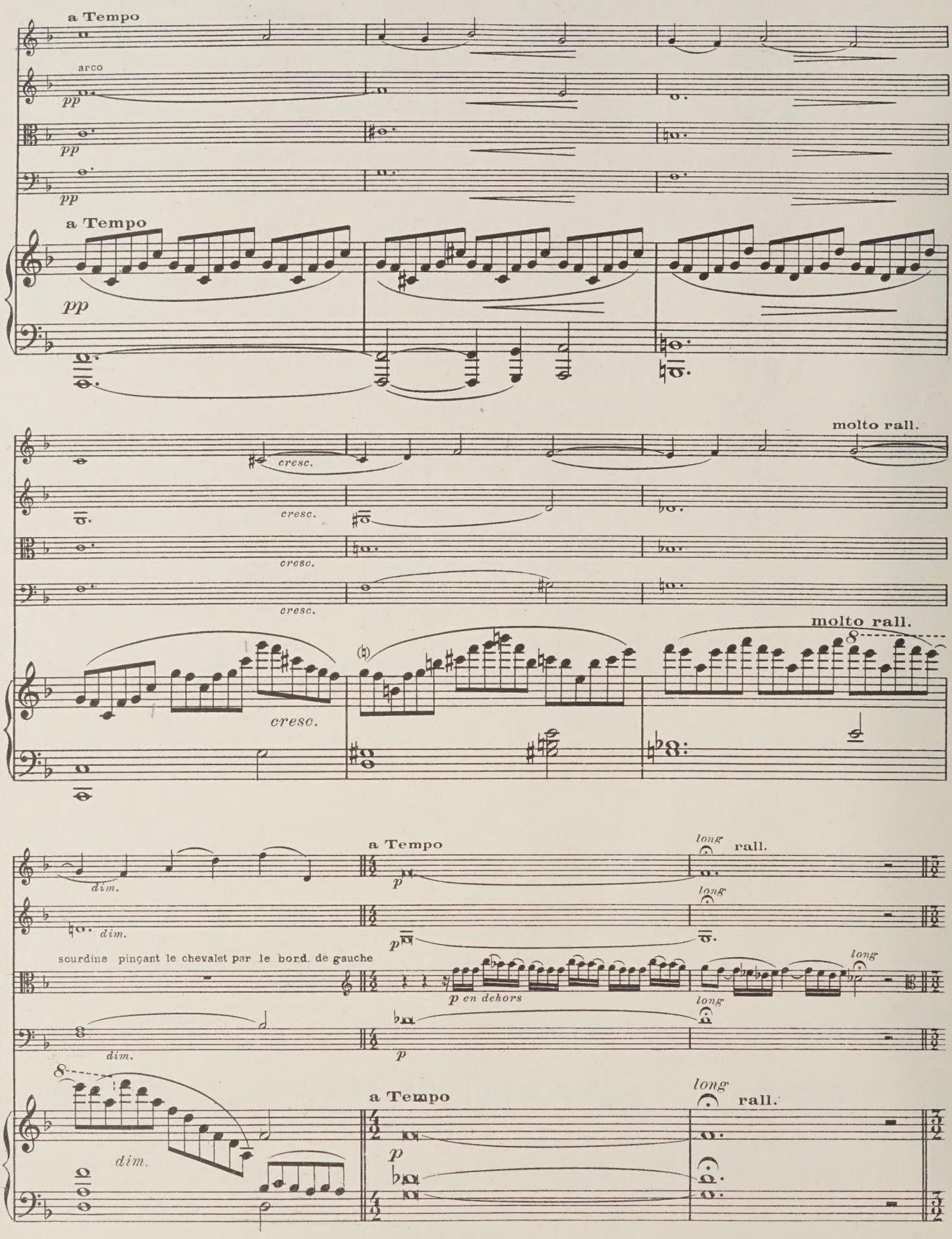

p
laissez vibrer
Ped.
rall.
a Tempo
p un peu en dehors
p espressivo, en demi teinte
p un peu en dehors
pizz.
19
p espressivo

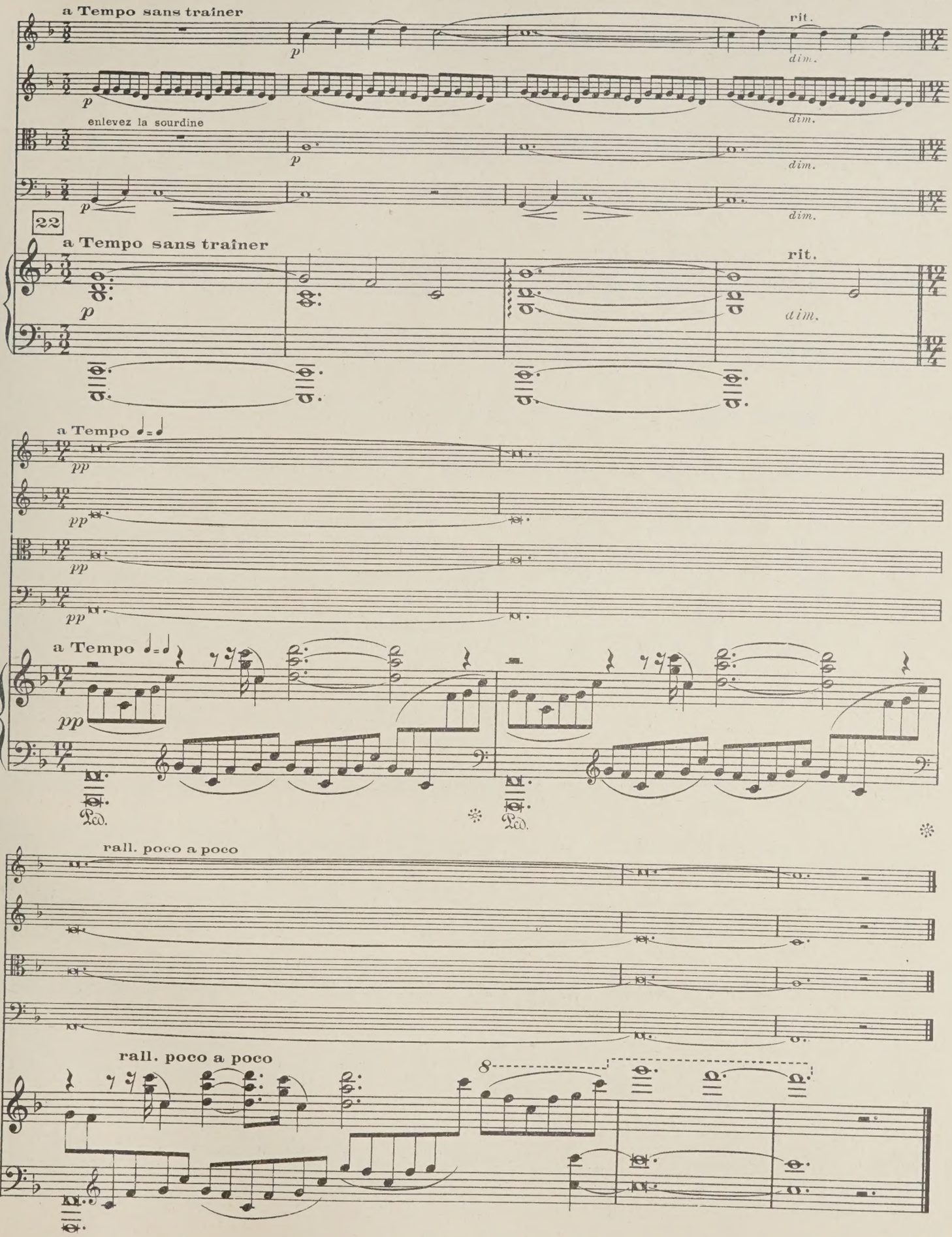

p
sfz
Ped.
rall. poco a poco
dim.
a Tempo
cédez
pp espressivo
20
pp
a Tempo ♩ = ♩. = 48
sourdine; pinçant le chevalet par

une seule dent entre le rebord du chevalet et le sol, de façon à obtenir un son nasillard

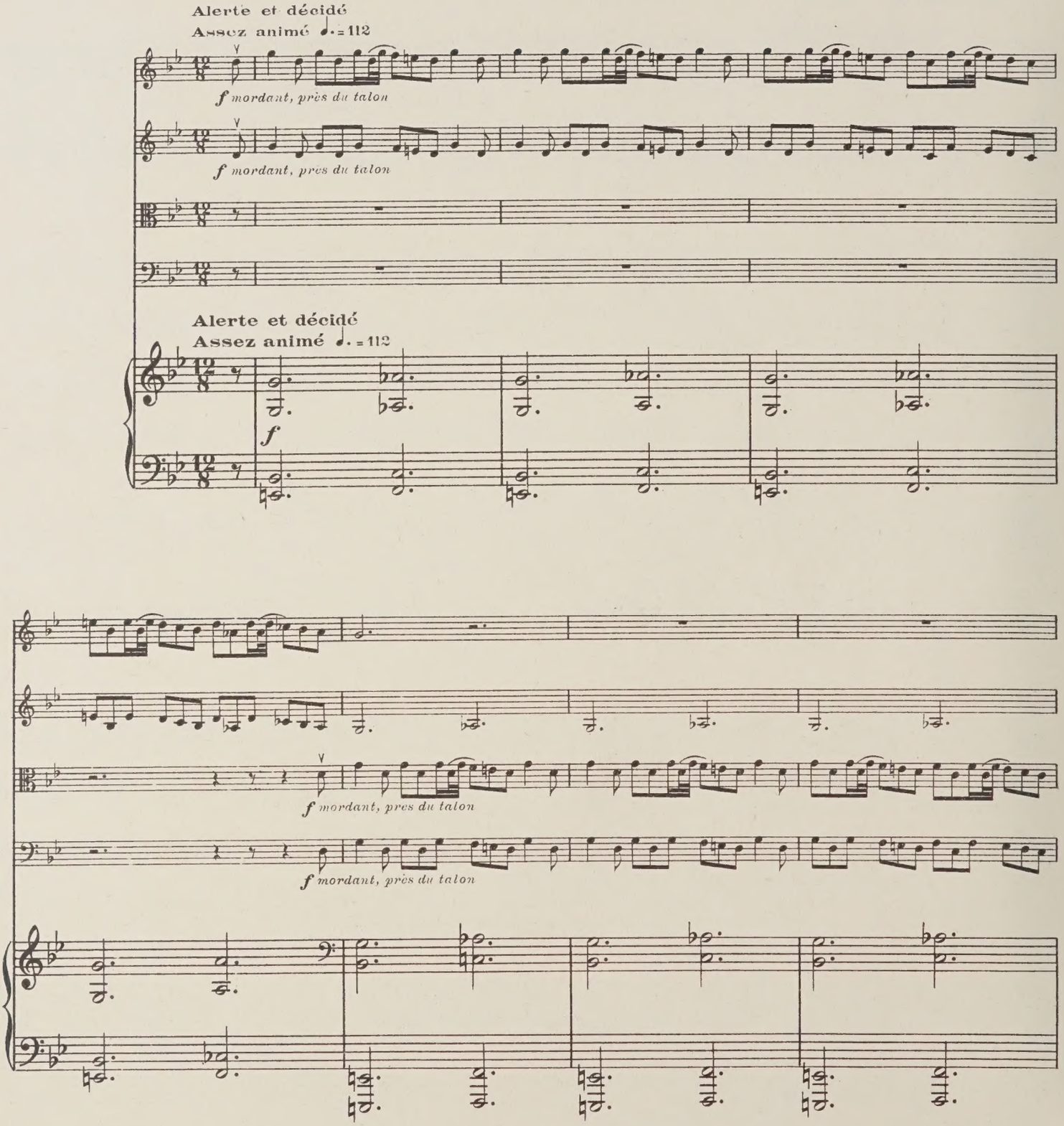


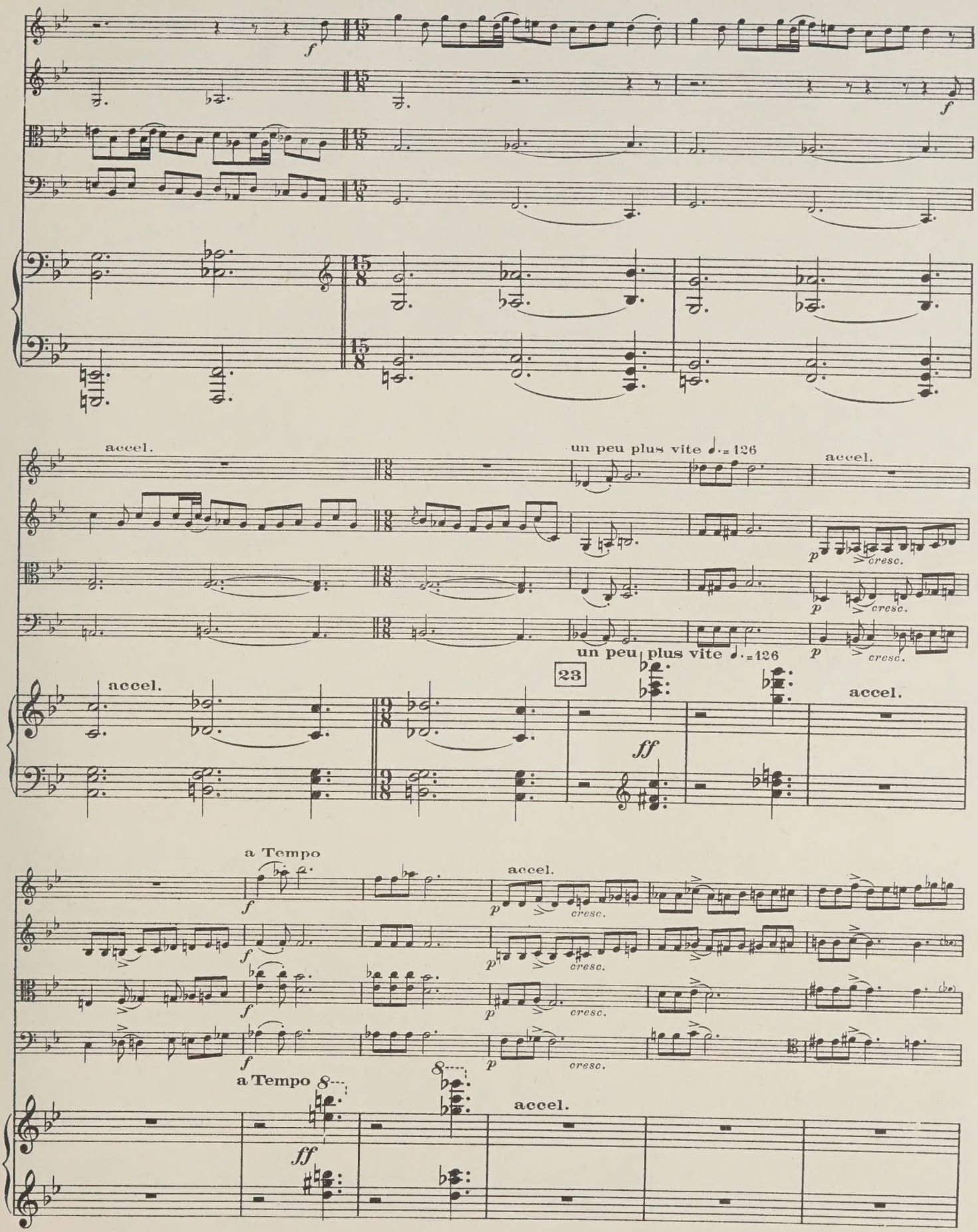

a Tempo
mf
mf
mf
f
a Tempo
8va
f
mf
p
pizz.
m.g.
mf bien en dehors
p
p
p
rall.
pp
m.g.
m.g.
p
rall.

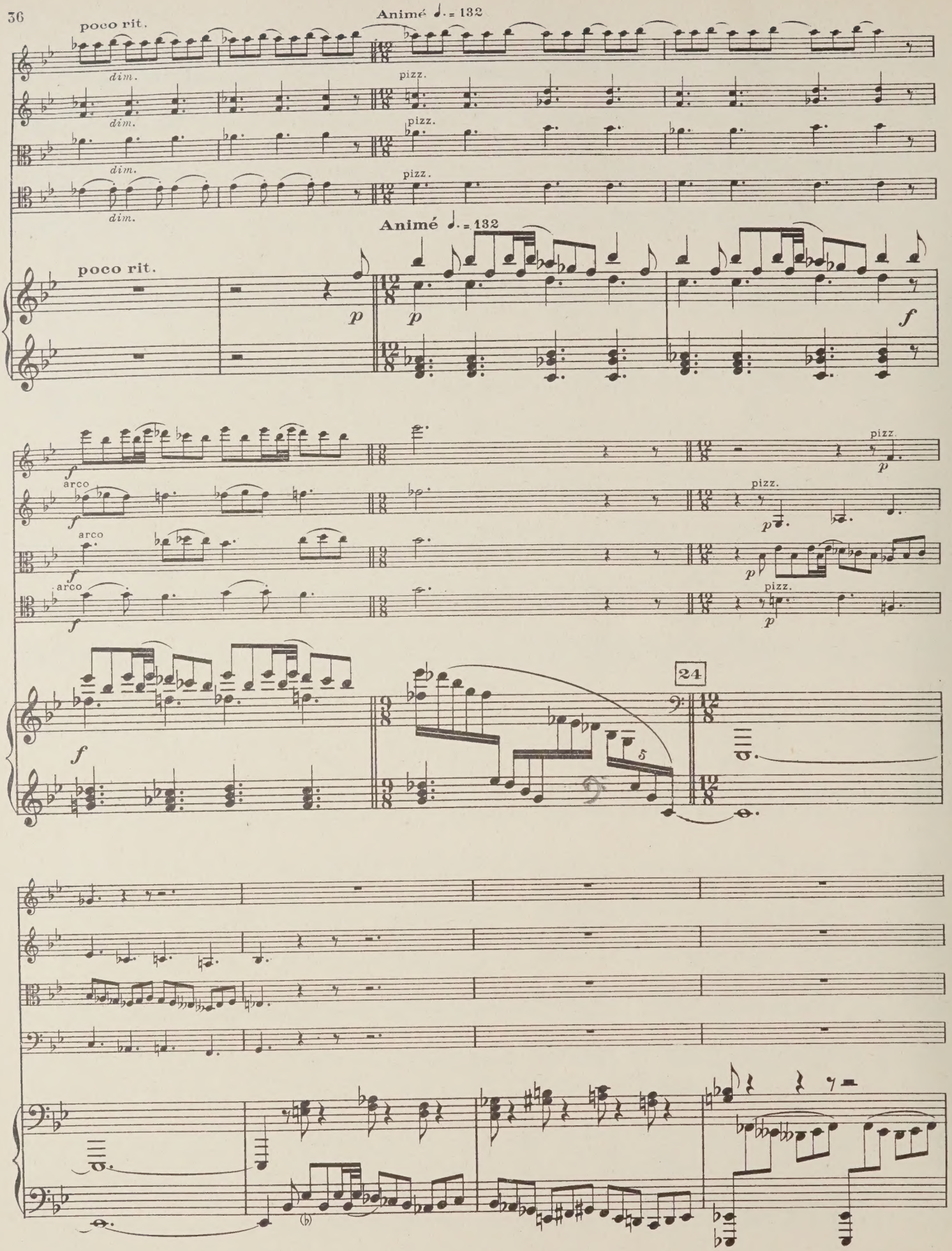

a Tempo
arco
pp
a Tempo
pp
molto rall.
cresc.
molto rall.
a Tempo
long
rall.
dim.
p
sourdine pinçant le chevalet par le bord de gauche
p en dehors
a Tempo
long
rall.
p

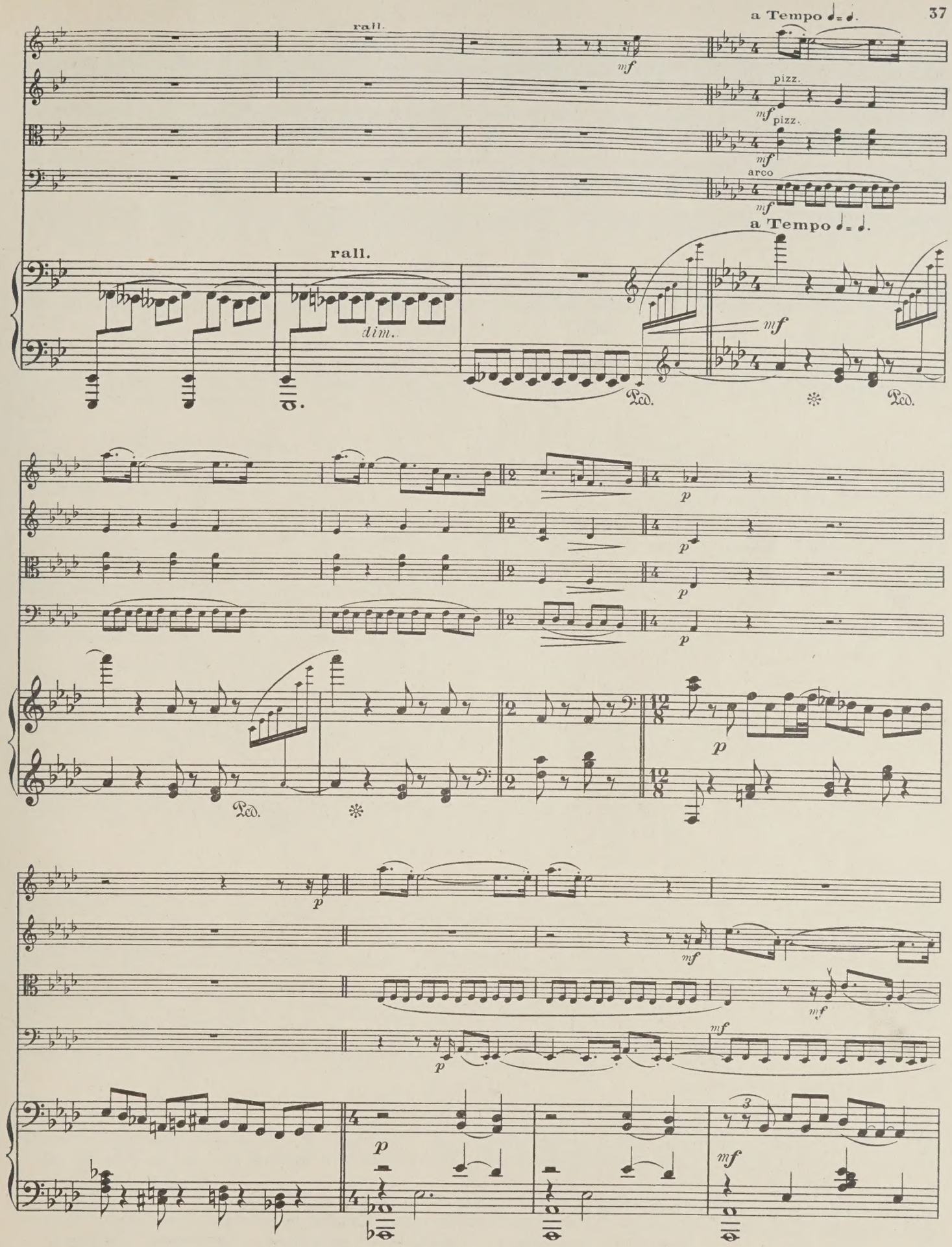

a Tempo sans traîner
rit.
dim.
enlevez la sourdine
22
a Tempo sans traîner
rit.
dim.
a Tempo
pp
a Tempo
Ped.
Ped.
rall. poco a poco
rall. poco a poco
8

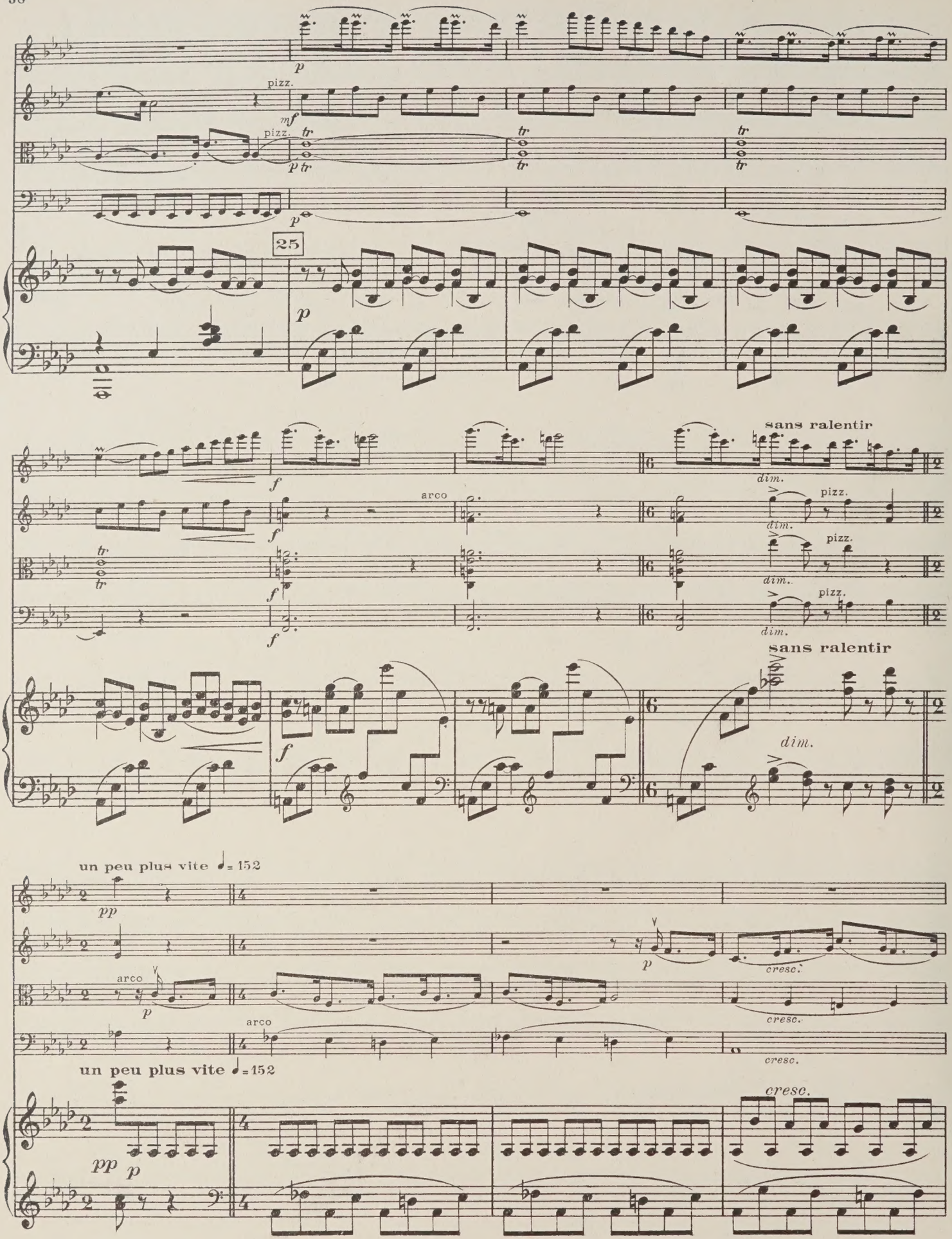
# III

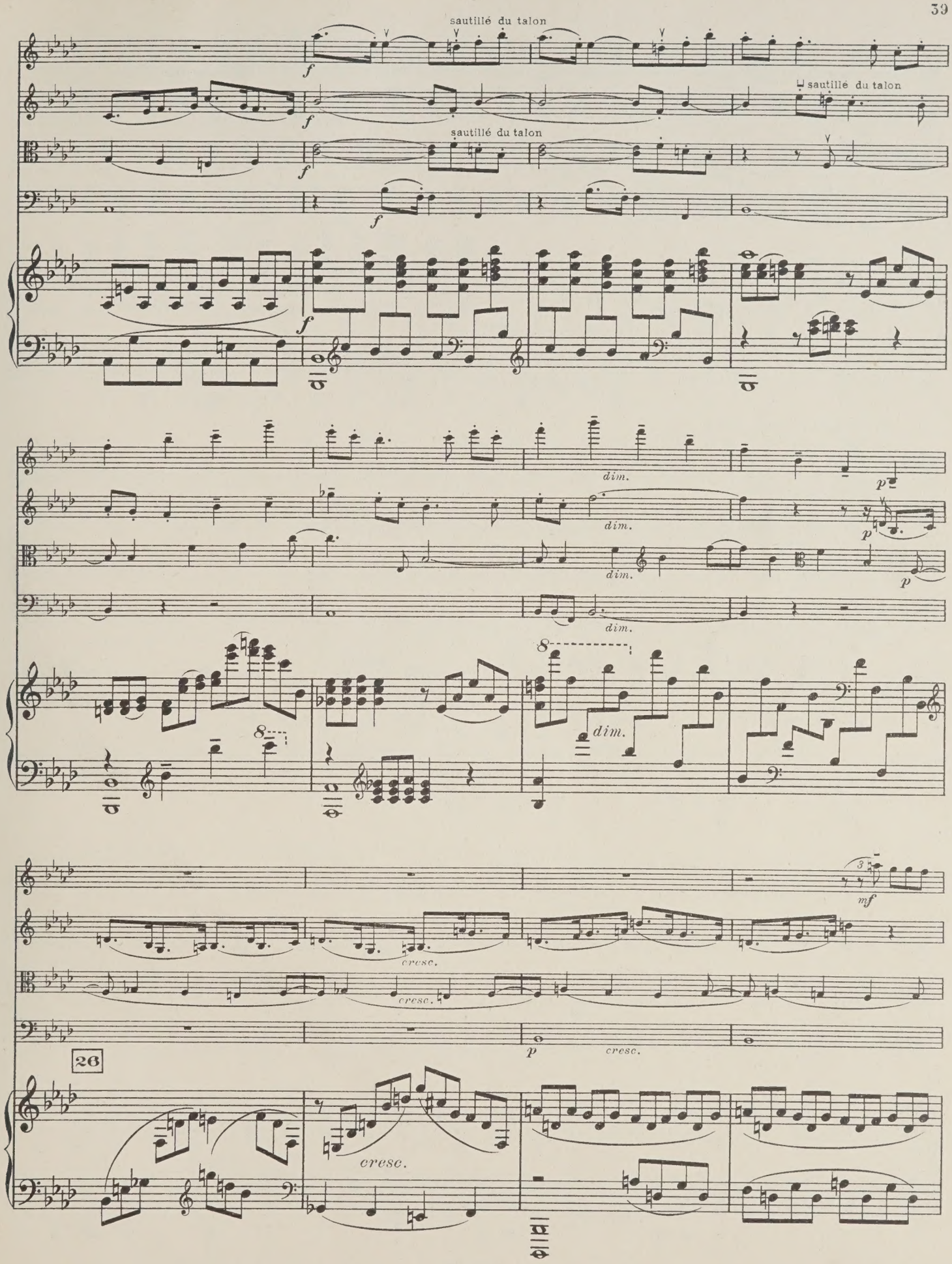

Alerte et décidé
Assez animé ♩. = 112
f mordant, près du talon
f mordant, près du talon
Alerte et décidé
Assez animé ♩. = 112
f
f mordant, près du talon
f mordant, près du talon

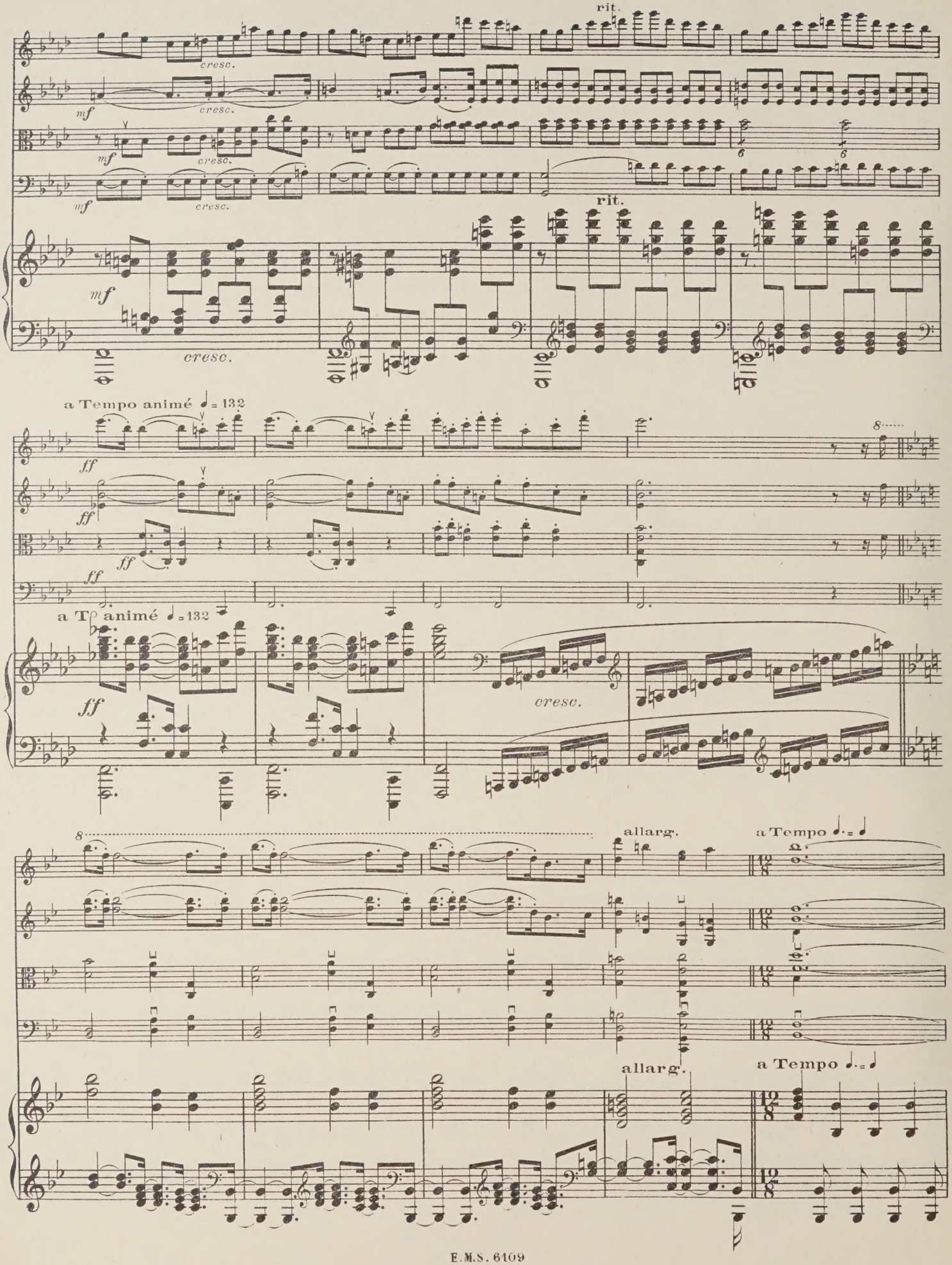

accel.
un peu plus vite ♩.= 126
accel.
cresc.
23
ff
a Tempo
a Tempo

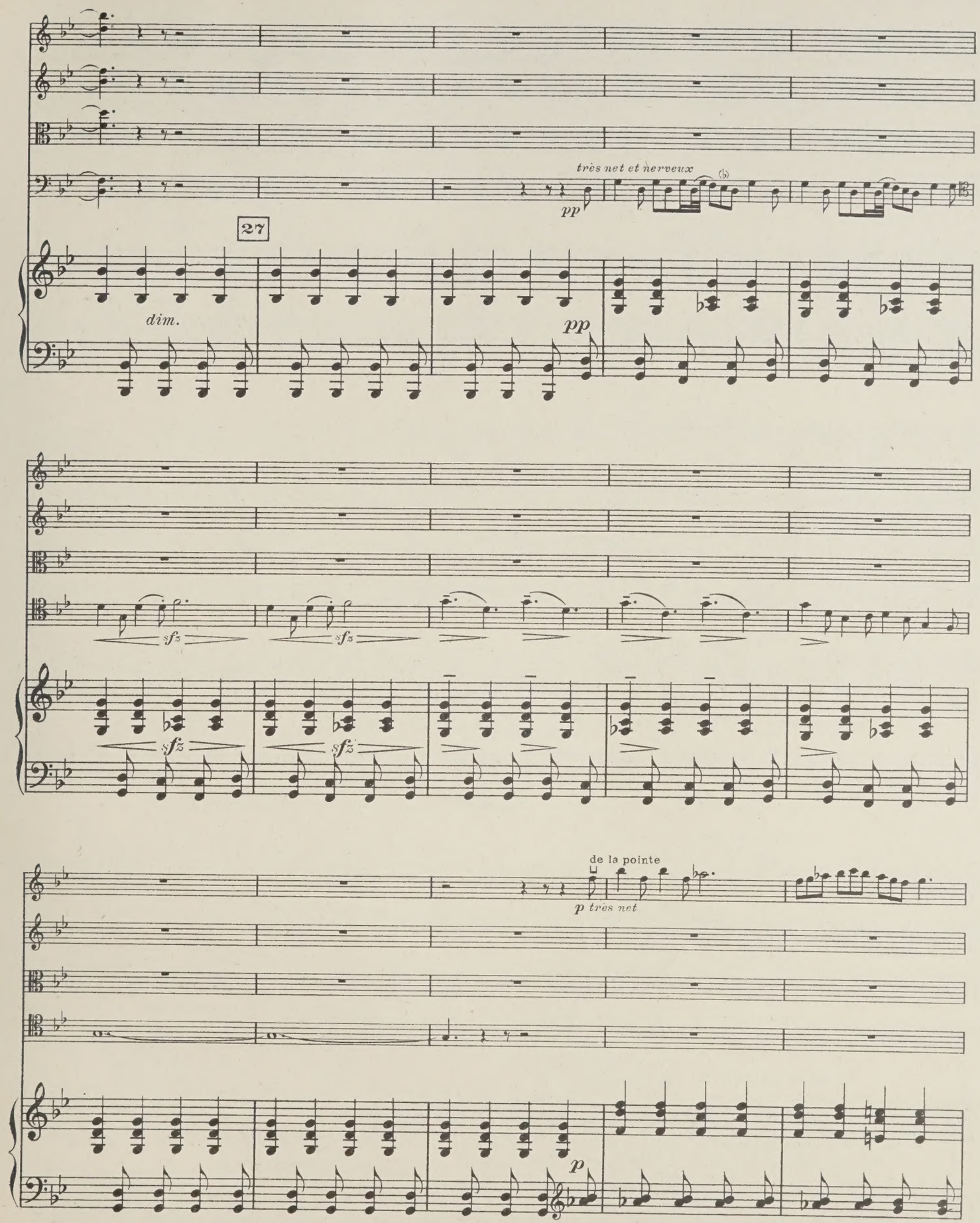

poco rit.
Animé ♩. = 132
dim.
pizz.
poco rit.
Animé ♩. = 132
arco
24

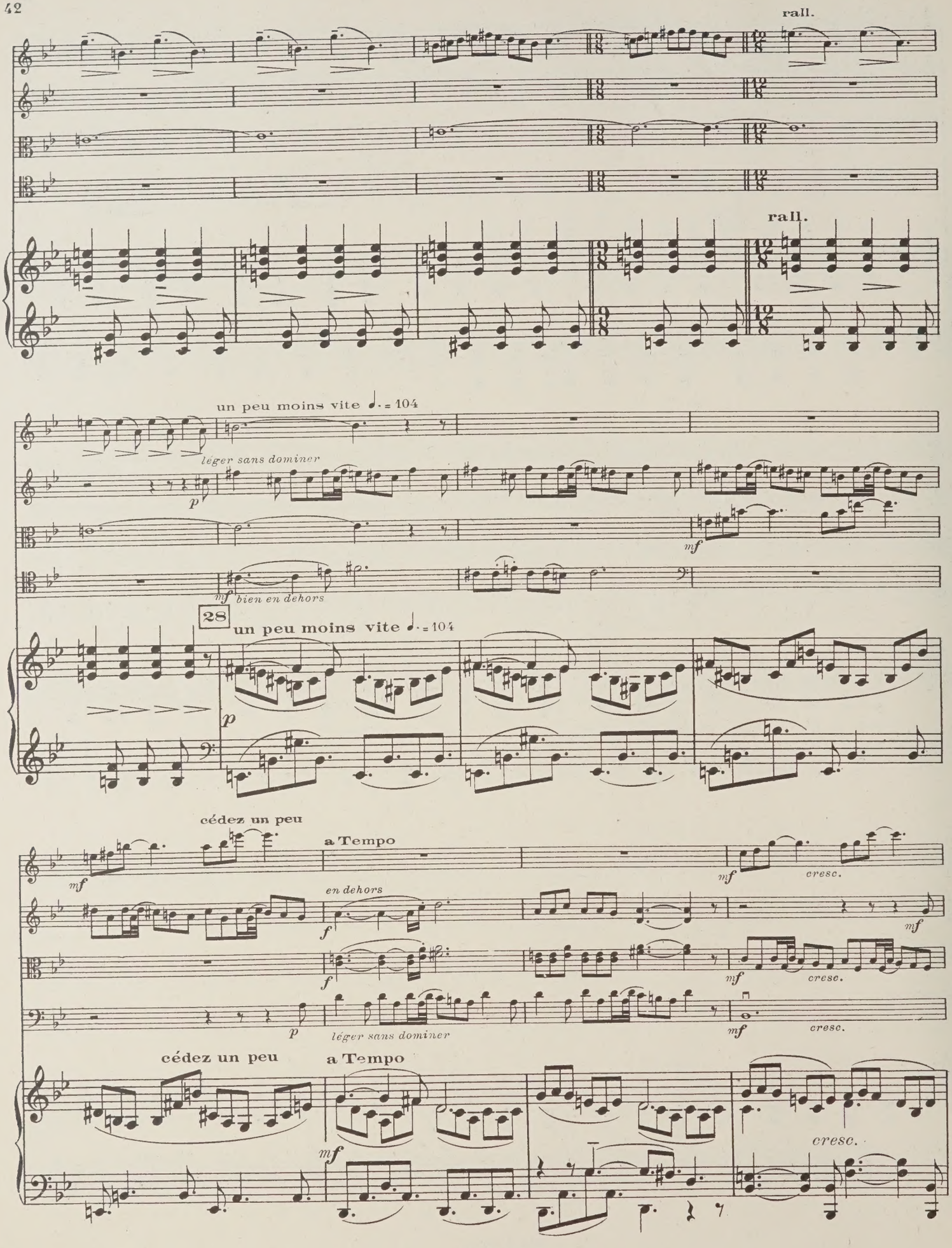

rall.
mf
a Tempo ♩= ♩.
pizz.
mf
pizz.
mf
arco
mf
a Tempo ♩= ♩.
rall.
dim.
Ped.
mf
Ped.
p
p
p
p
Ped.
p
mf
mf
p
mf
p
mf

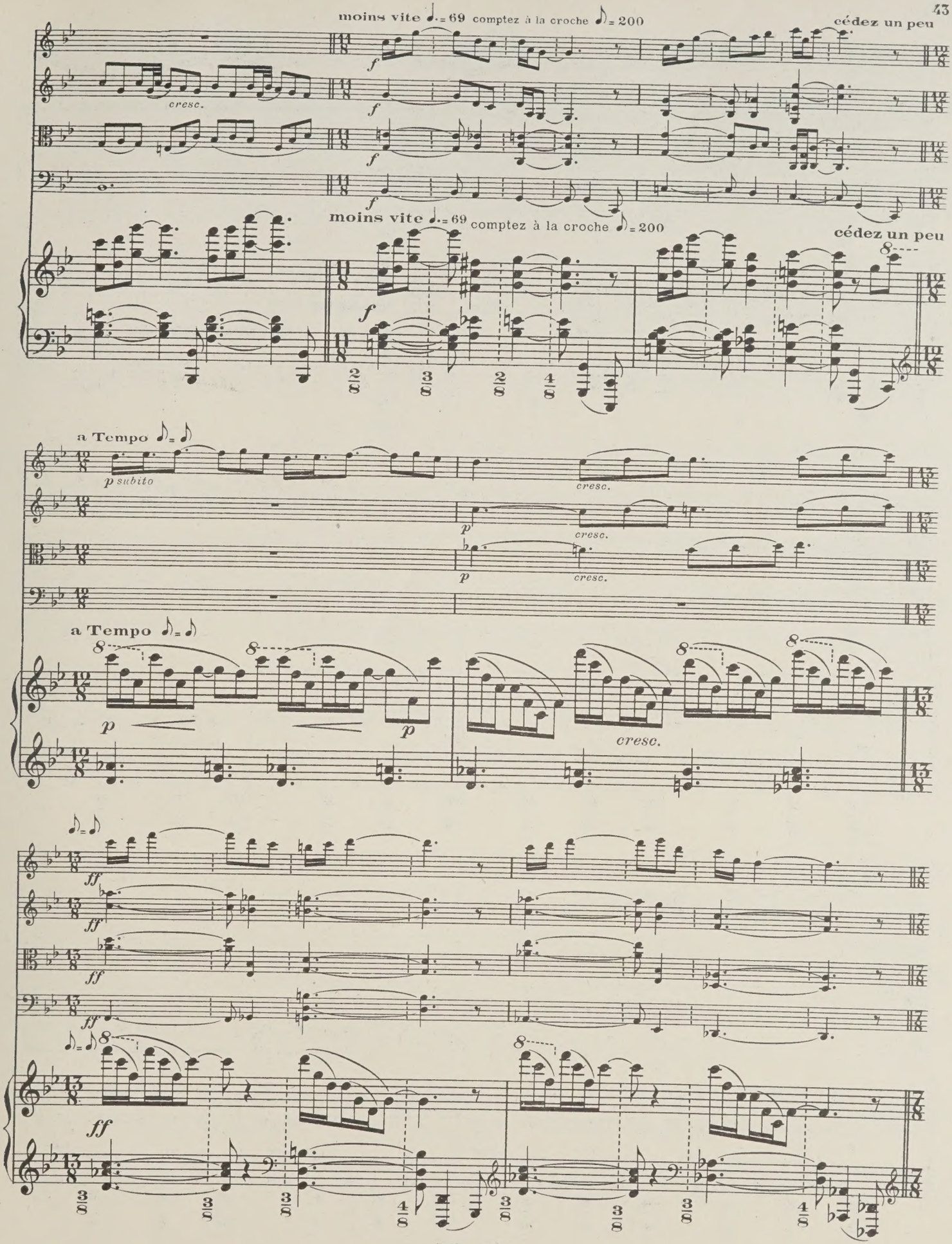

pizz.
mf
p
tr
25
f
arco
sans ralentir
dim.
un peu plus vite ♩= 152
pp
cresc.

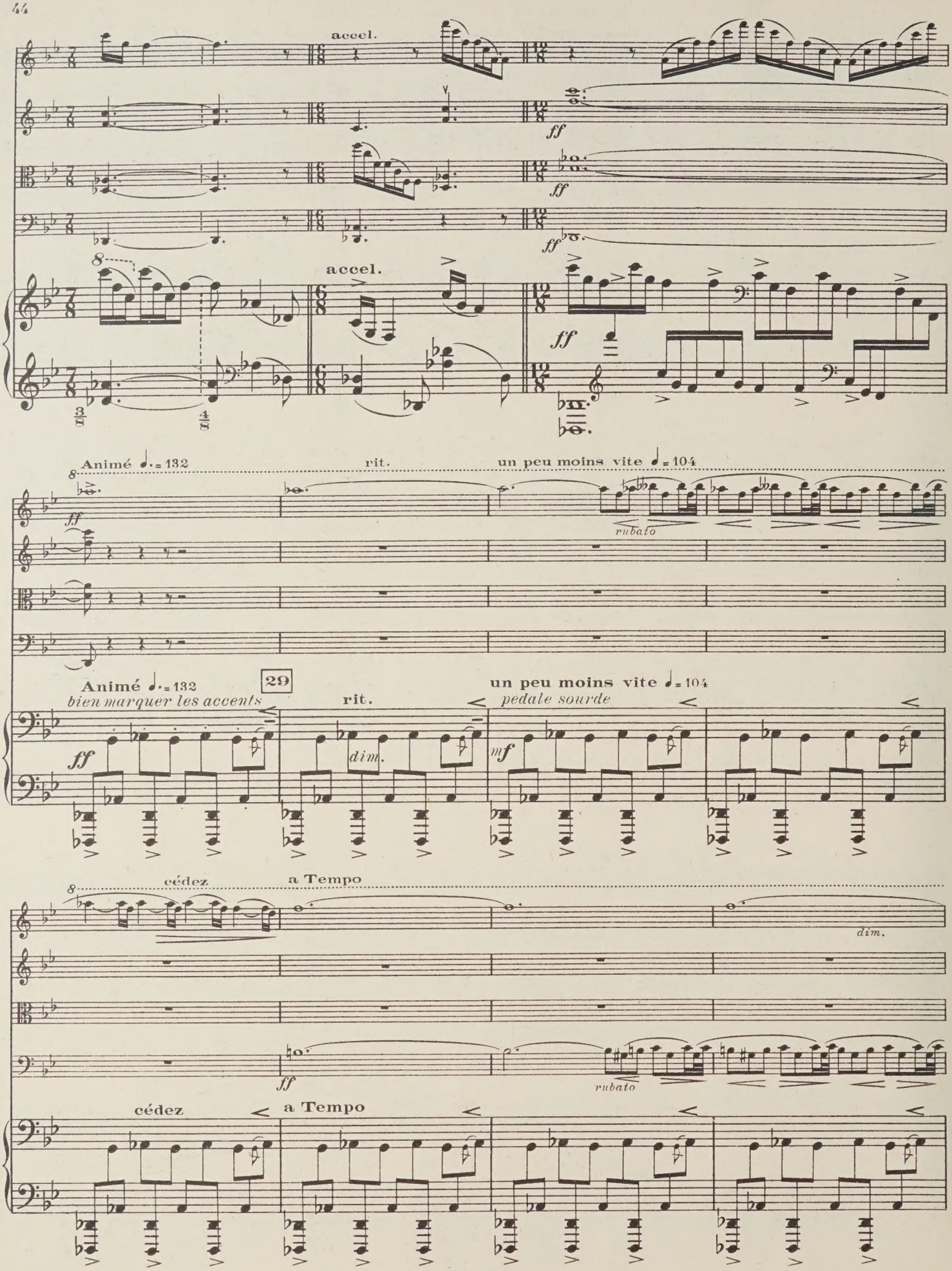

sautillé du talon
sautillé du talon
sautillé du talon
dim.
dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
26

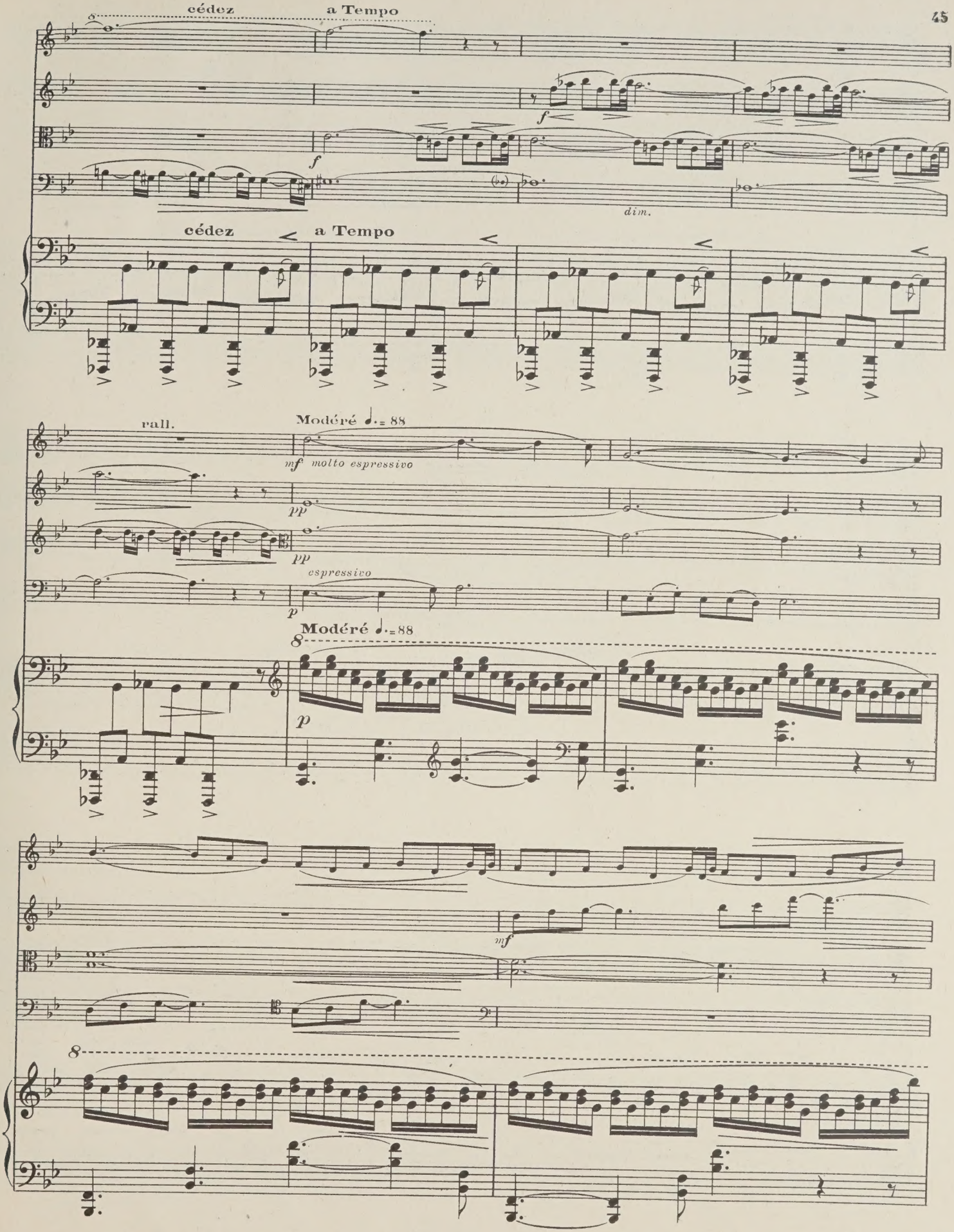

rit.
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
rit.
mf
cresc.
a Tempo animé ♩= 132
ff
ff
ff
a Tempo animé ♩= 132
ff
cresc.
8
allarg.
a Tempo ♩.= ♩
allarg.
a Tempo ♩.= ♩

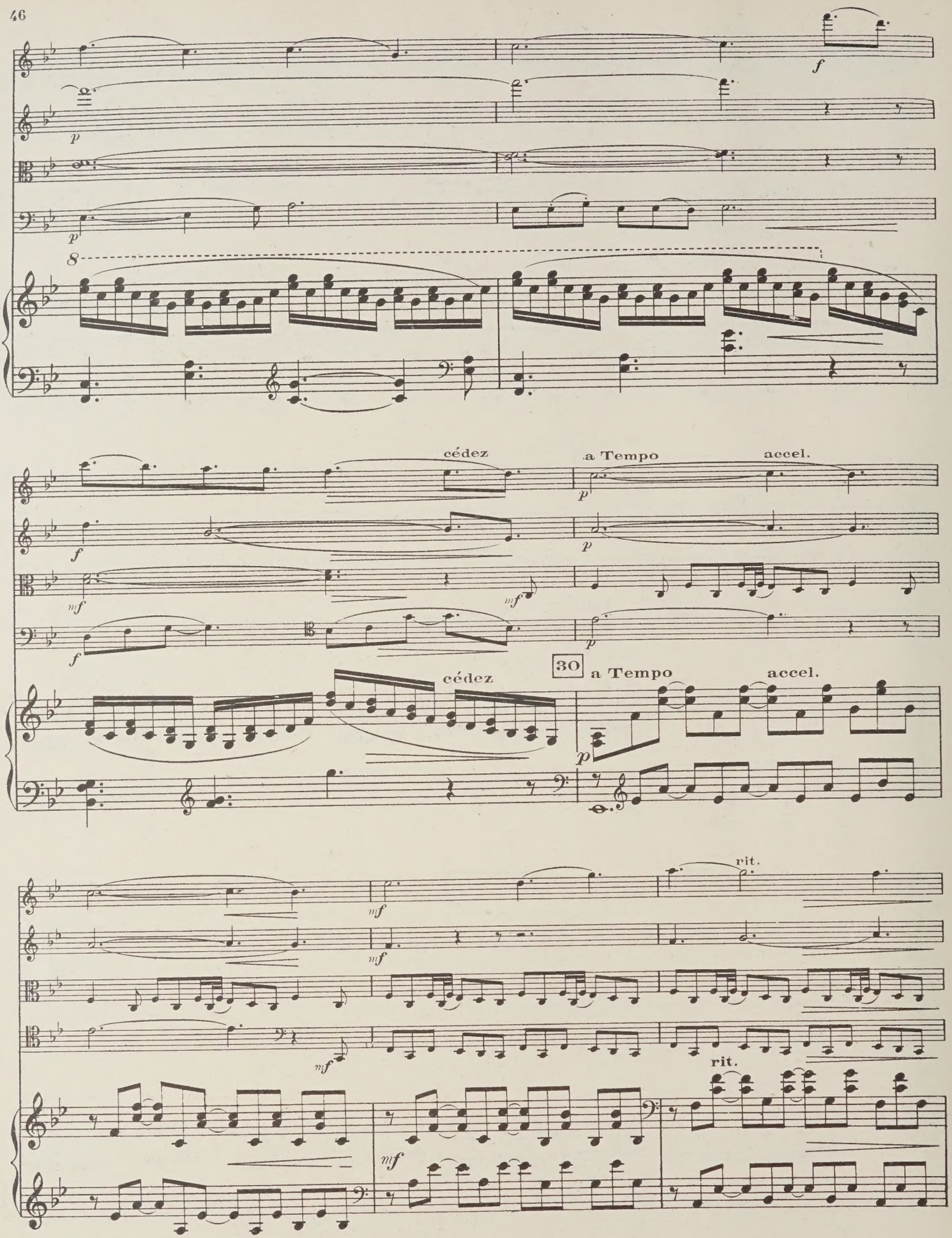

très net et nerveux
pp
27
dim.
pp
sfz
sfz
sfz
sfz
de la pointe
p très net
p

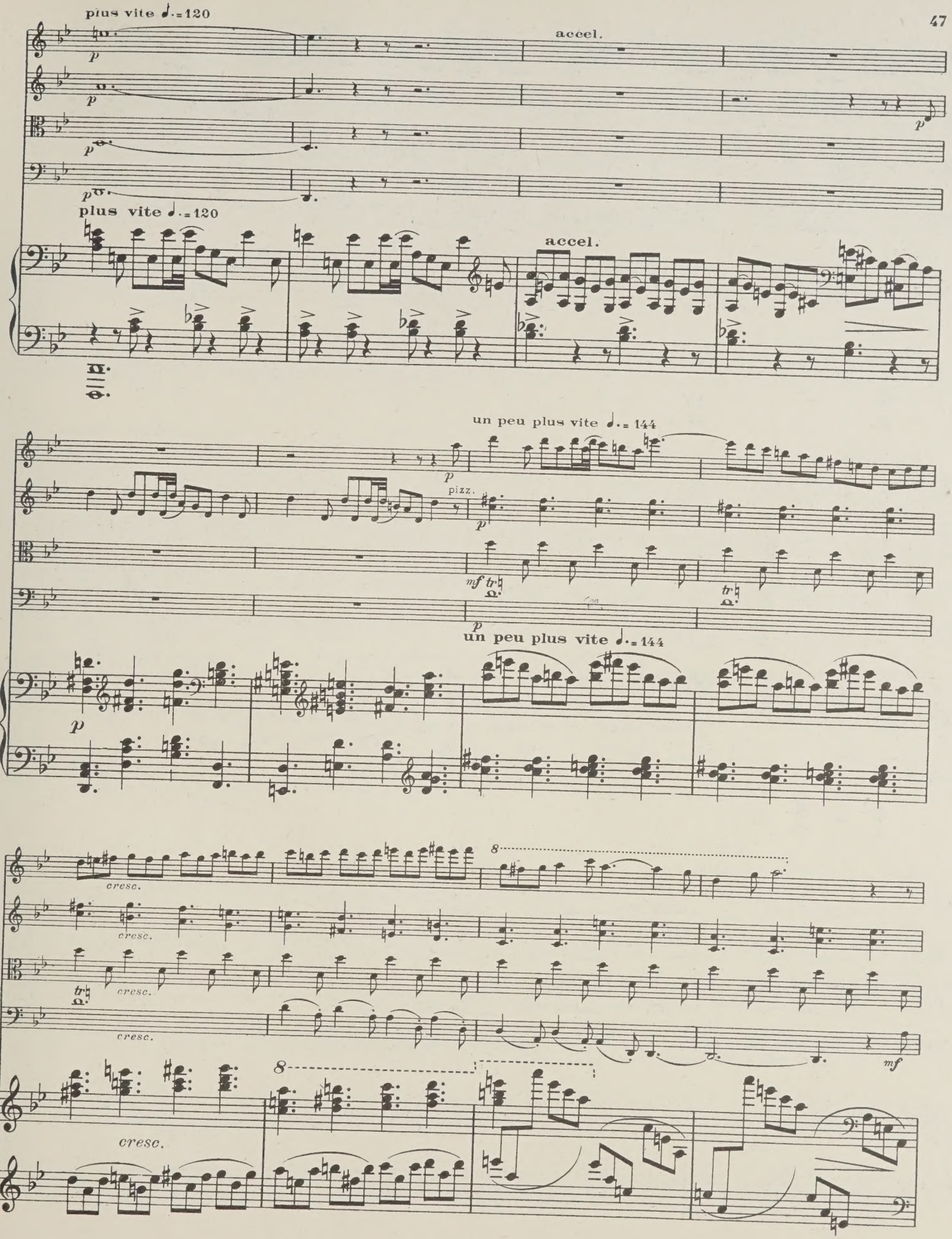

rall.
rall.
un peu moins vite ♩. = 104
léger sans dominer
bien en dehors
28
un peu moins vite ♩. = 104
cédez un peu
a Tempo
en dehors
léger sans dominer
cresc.
cédez un peu
a Tempo
cresc.

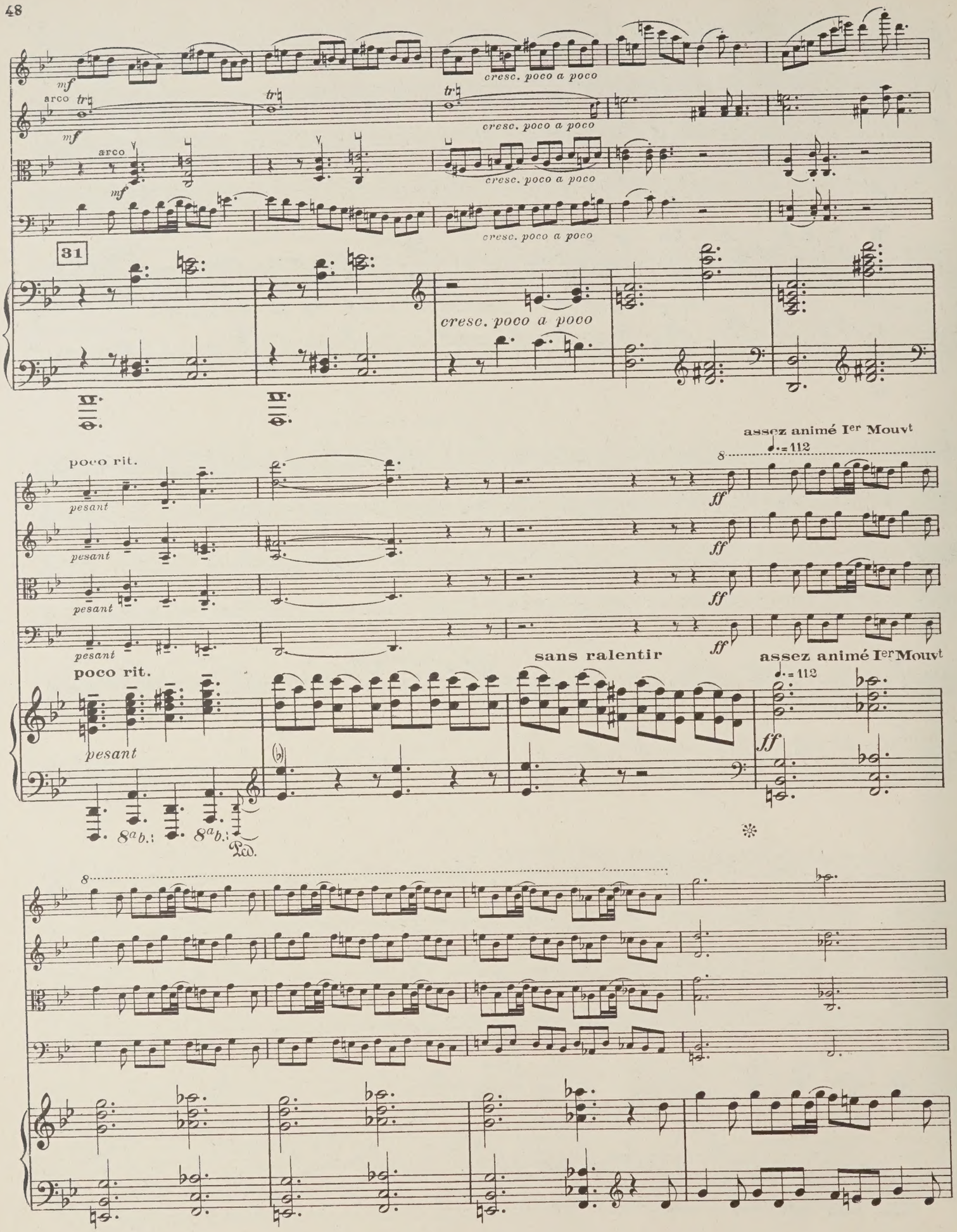

moins vite ♩.= 69 comptez à la croche ♪= 200
cédez un peu
cresc.
f
moins vite ♩.= 69 comptez à la croche ♪= 200
cédez un peu
a Tempo ♪= ♪
p subito
cresc.
p
a Tempo ♪= ♪
ff

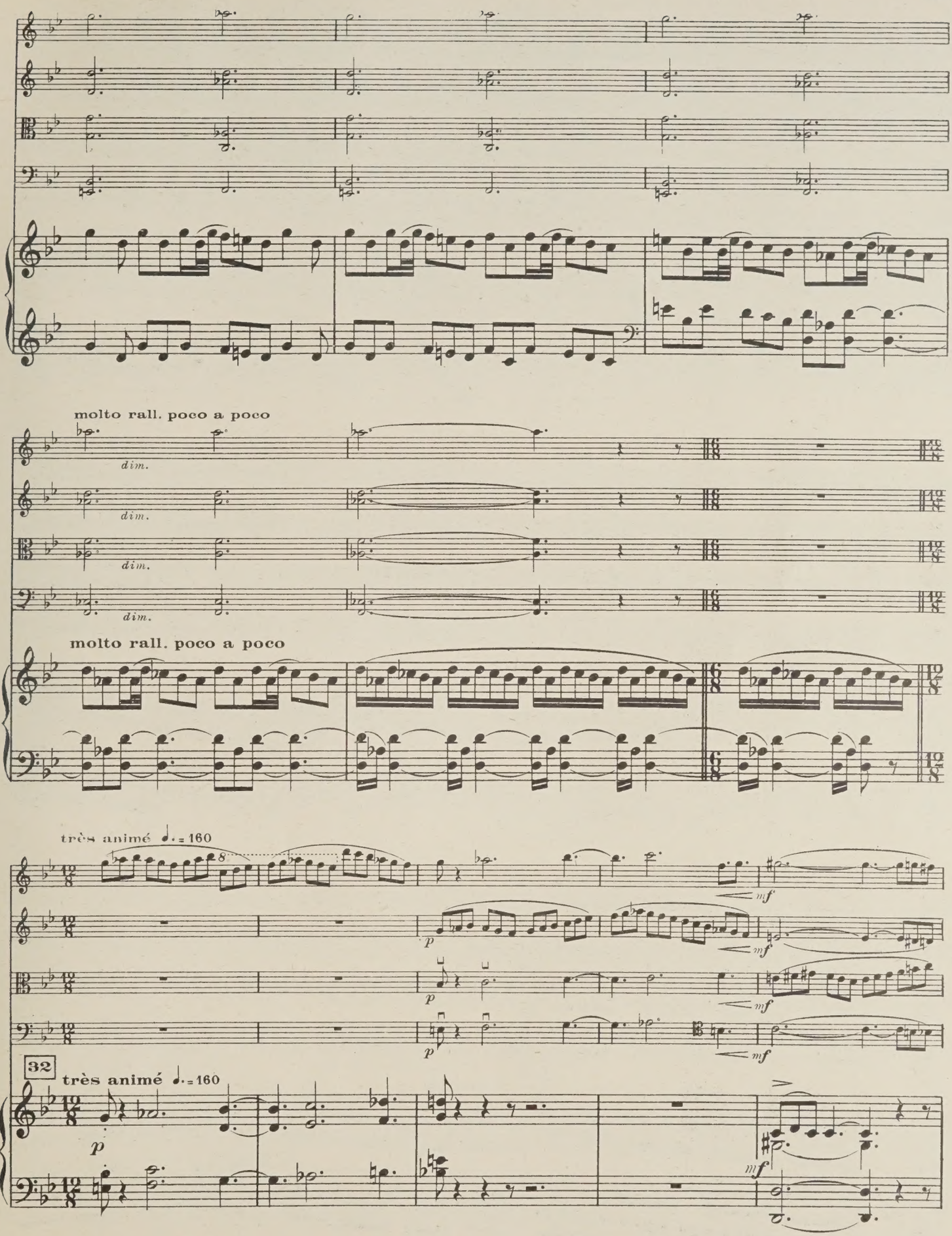

accel.
ff
accel.
ff
Animé ♩. = 132
rit.
un peu moins vite ♩ = 104
rubato
29
Animé ♩. = 132
bien marquer les accents
rit.
un peu moins vite ♩ = 104
pedale sourde
dim.
mf
cédez
a Tempo
dim.
rubato
cédez
a Tempo

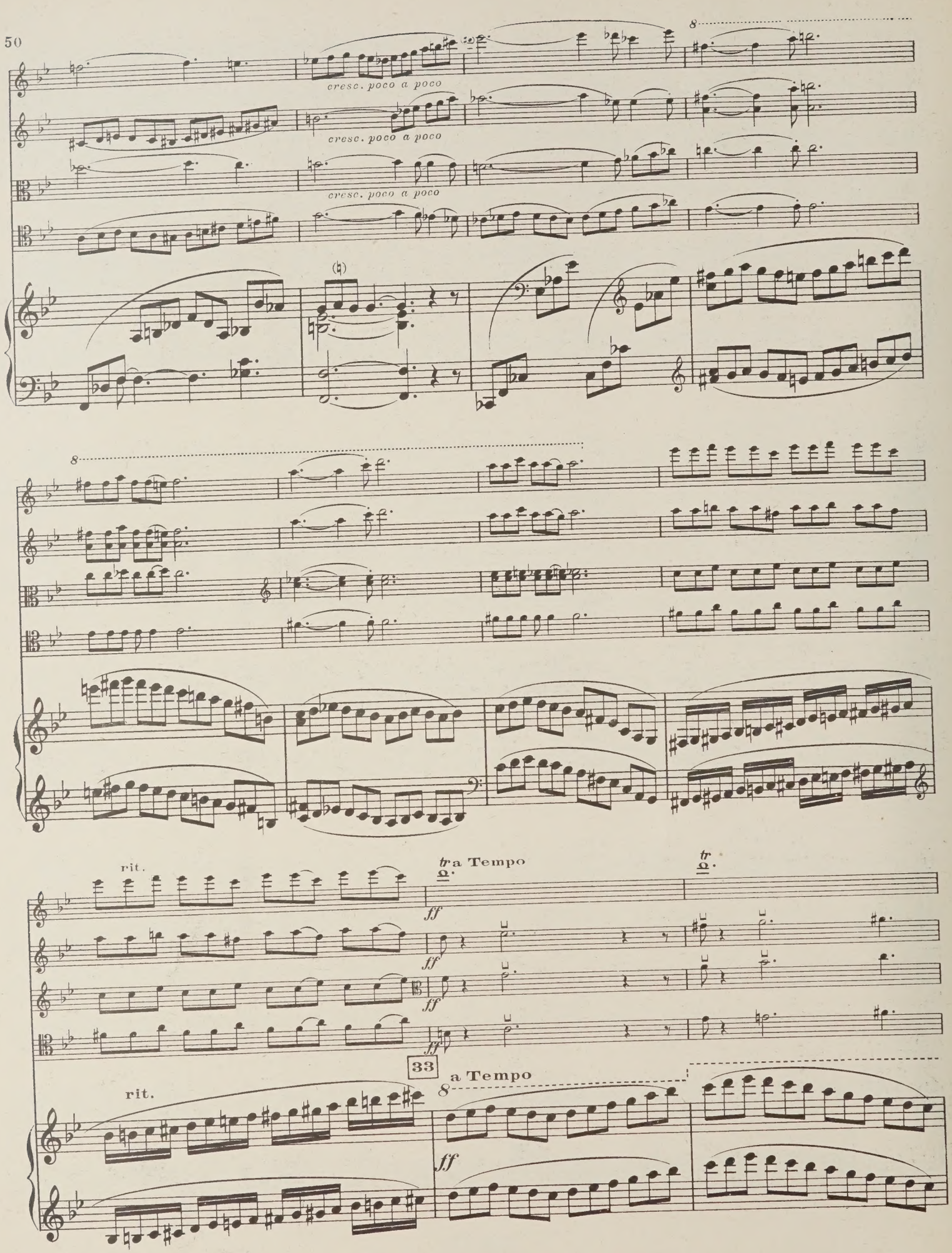

cédez
a Tempo
f
dim.
cédez
a Tempo
rall.
Modéré ♩.= 88
mf molto espressivo
pp
pp
espressivo
p
Modéré ♩.= 88
8
p
mf
8

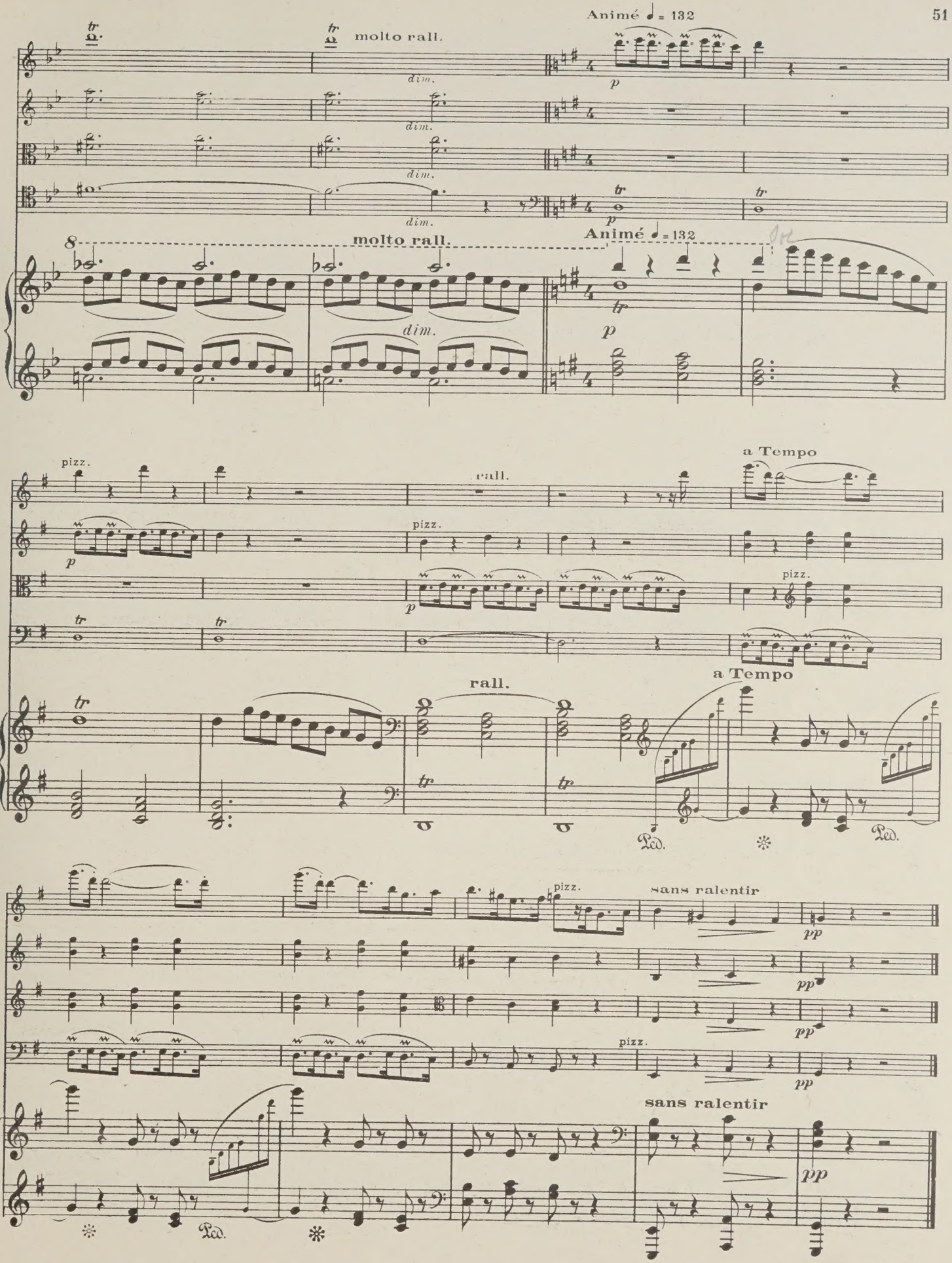

f
p
p
8
cédez
a Tempo
accel.
f
p
mf
mf
p
f
30
cédez
a Tempo
accel.
p
mf
rit.
mf
mf
rit.
mf


plus vite ♩.=120
accel.
plus vite ♩.=120
accel.
un peu plus vite ♩.= 144
pizz.
un peu plus vite ♩.= 144
cresc.
cresc.
cresc.
cresc.
cresc.
mf

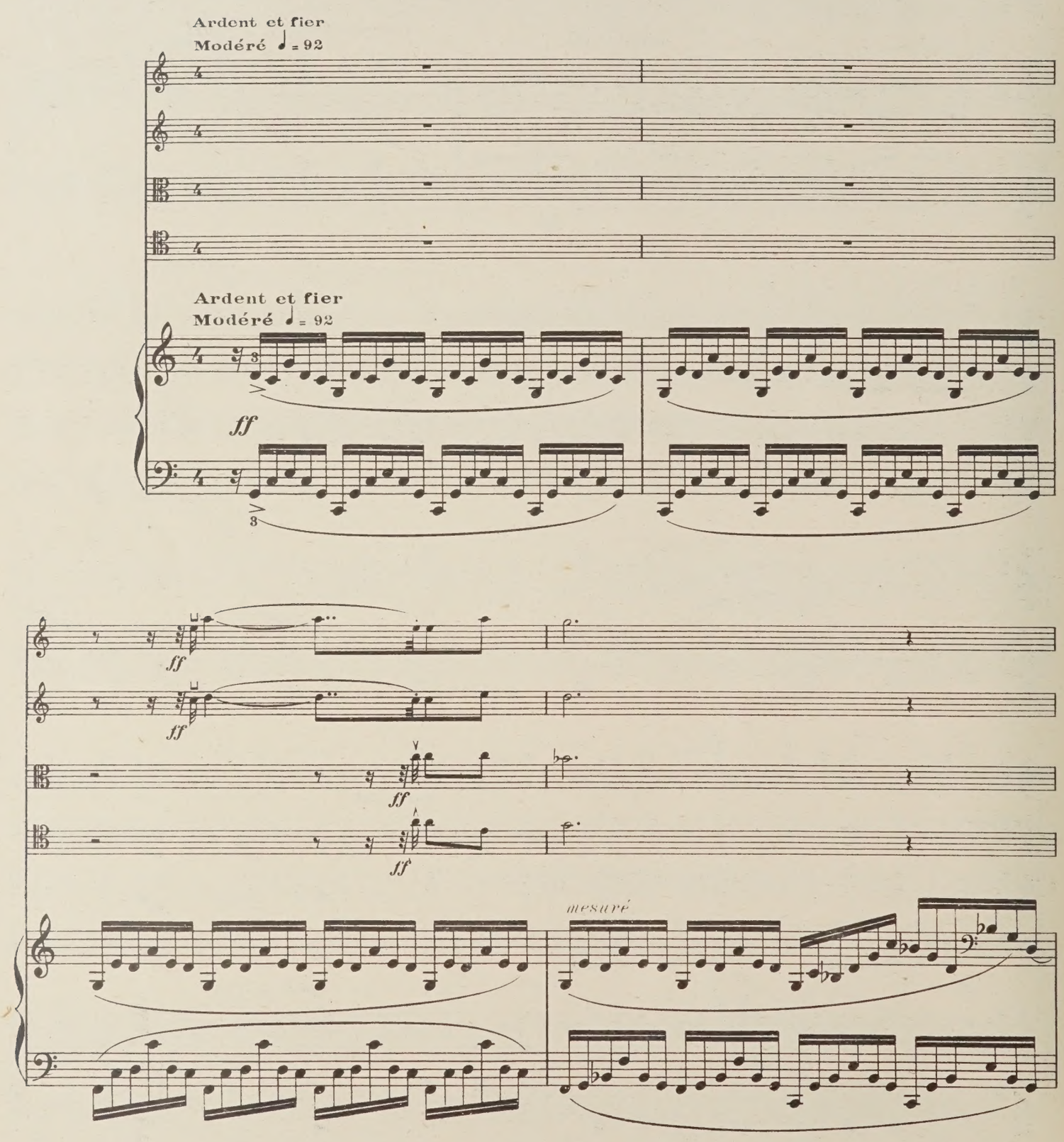

mf
arco
tr
cresc. poco a poco
31
poco rit.
pesant
assez animé Ier Mouvt
♩.= 112
ff
sans ralentir
8a b.
Ped.

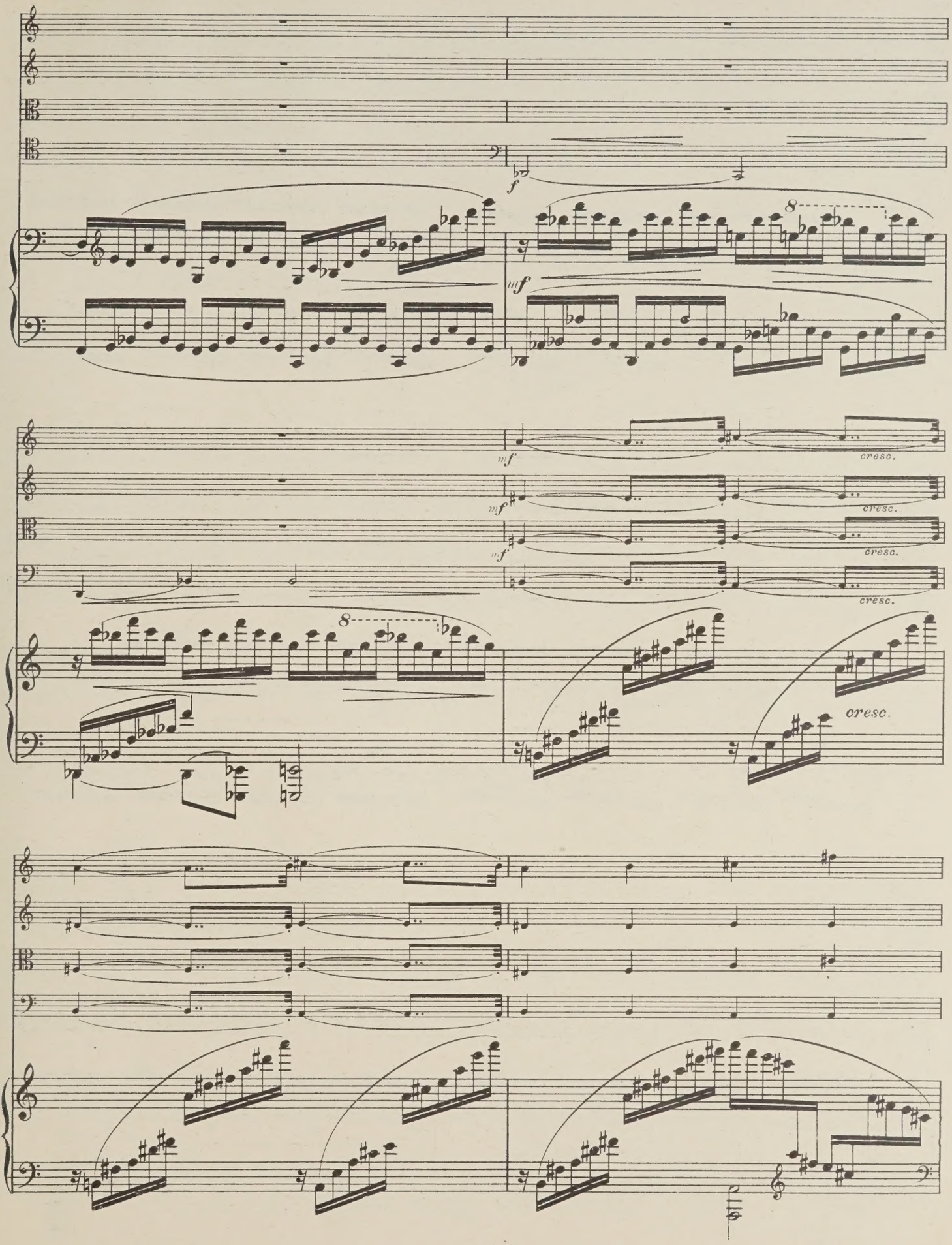

molto rall. poco a poco
dim.
dim.
dim.
dim.
molto rall. poco a poco
très animé ♩. = 160
8
mf
p
mf
p
mf
p
mf
32
très animé ♩. = 160
p
mf

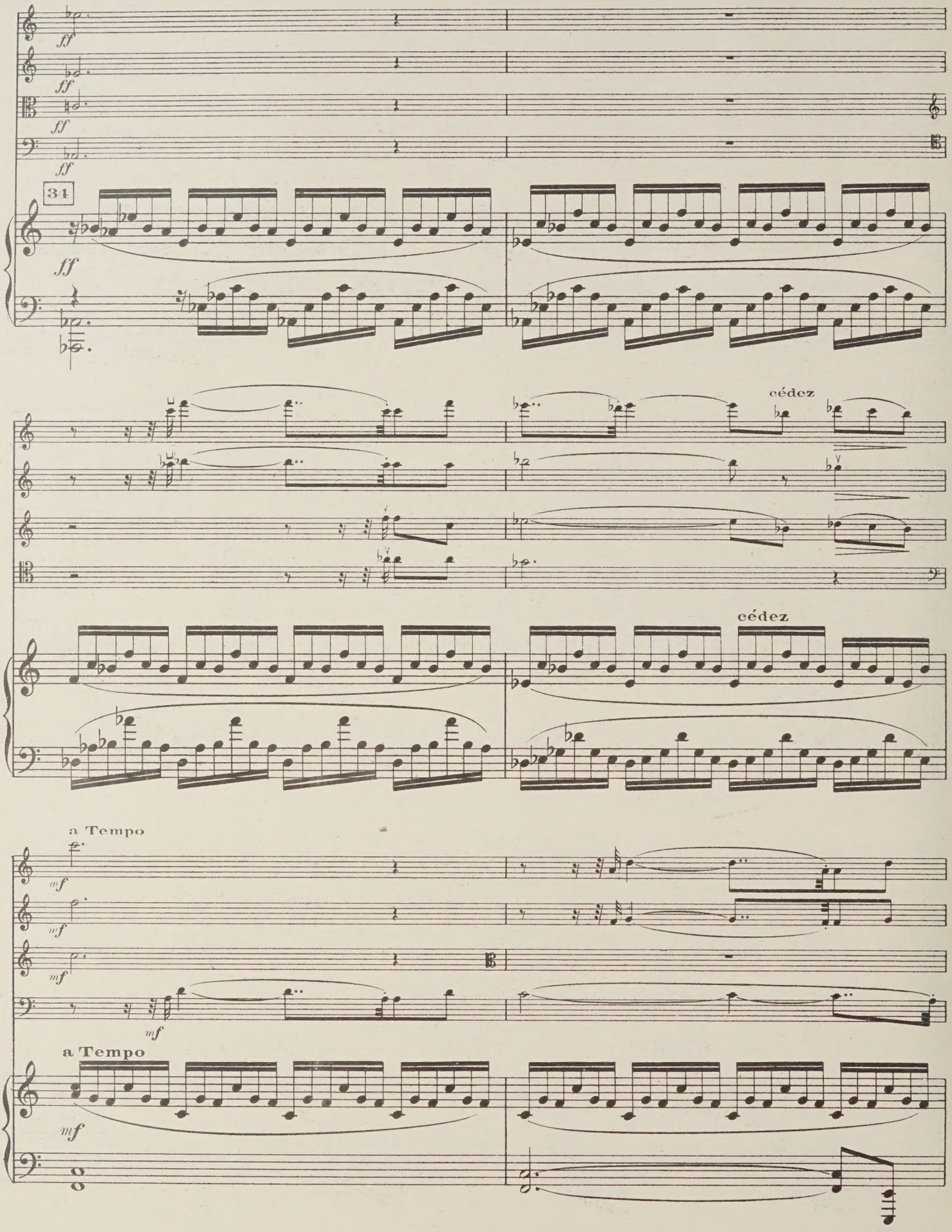

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
rit.
tr
a Tempo
ff
33
rit.
a Tempo
ff

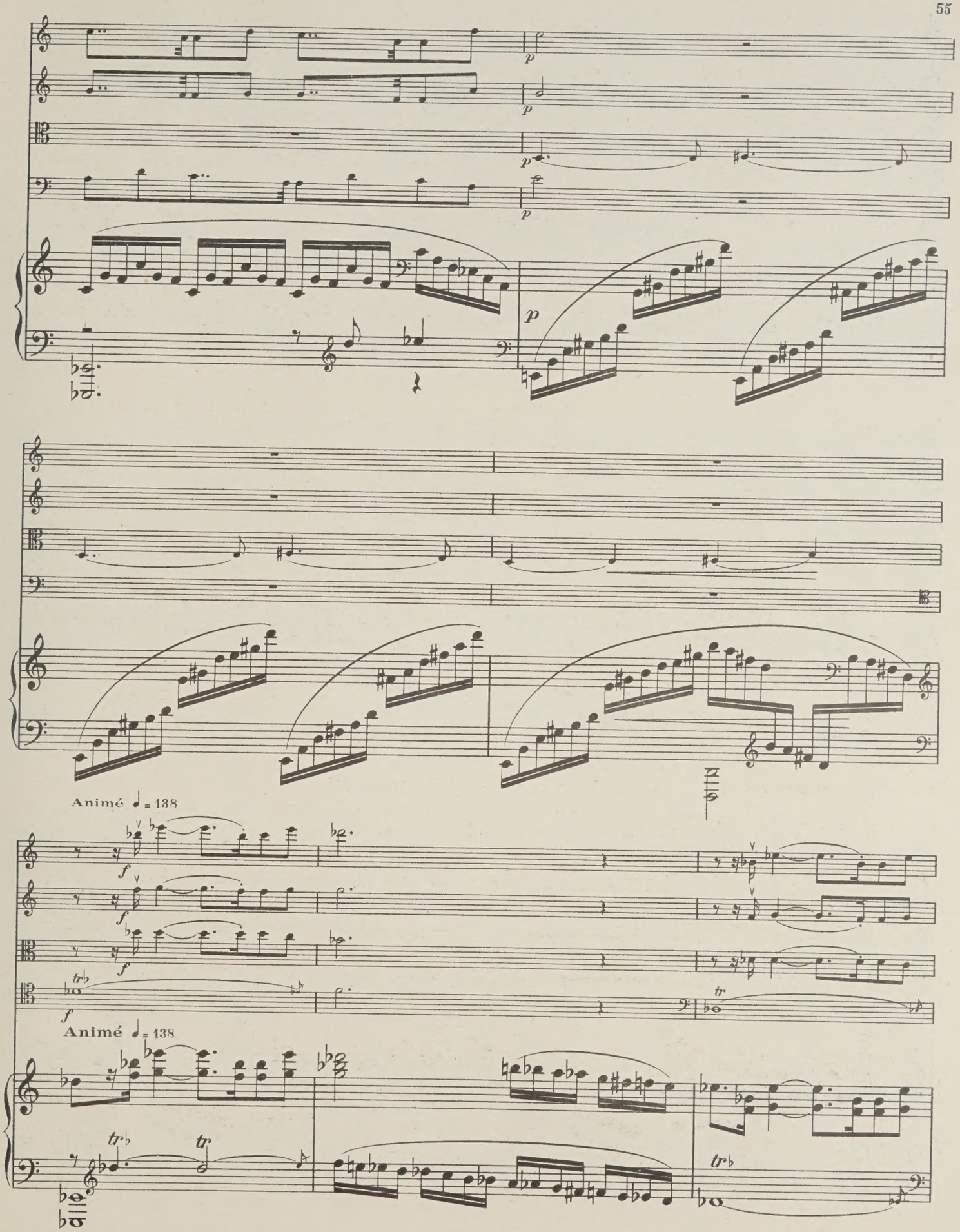

Animé ♩= 132
molto rall.
dim.
p
tr
8
molto rall.
Animé ♩= 132
pizz.
rall.
a Tempo
Ped.
sans ralentir
pp

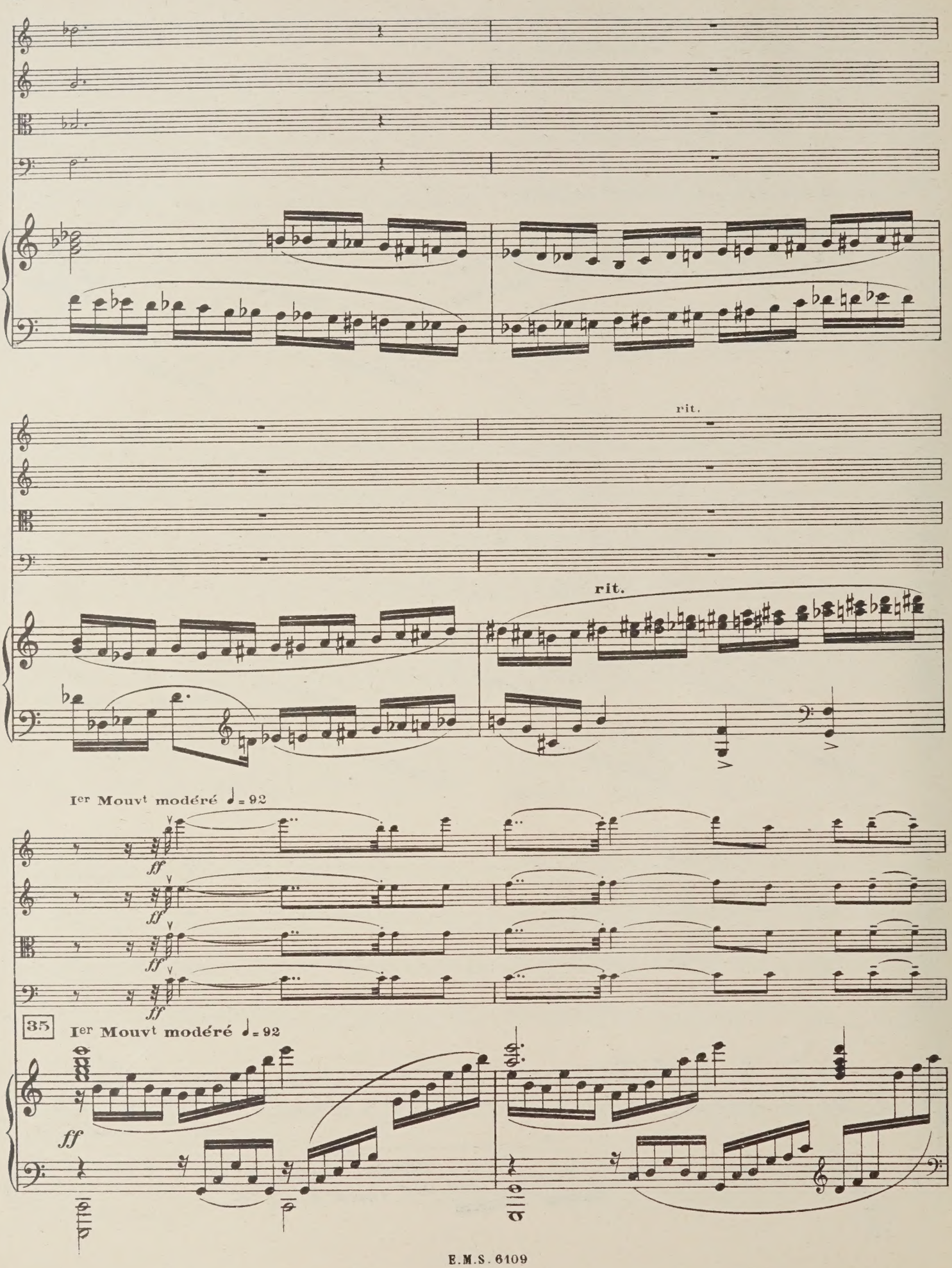
# IV

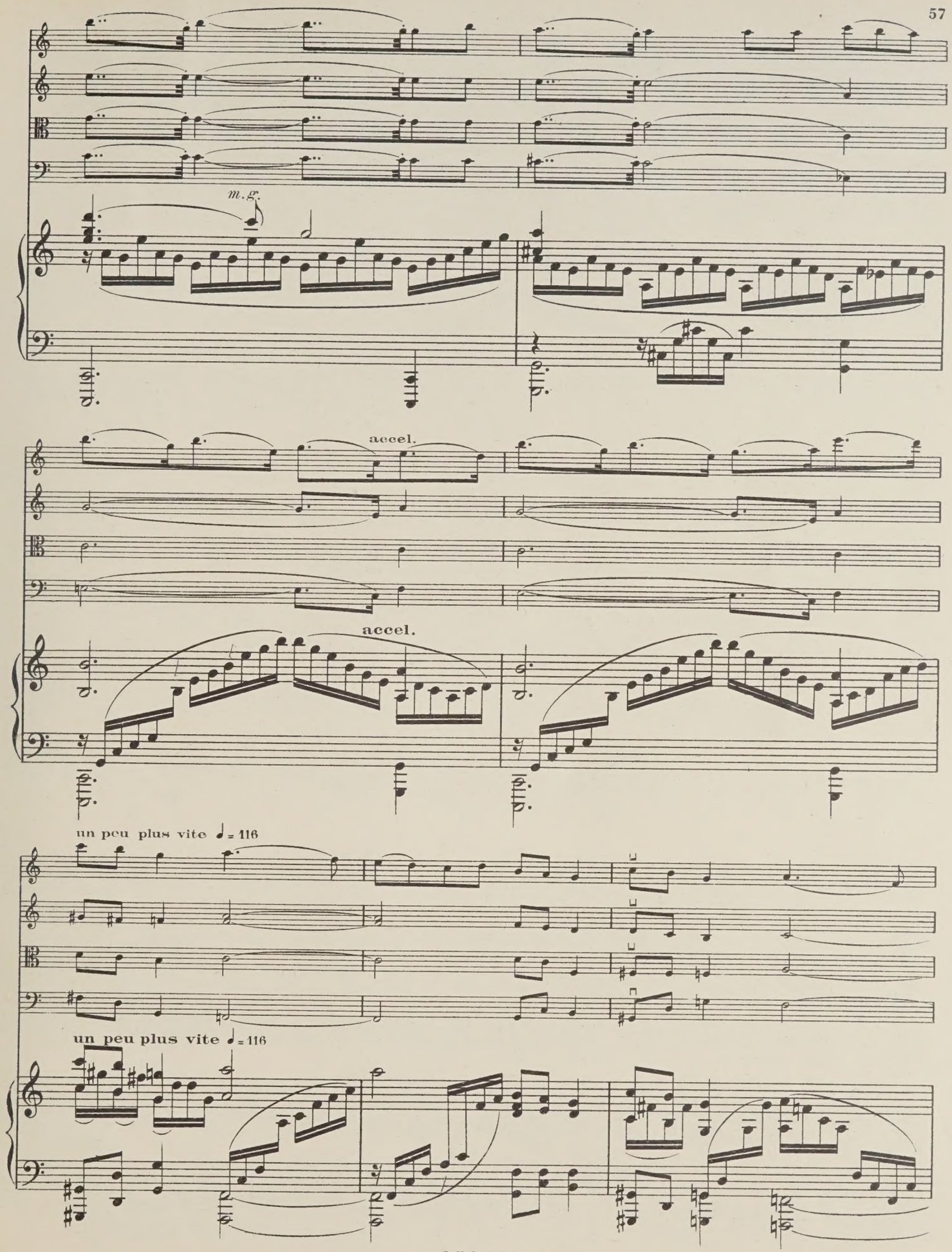


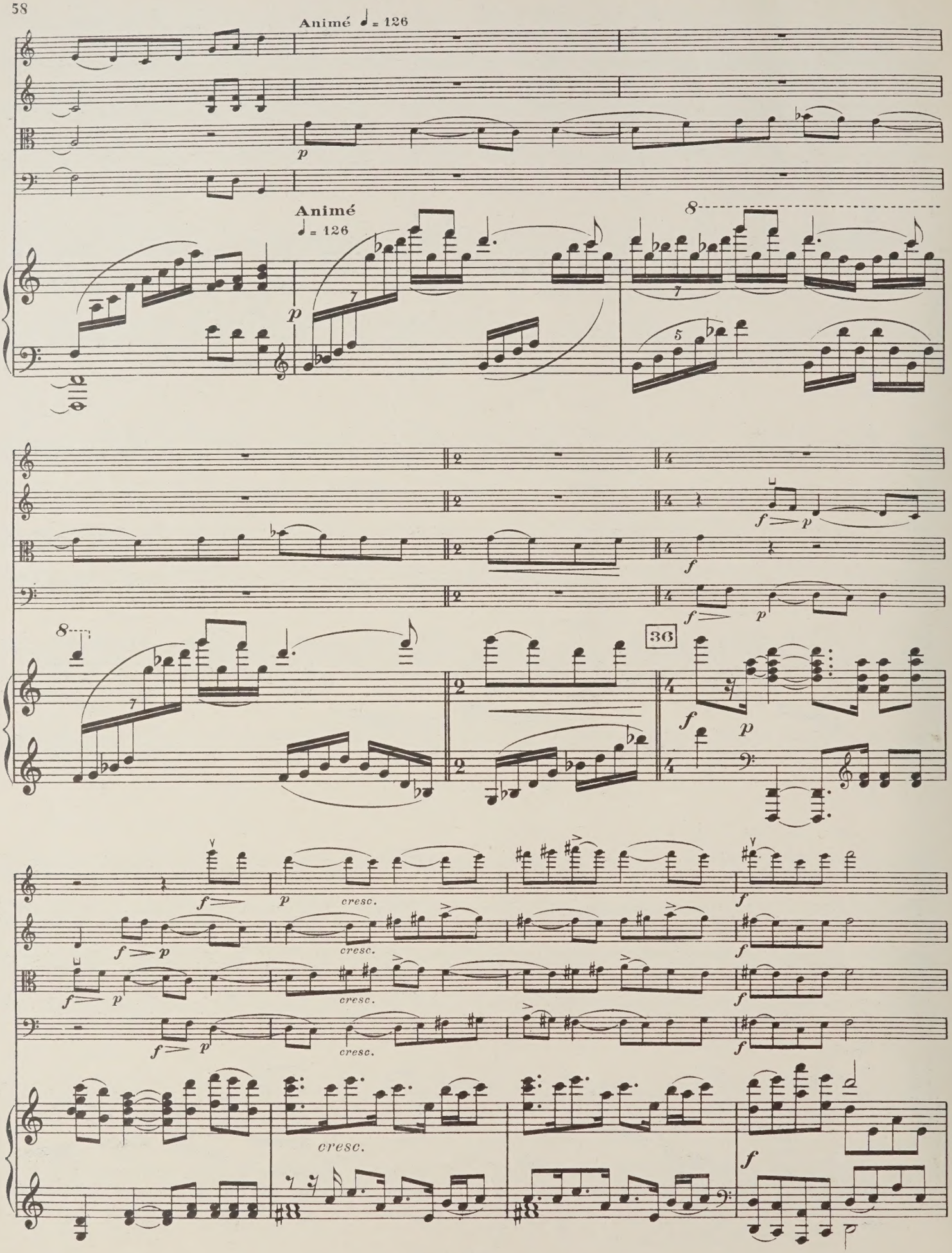

f
8
mf
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
8
cresc.

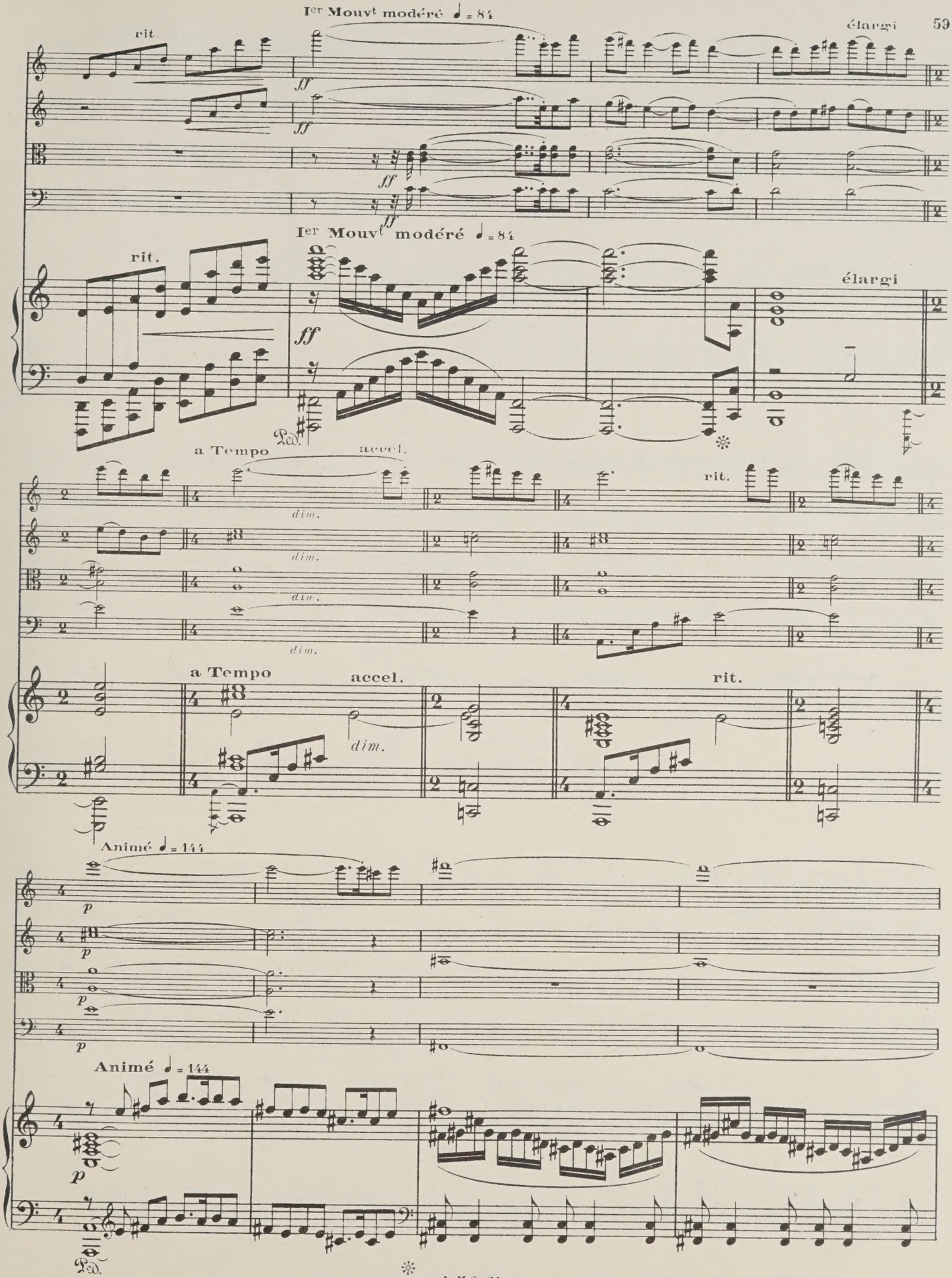

ff
ff
ff
ff
34
ff
cédez
cédez
a Tempo
mf
mf
mf
mf
a Tempo
mf

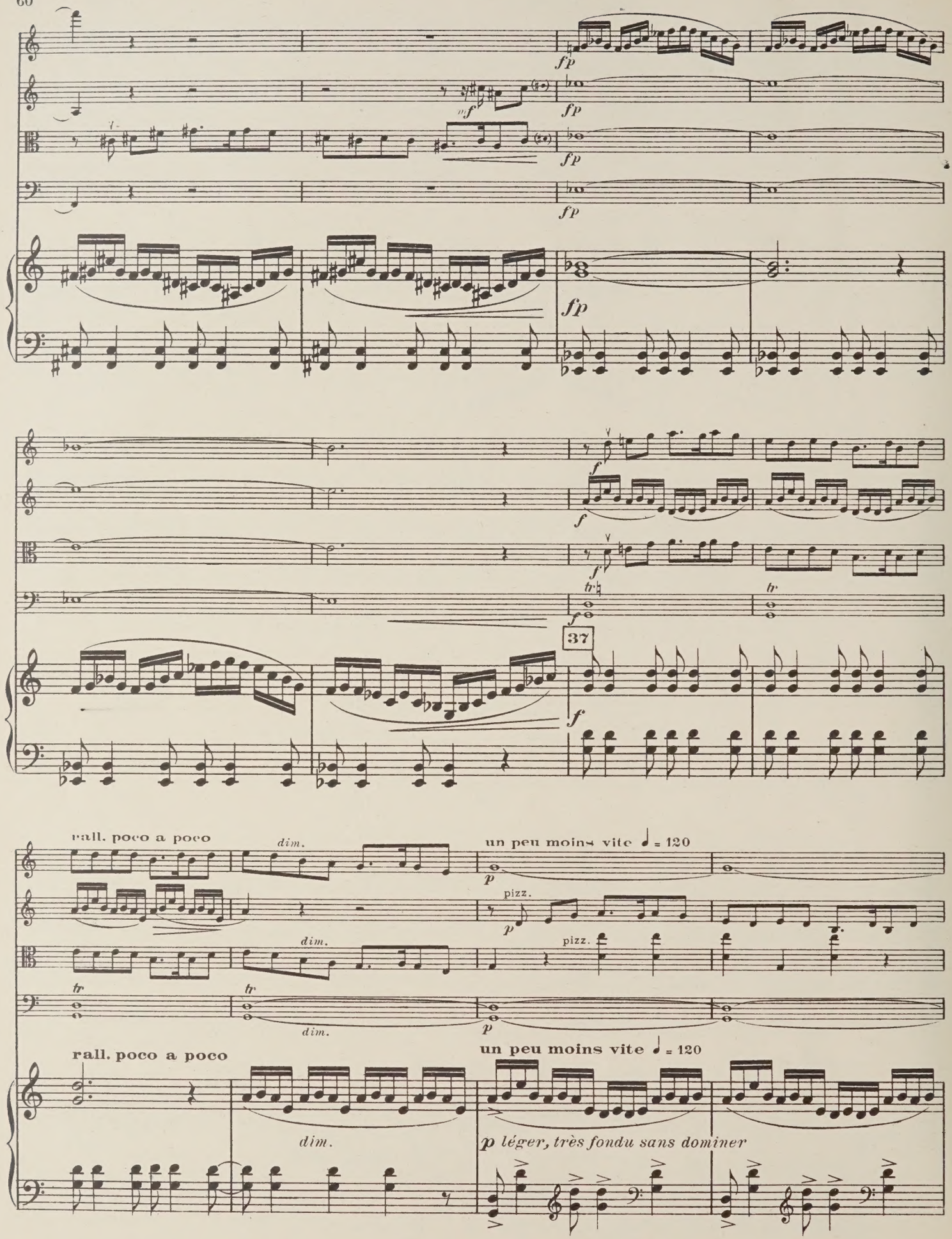

p
Animé ♩= 138
f
Animé ♩= 138
tr

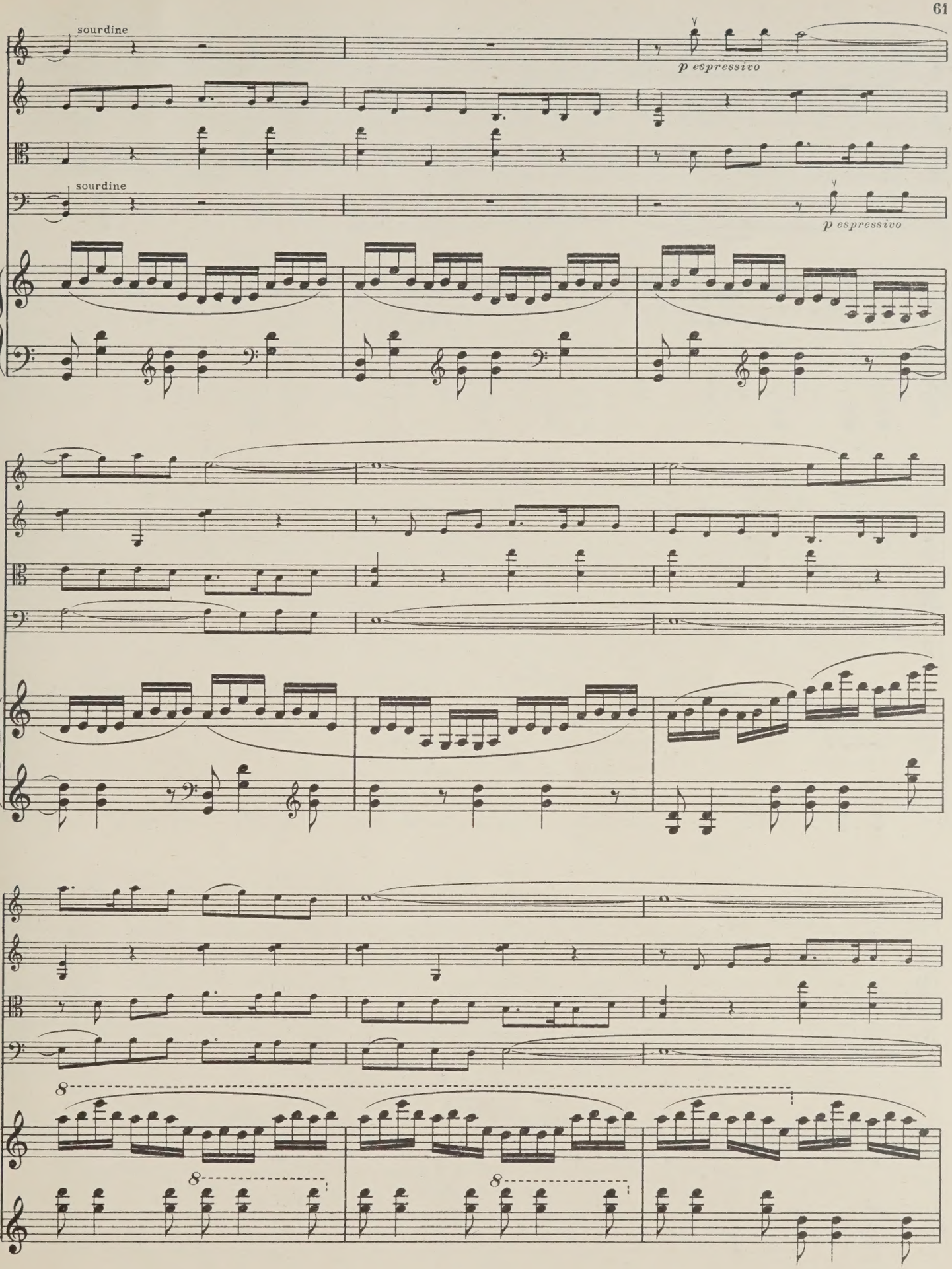

rit.
rit.
Ier Mouvt modéré ♩= 92
ff
35
Ier Mouvt modéré ♩= 92
ff

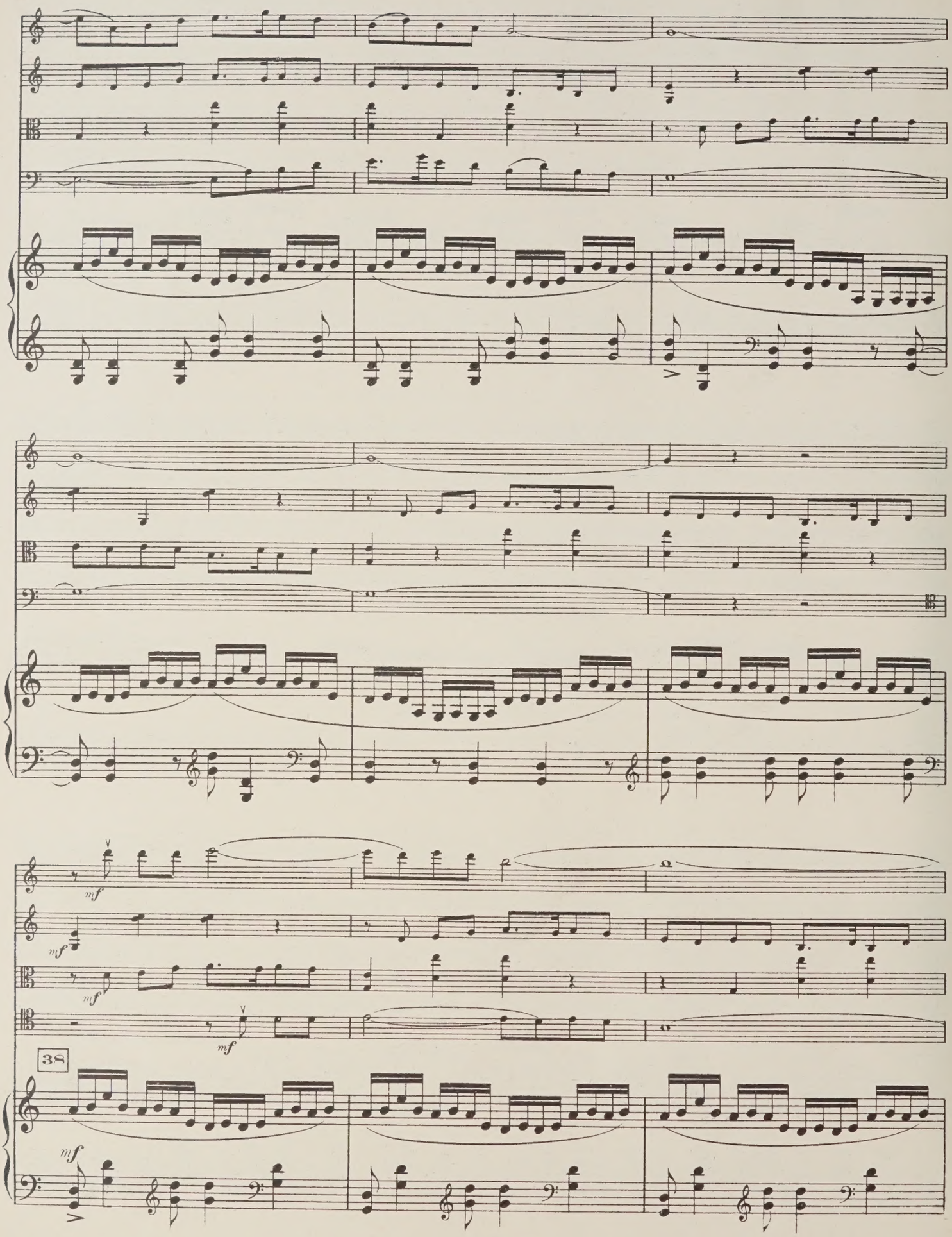

m.g.
accel.
accel.
un peu plus vite ♩= 116
un peu plus vite ♩= 116

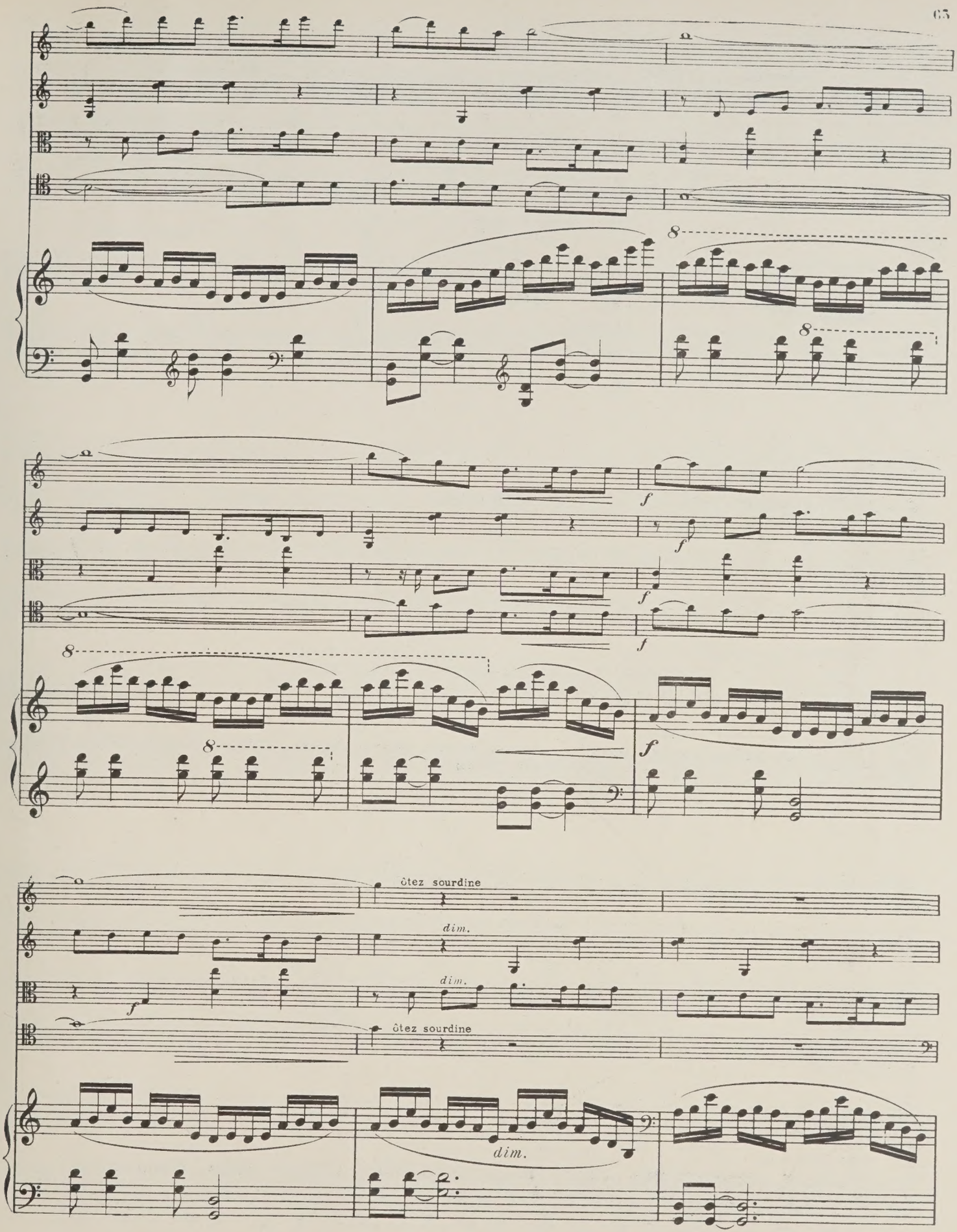

Animé ♩= 126
Animé
♩= 126
36
cresc.
cresc.
cresc.
cresc.

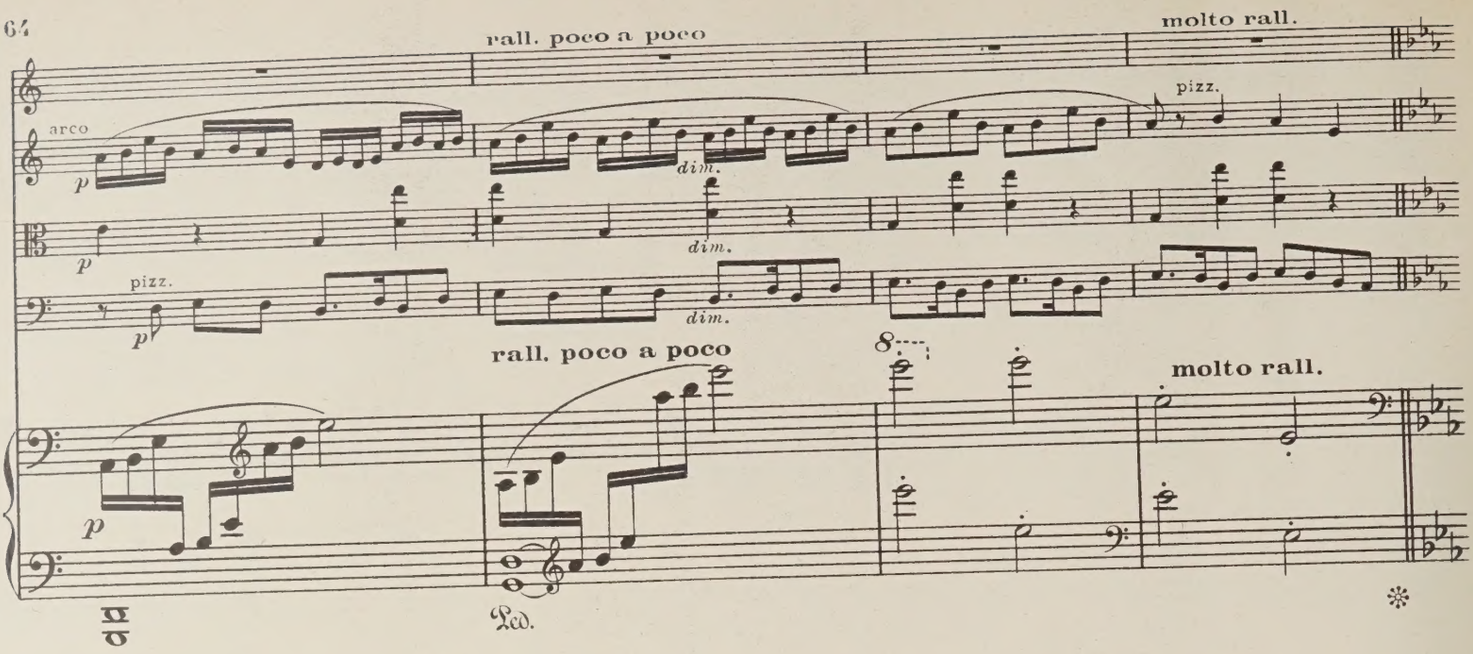

Ier Mouvt modéré ♩= 84
rit
élargi
ff
Ier Mouvt modéré ♩= 84
rit.
élargi
Ped.
a Tempo
accel.
dim.
rit.
a Tempo
accel.
dim.
rit.
Animé ♩= 144
p
Animé ♩= 144
p
Ped.

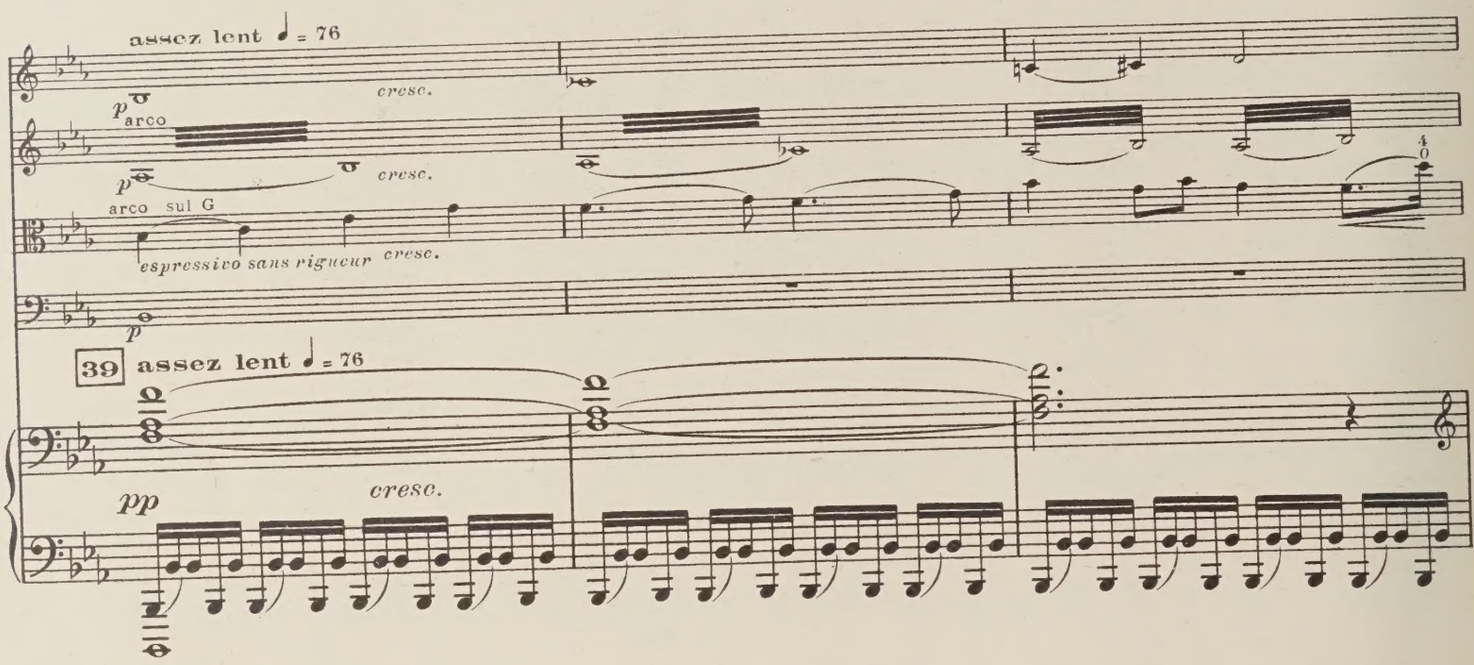

fp
mf
37
rall. poco a poco
dim.
un peu moins vite ♩ = 120
pizz.
tr
p léger, très fondu sans dominer

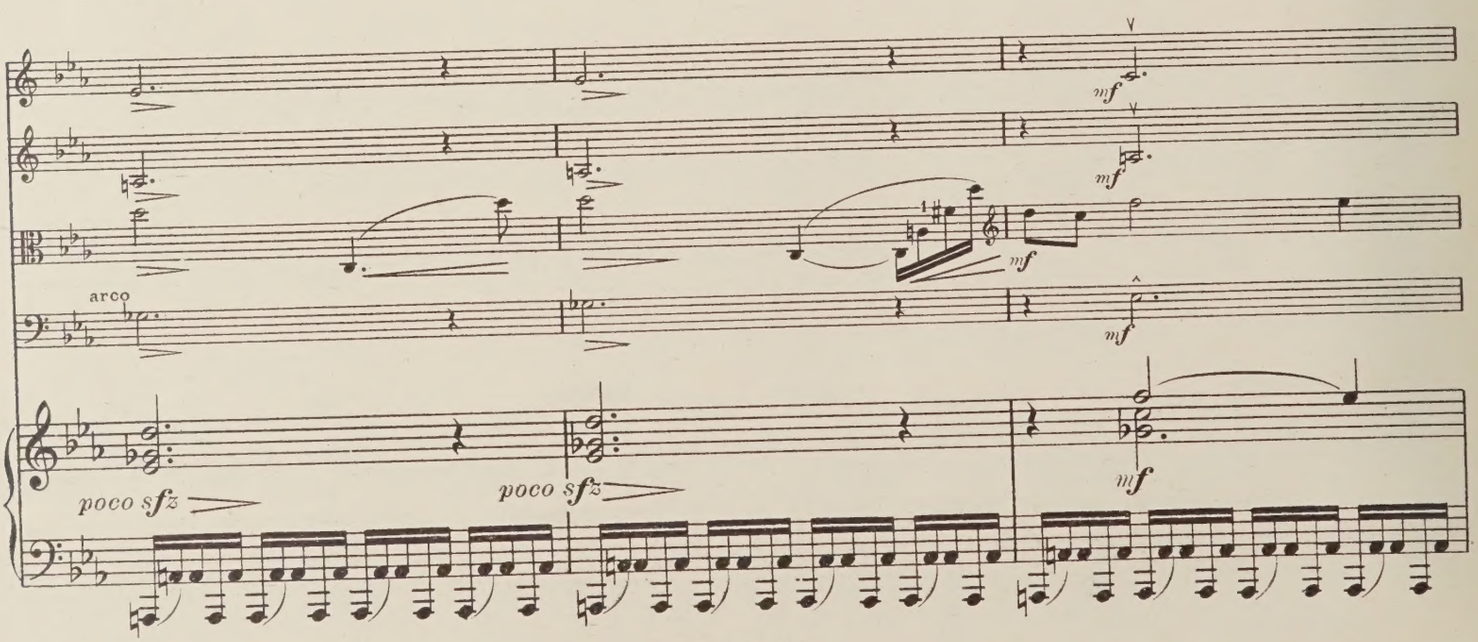

sourdine
p espressivo
sourdine
p espressivo
8
8
8

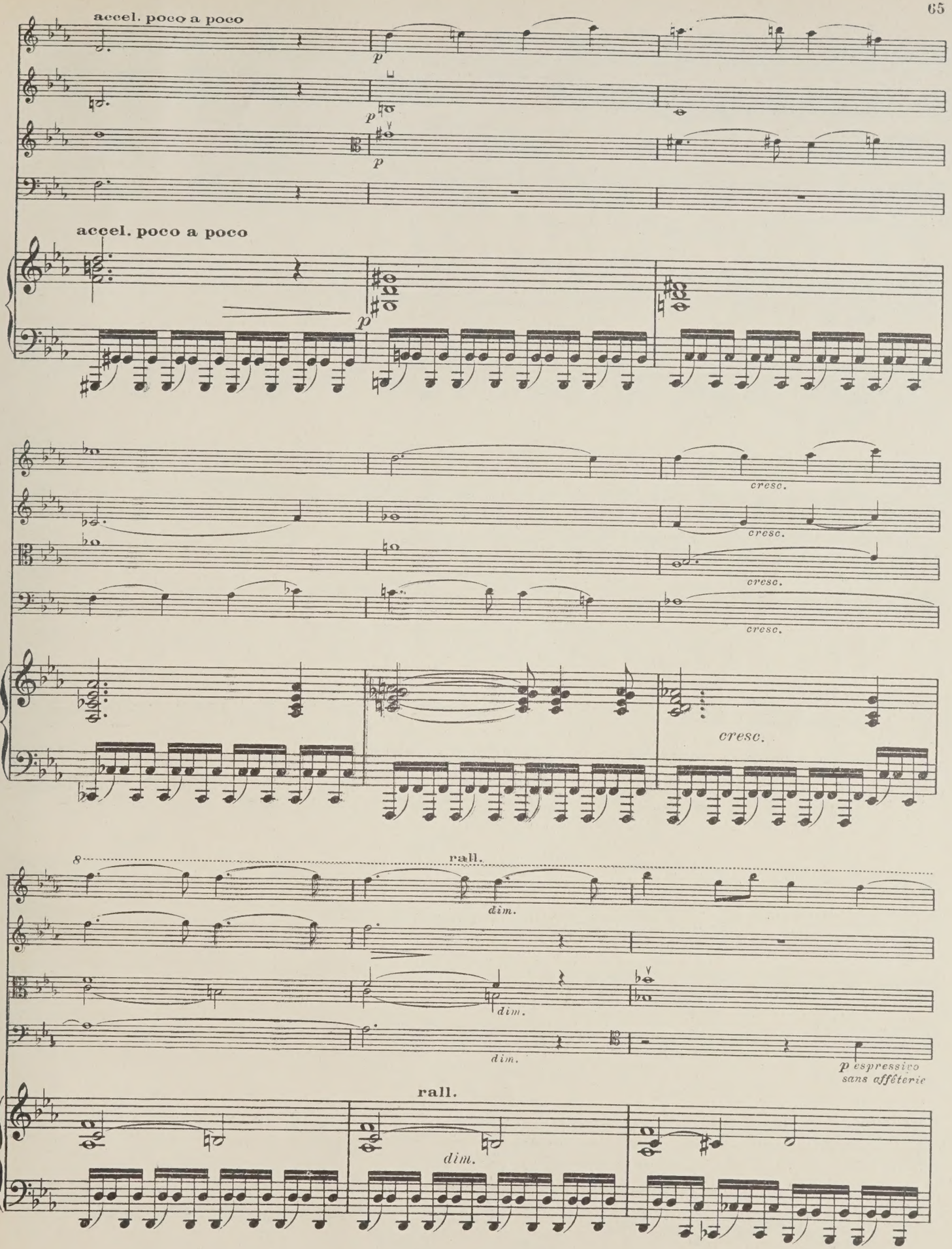

mf
mf
mf
mf
38
mf

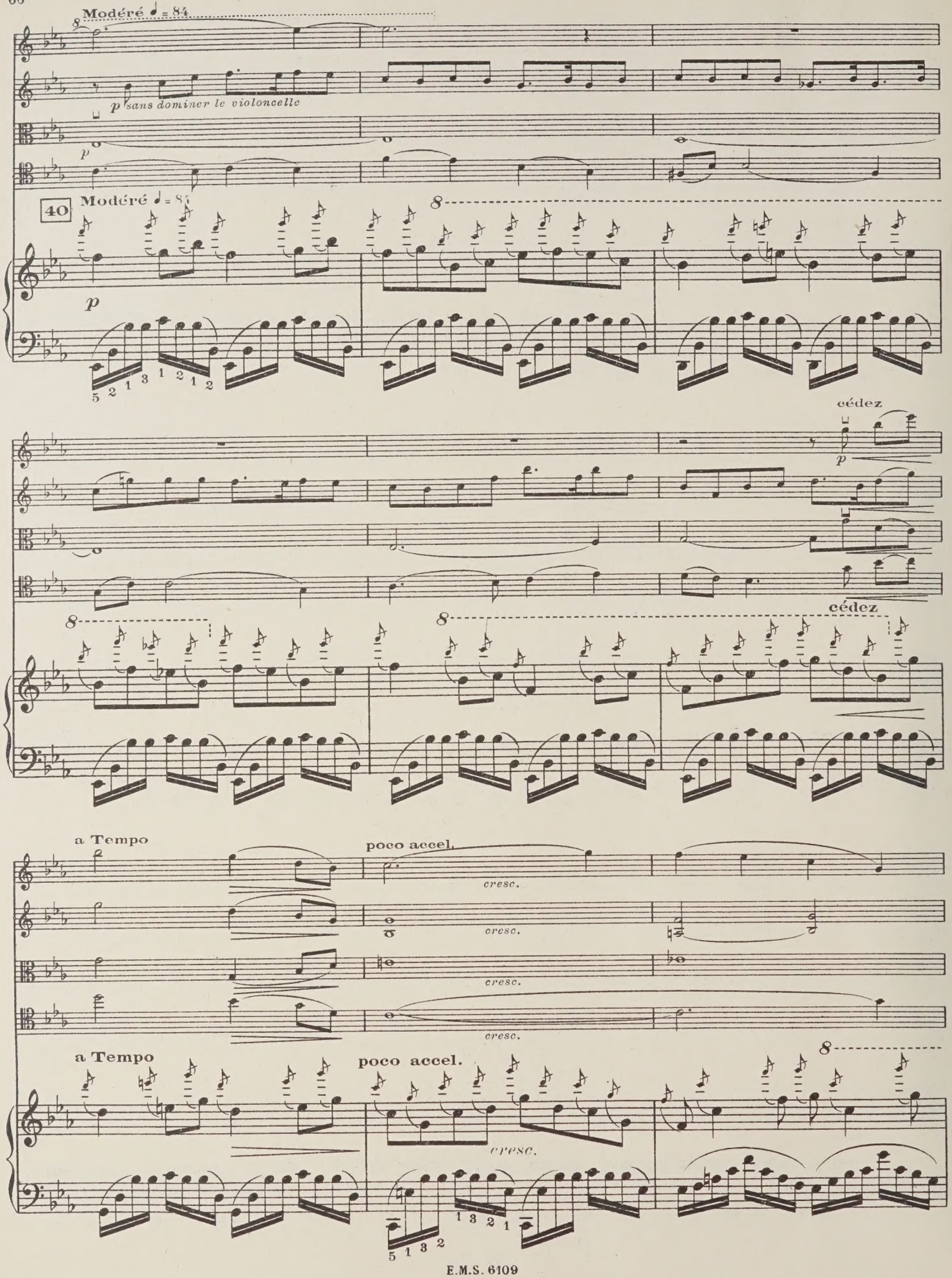

8
8
f
f
f
f
8
8
f
ôtez sourdine
dim.
dim.
f
ôtez sourdine
dim.

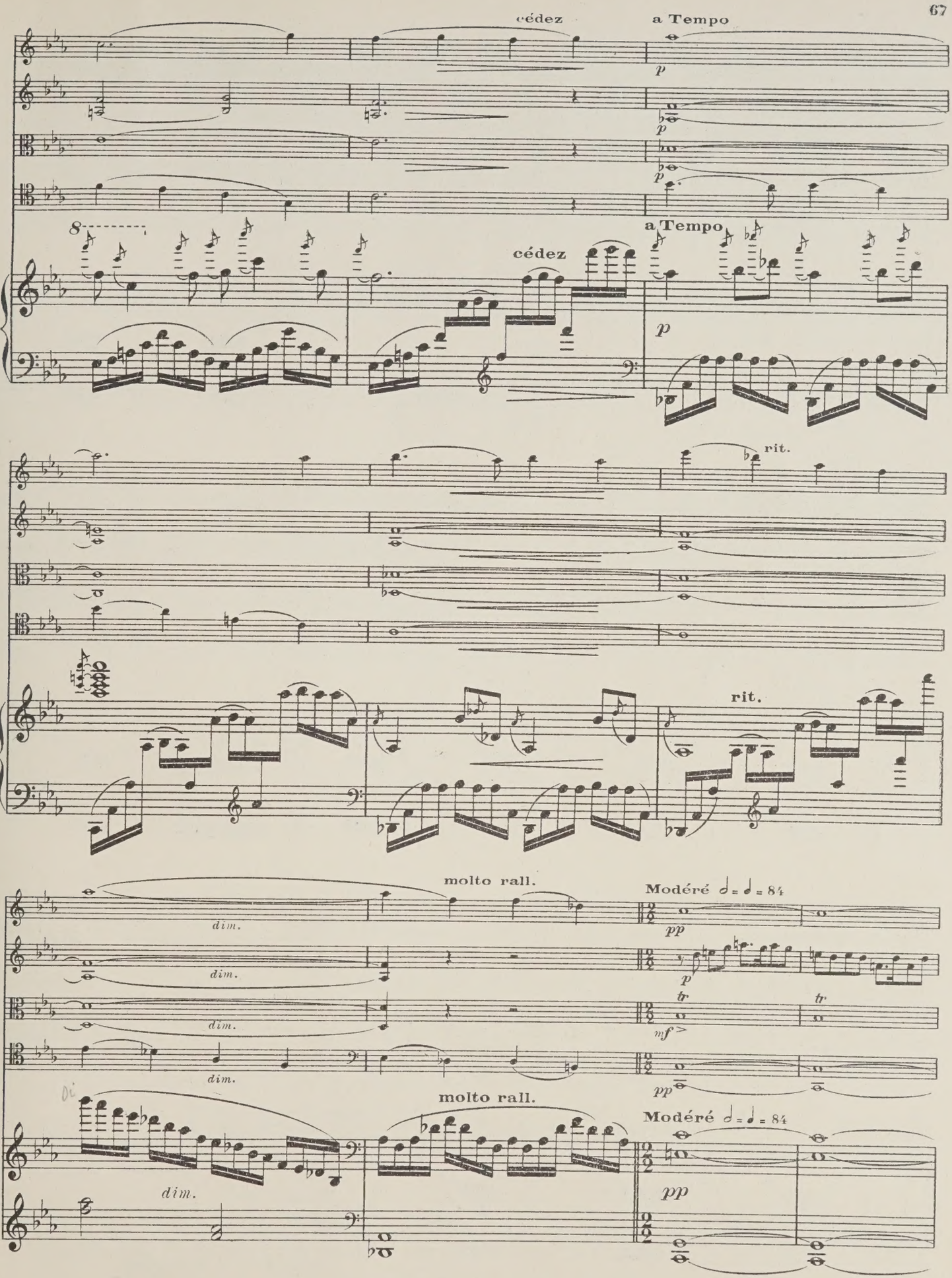

rall. poco a poco
molto rall.
arco
pizz.
dim.
rall. poco a poco
molto rall.
Ped.

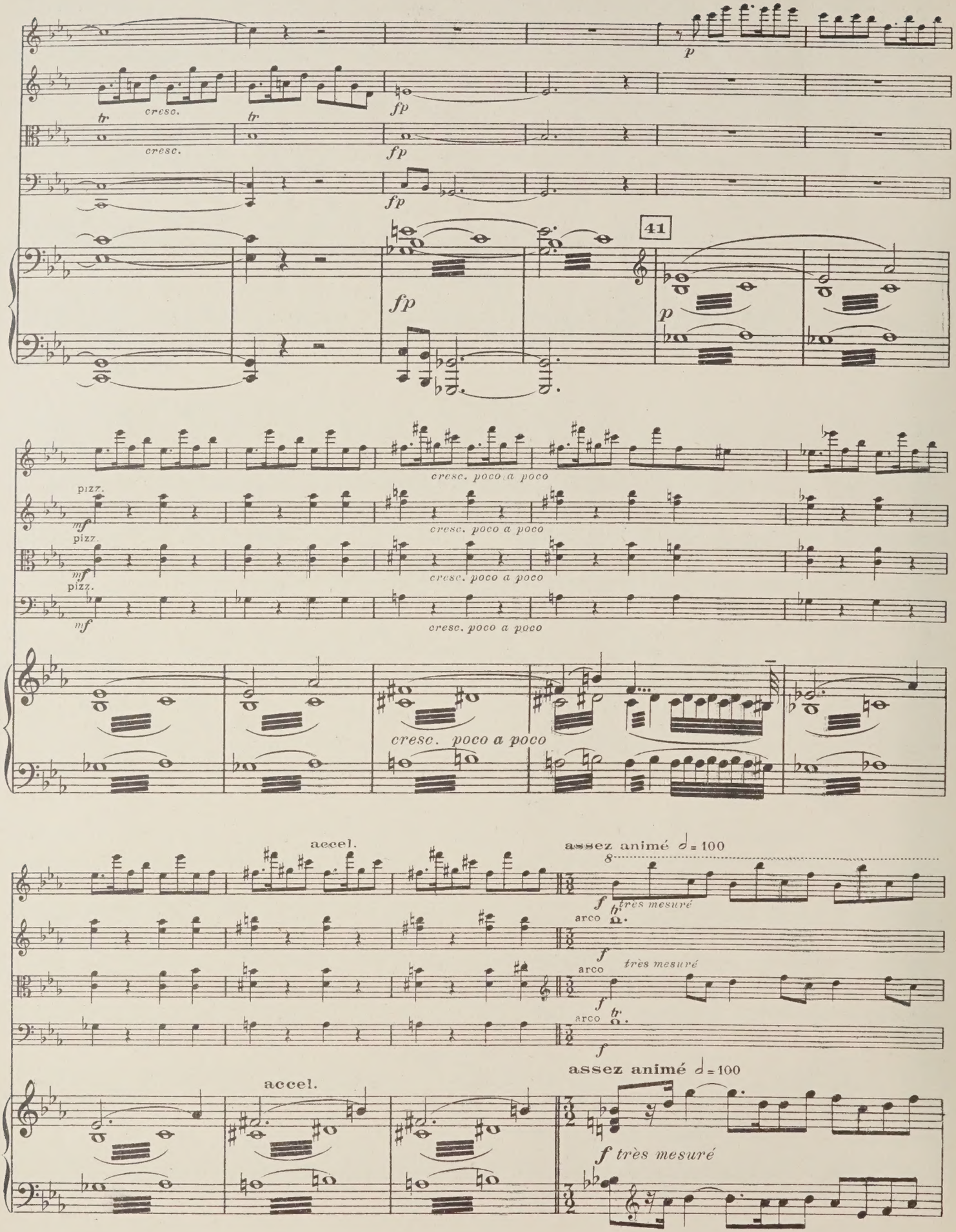

assez lent ♩ = 76
cresc.
arco
arco sul G
espressivo sans rigueur cresc.
39
assez lent ♩ = 76
pp
cresc.

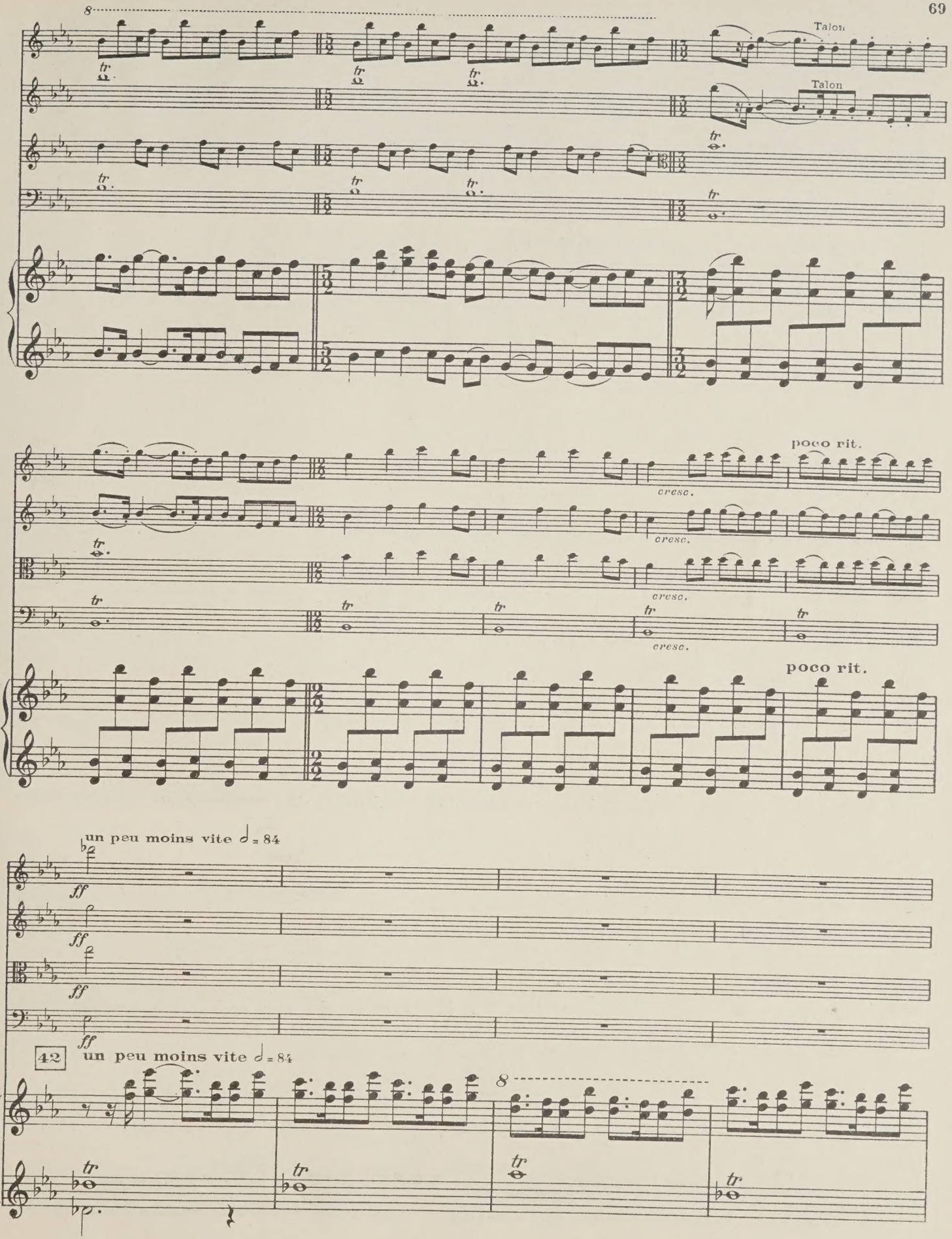

mf
arco
poco sfz
poco sfz
mf

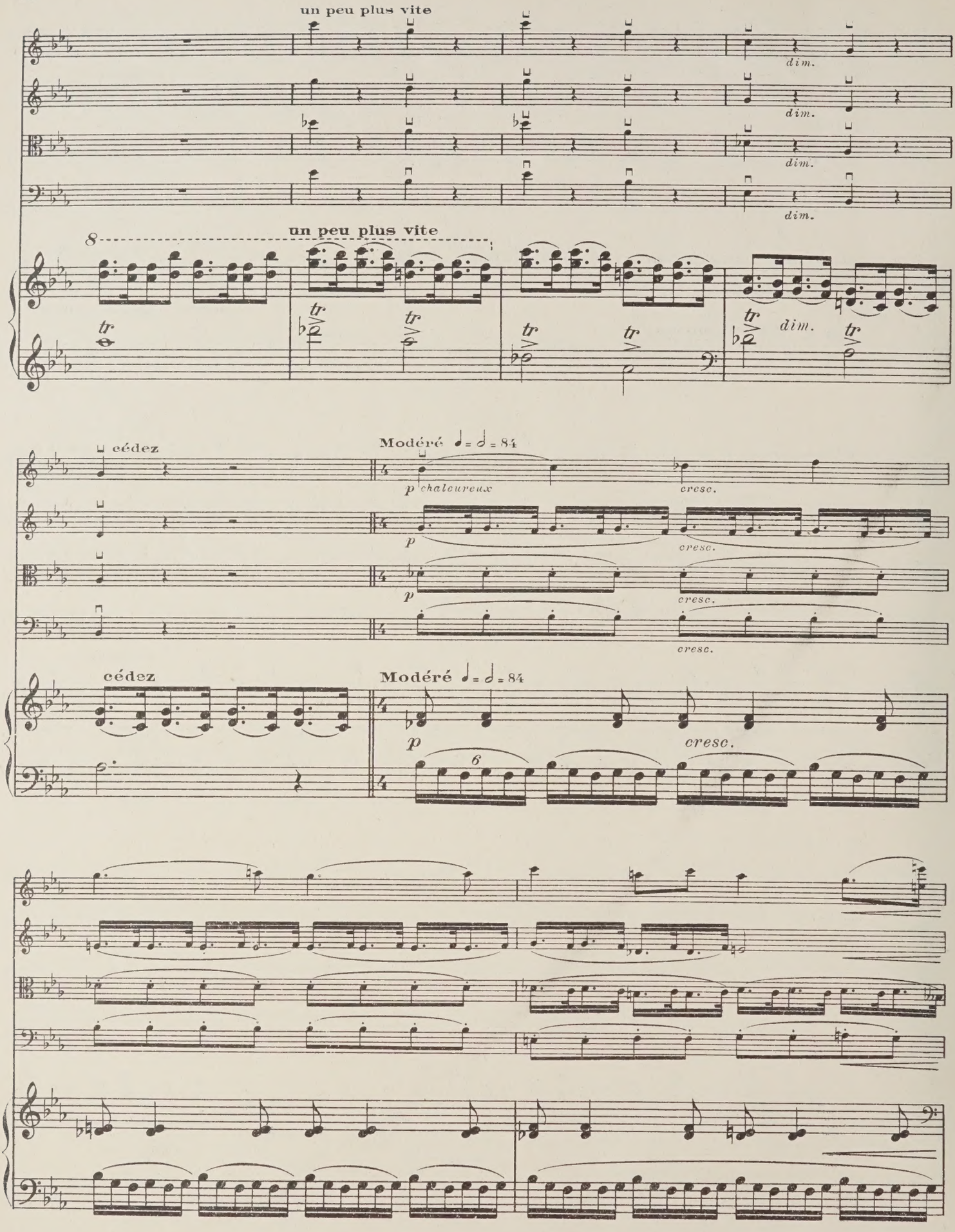

accel. poco a poco
p
accel. poco a poco
p
cresc.
cresc.
cresc.
cresc.
cresc.
8
rall.
dim.
dim.
dim.
p espressivo
sans affèterie
rall.
dim.

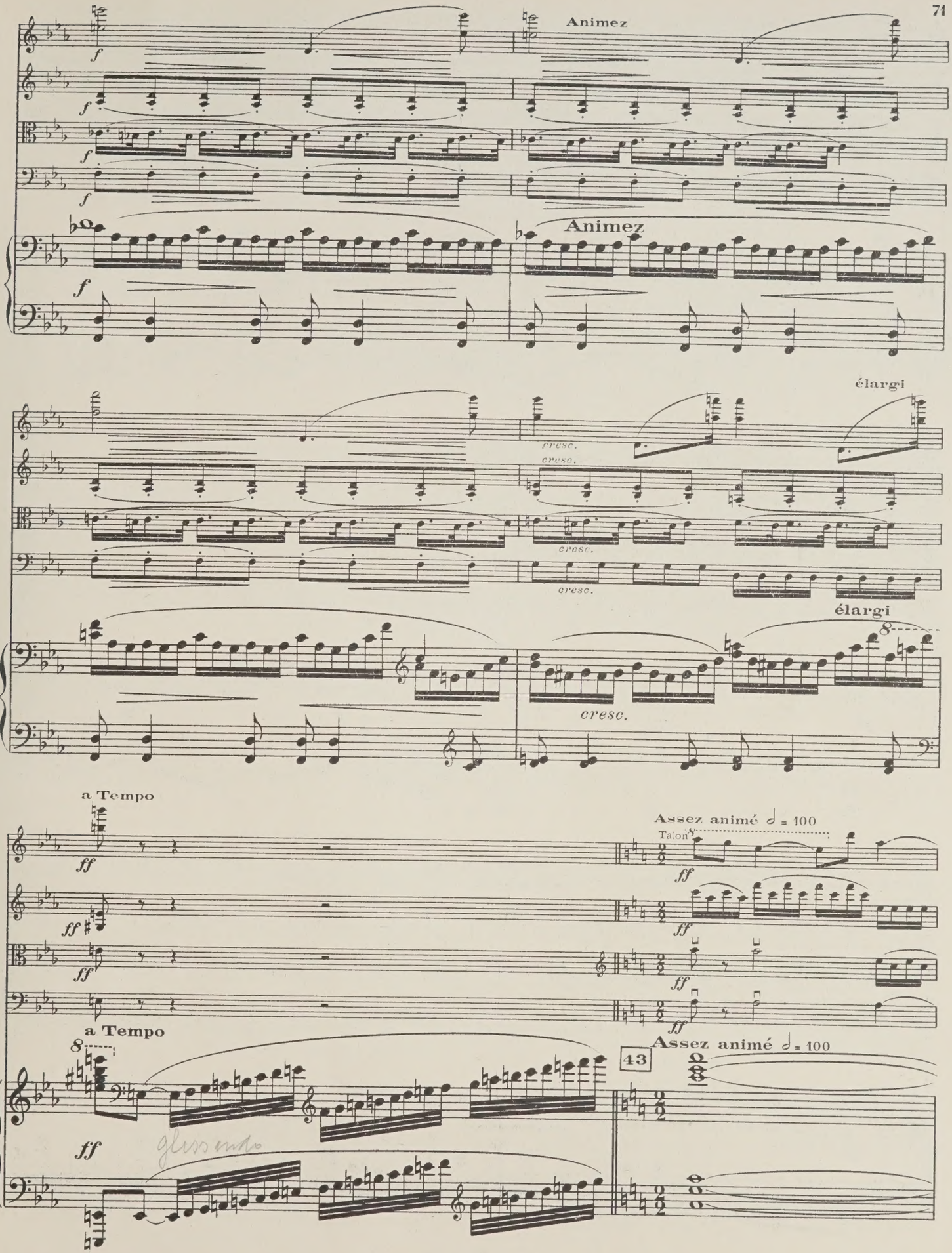

Modéré ♩ = 84
p sans dominer le violoncelle
p
40
Modéré ♩ = 84
p
cédez
p
cédez
a Tempo
poco accel.
cresc.
cresc.
cresc.
cresc.
a Tempo
poco accel.
cresc.

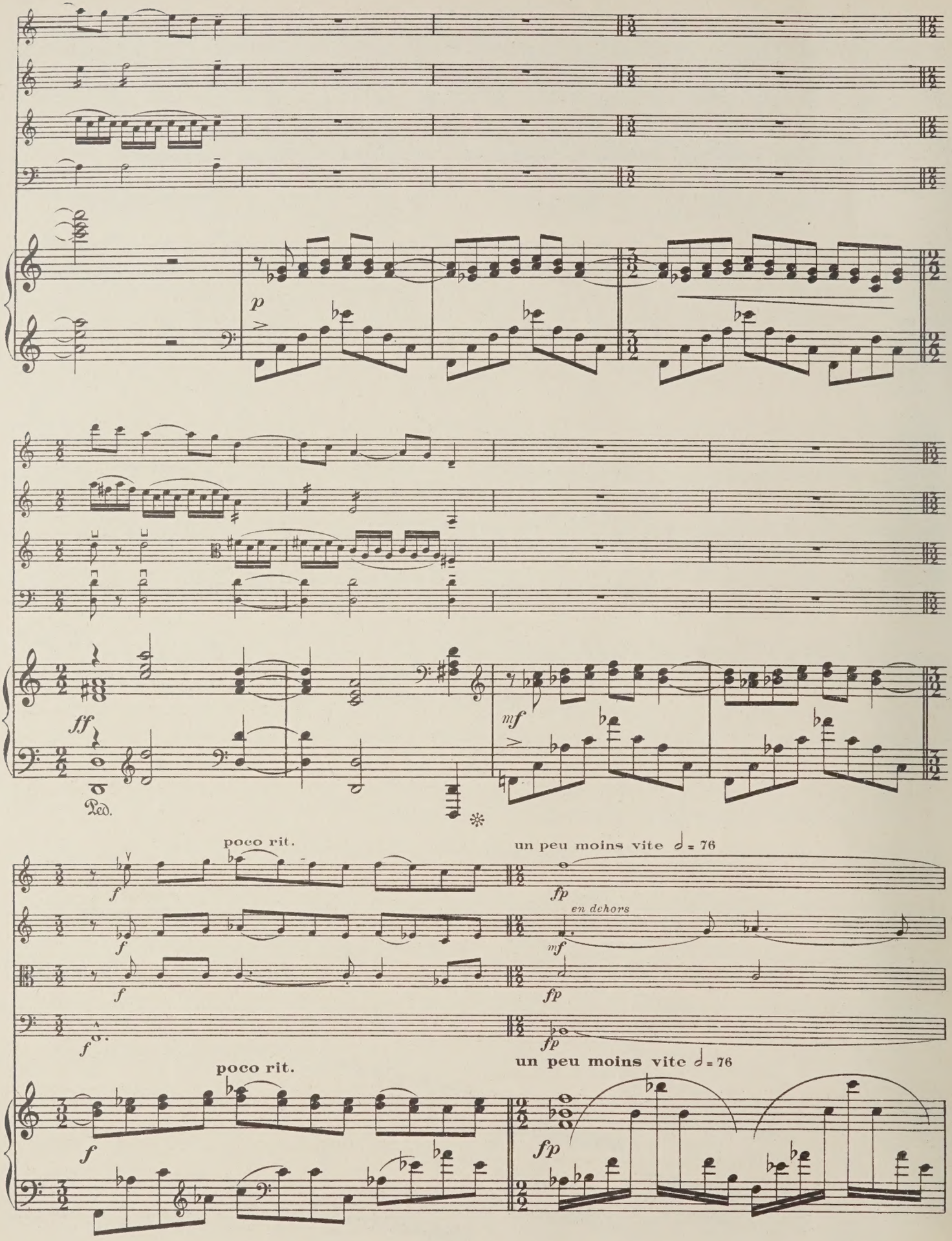

cédez
a Tempo
p
8
cédez
a Tempo
p
rit.
rit.
molto rall.
Modéré 𝅗𝅥 = ♩ = 84
dim.
pp
p
tr
mf
molto rall.
Modéré 𝅗𝅥 = ♩ = 84
dim.
pp

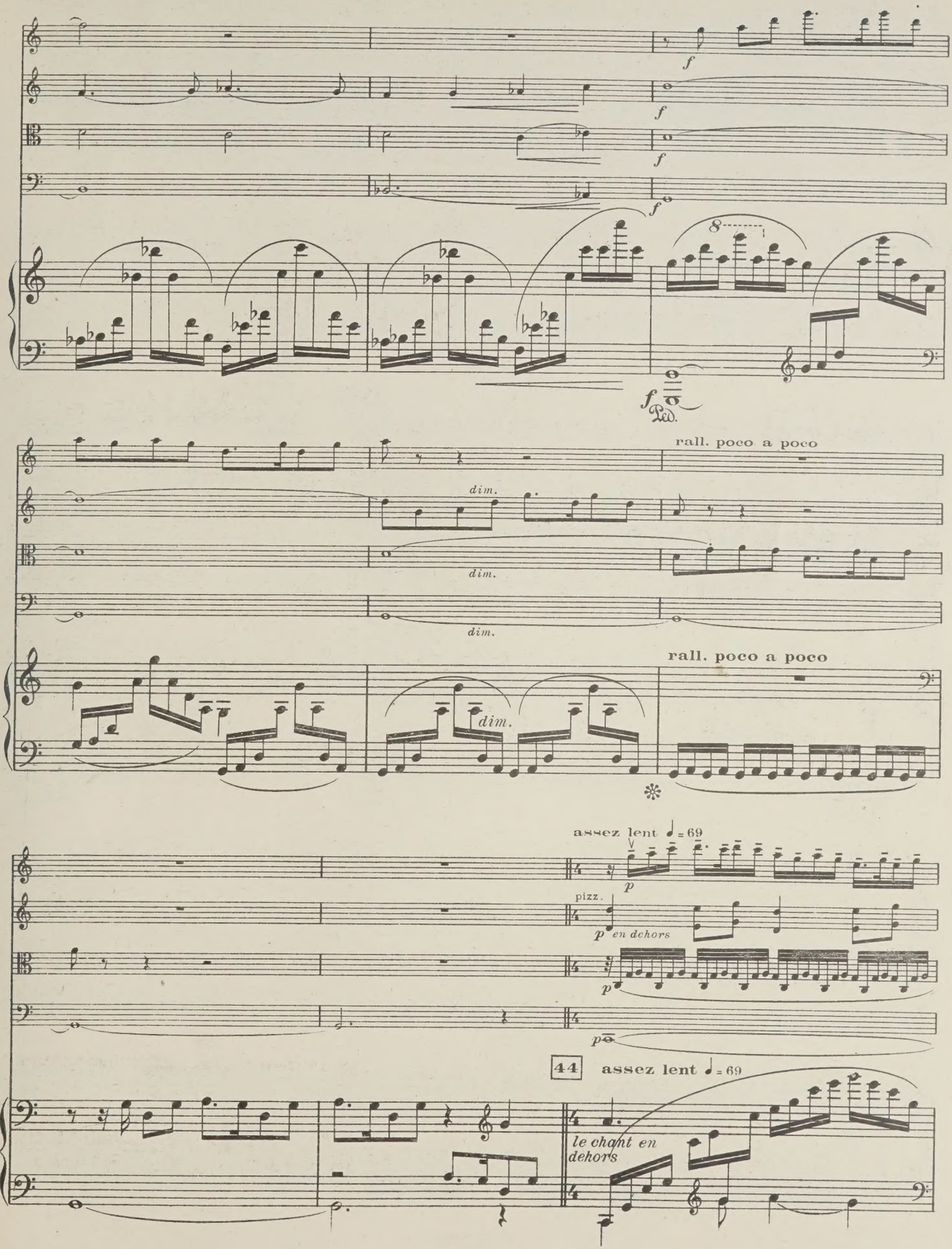

p
tr
cresc.
fp
41
pizz.
mf
cresc. poco a poco
accel.
assez animé ♩= 100
très mesuré
arco
f

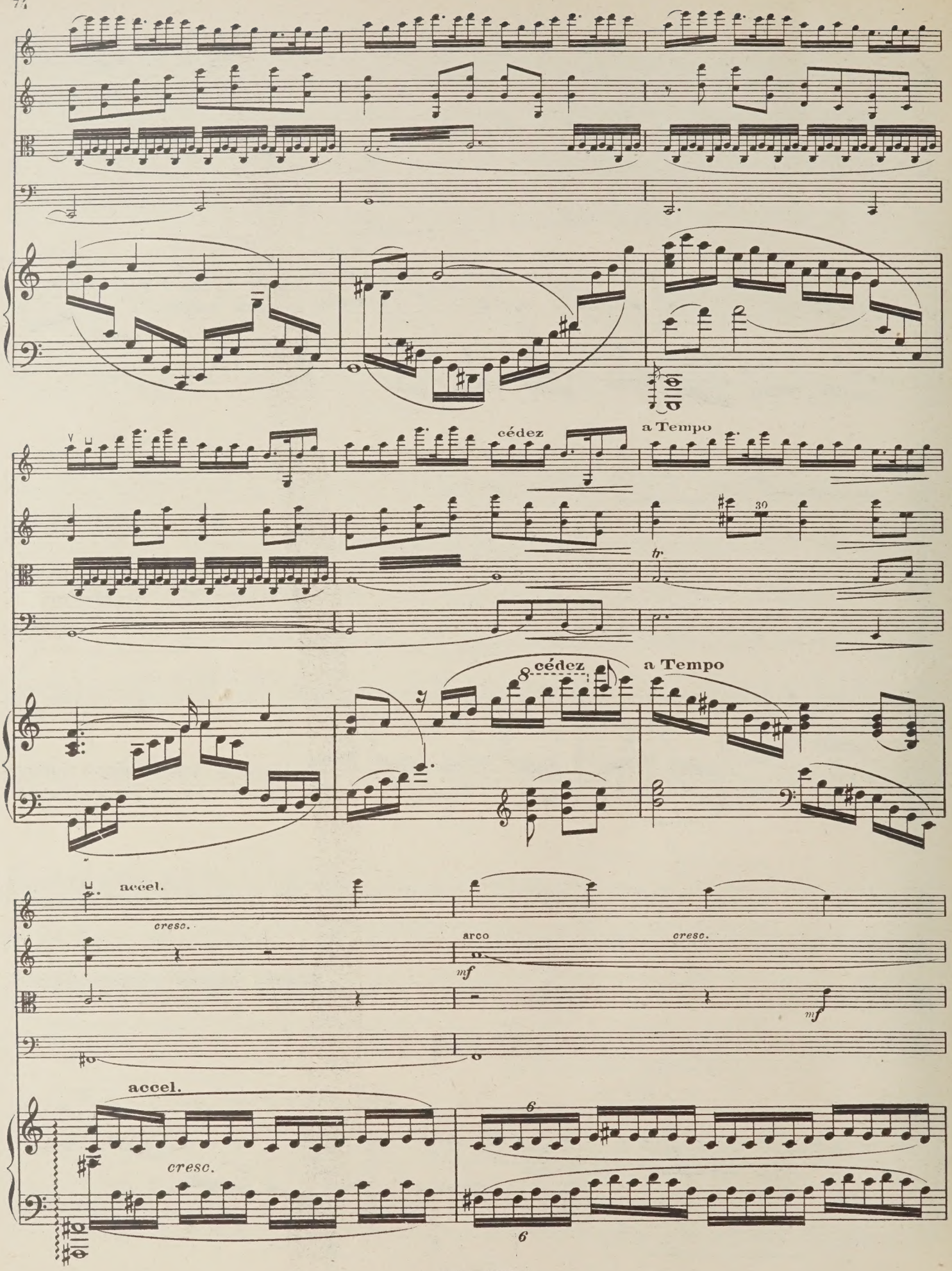

8
Talon
Talon
poco rit.
cresc.
cresc.
cresc.
poco rit.
un peu moins vite ♩= 84
ff
ff
ff
ff
42
un peu moins vite ♩= 84
8

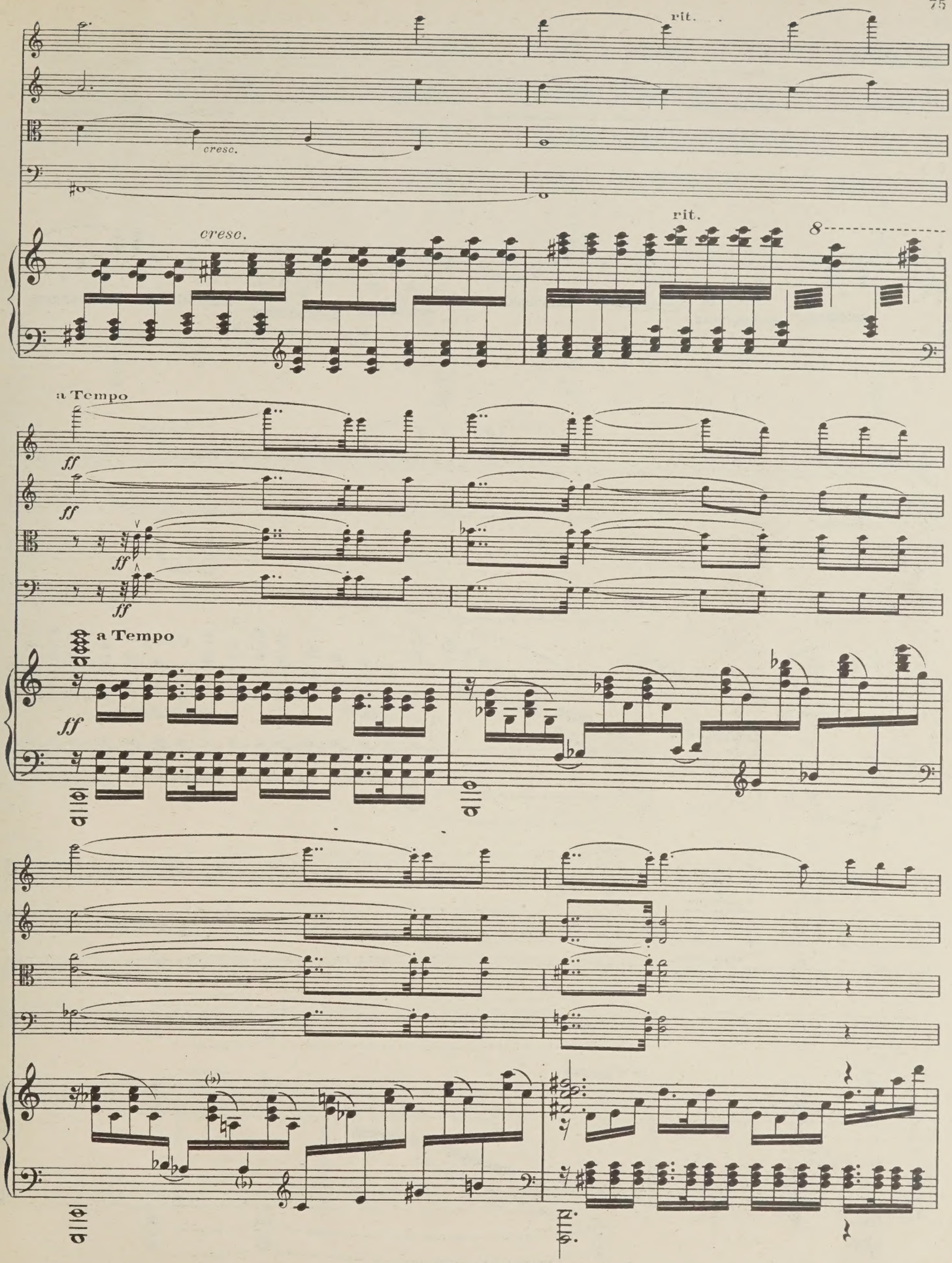

un peu plus vite
dim.
un peu plus vite
tr
dim.
cédez
Modéré ♩ = 84
p chaleureux
cresc.
cédez
Modéré ♩ = 84
p
cresc.
6

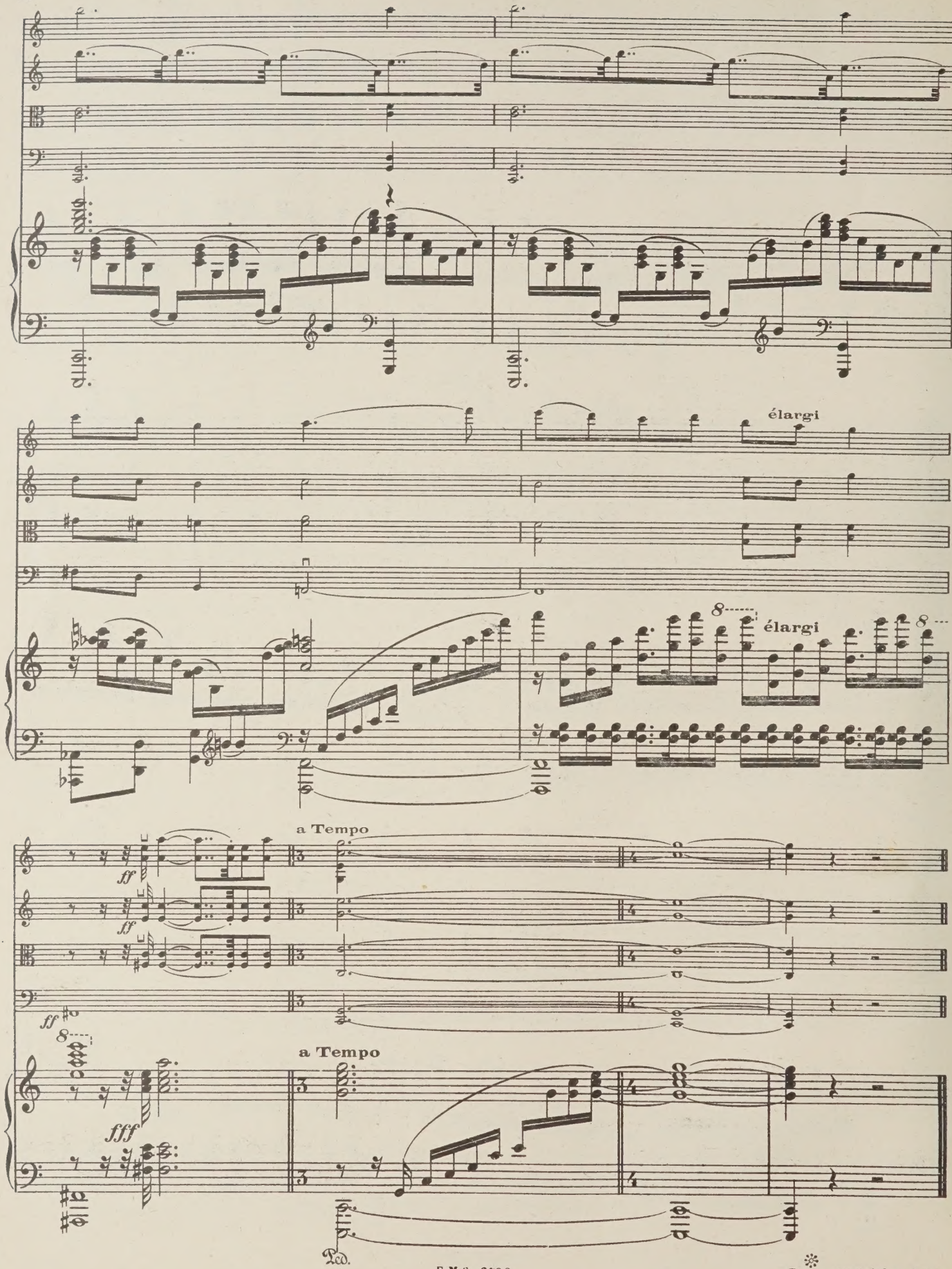

Animez
Animez
élargi
cresc.
cresc.
cresc.
cresc.
élargi
cresc.
a Tempo
Assez animé ♩ = 100
Talon
a Tempo
43
Assez animé ♩ = 100
glissando


p
ff
Ped.
mf
poco rit.
un peu moins vite ♩ = 76
f
fp
en dehors
mf
poco rit.
un peu moins vite ♩ = 76
f
fp


f
8
Ped.
rall. poco a poco
dim.
rall. poco a poco
assez lent ♩= 69
p
pizz.
p en dehors
44
assez lent ♩= 69
le chant en dehors


cédez
a Tempo
cédez
a Tempo
accel.
cresc.
arco
cresc.
mf
mf
accel.
cresc.


rit.
cresc.
cresc.
rit.
8
a Tempo
ff
ff
ff
ff
a Tempo
ff



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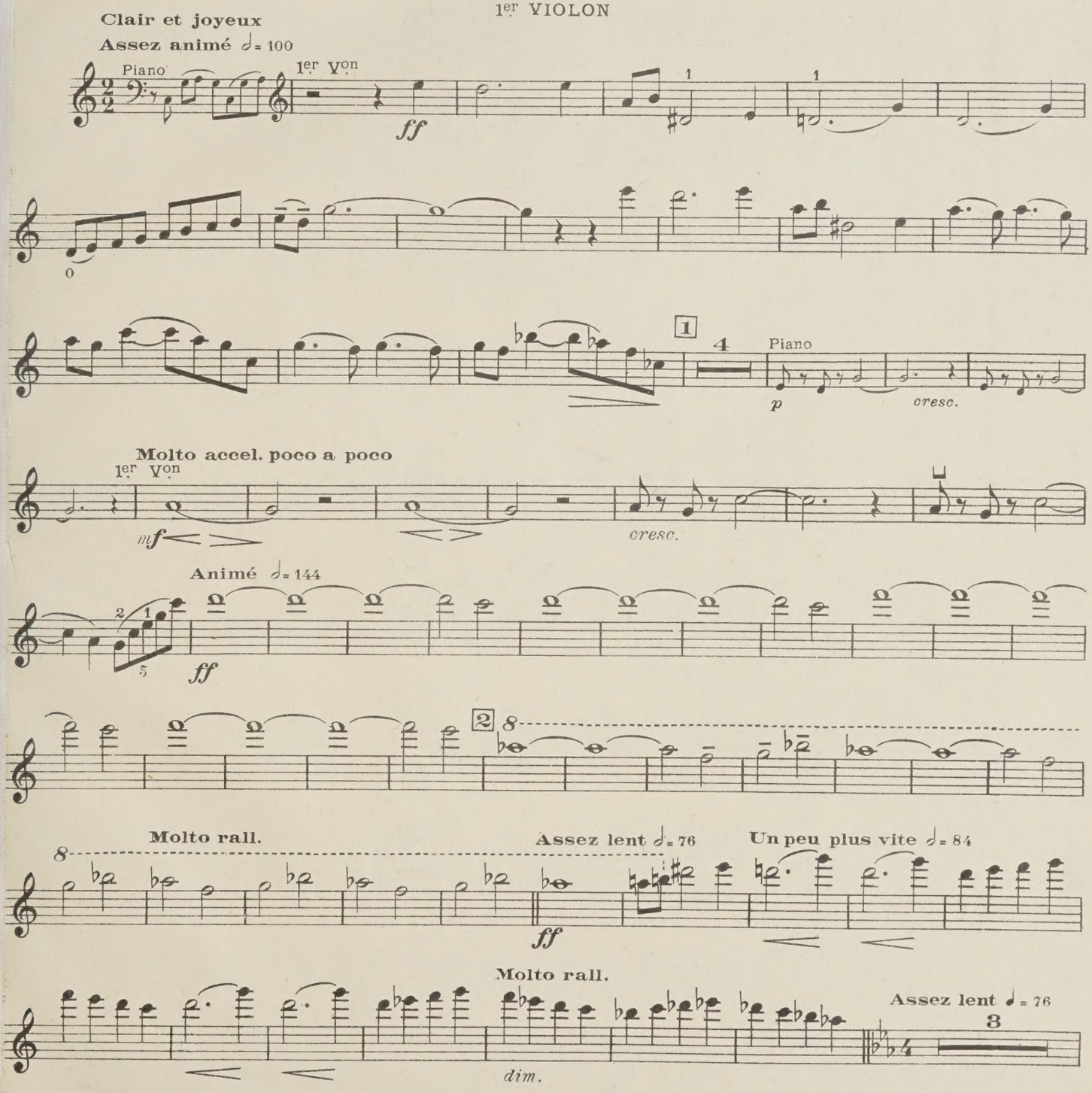
# QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

## I

1er VIOLON

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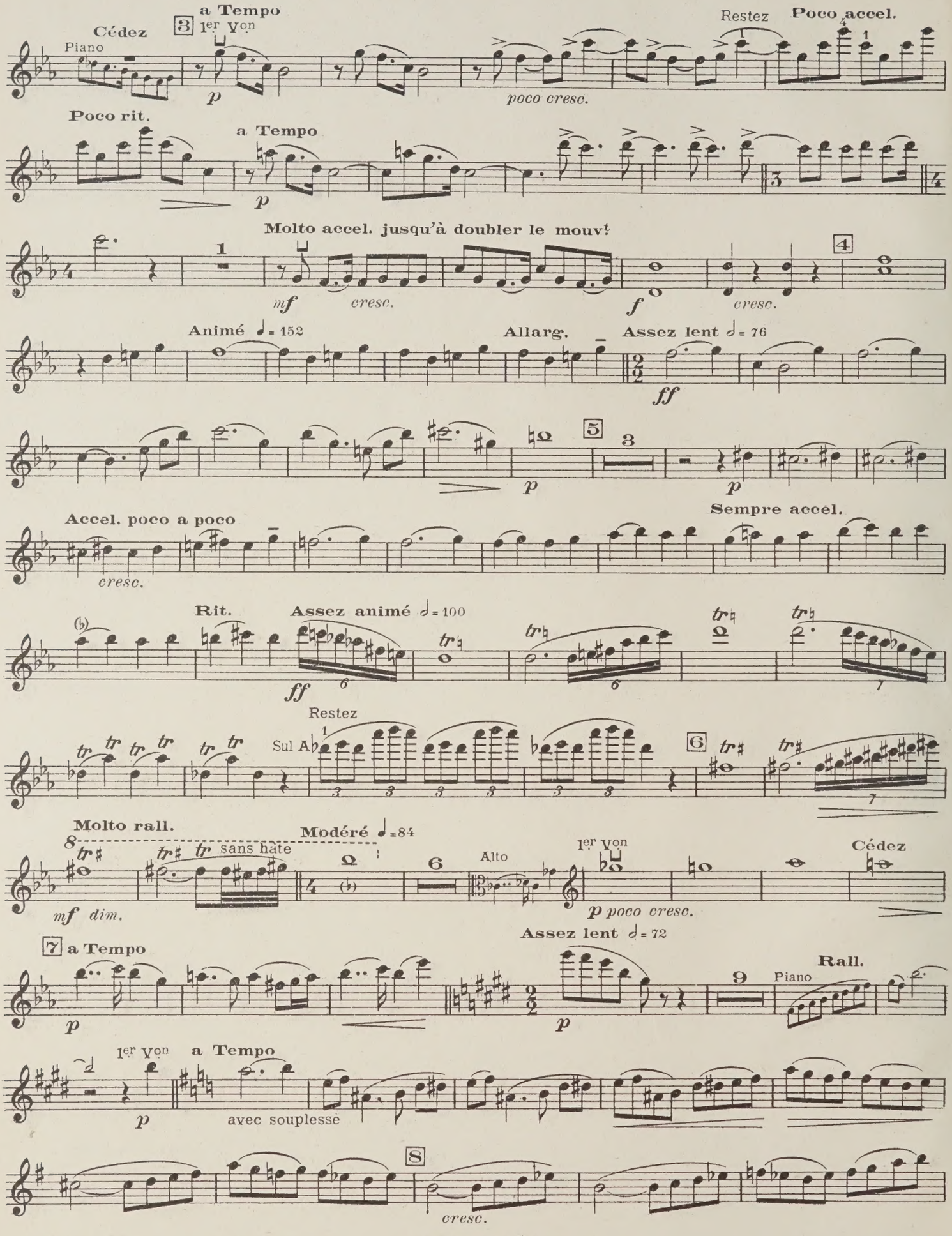
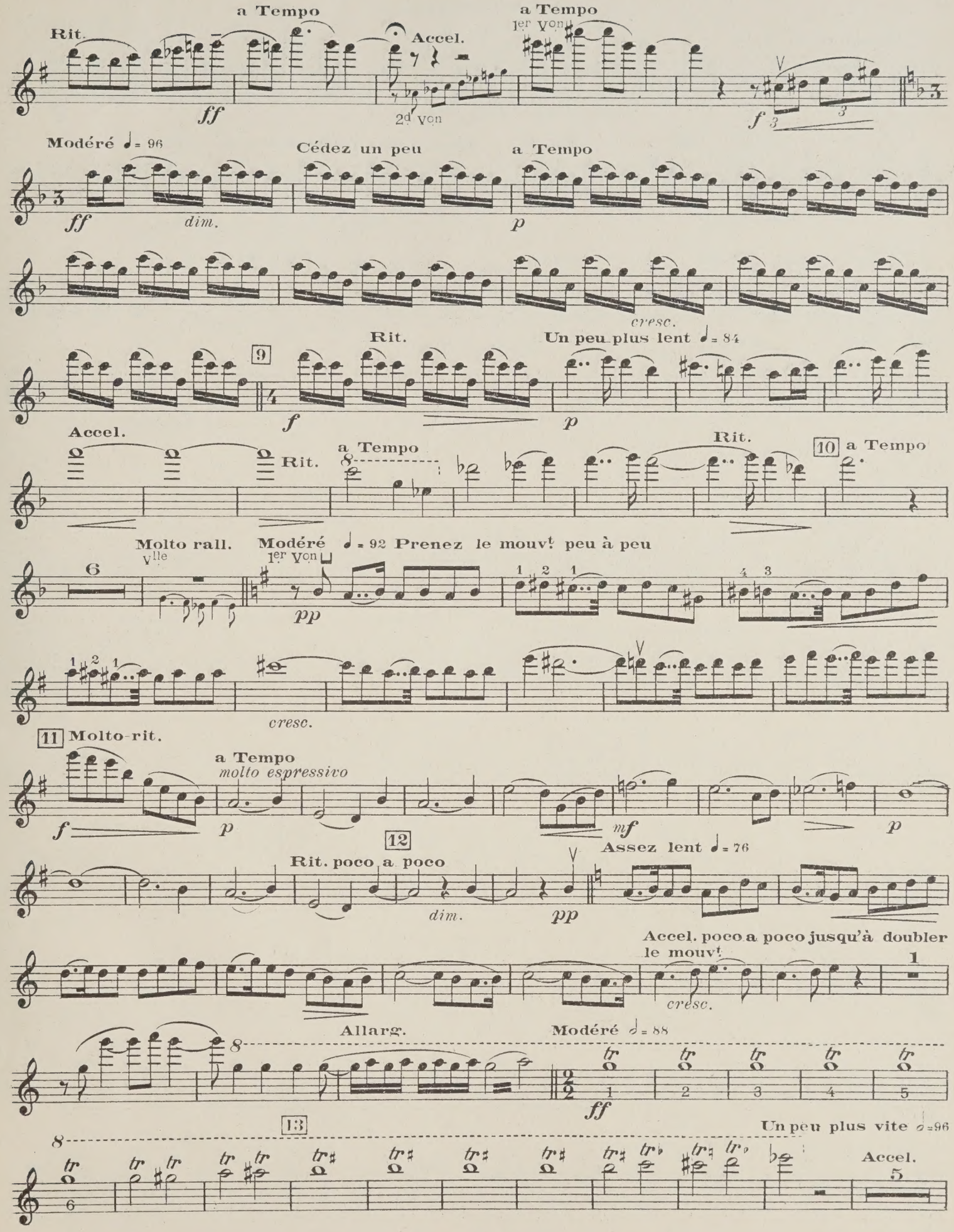
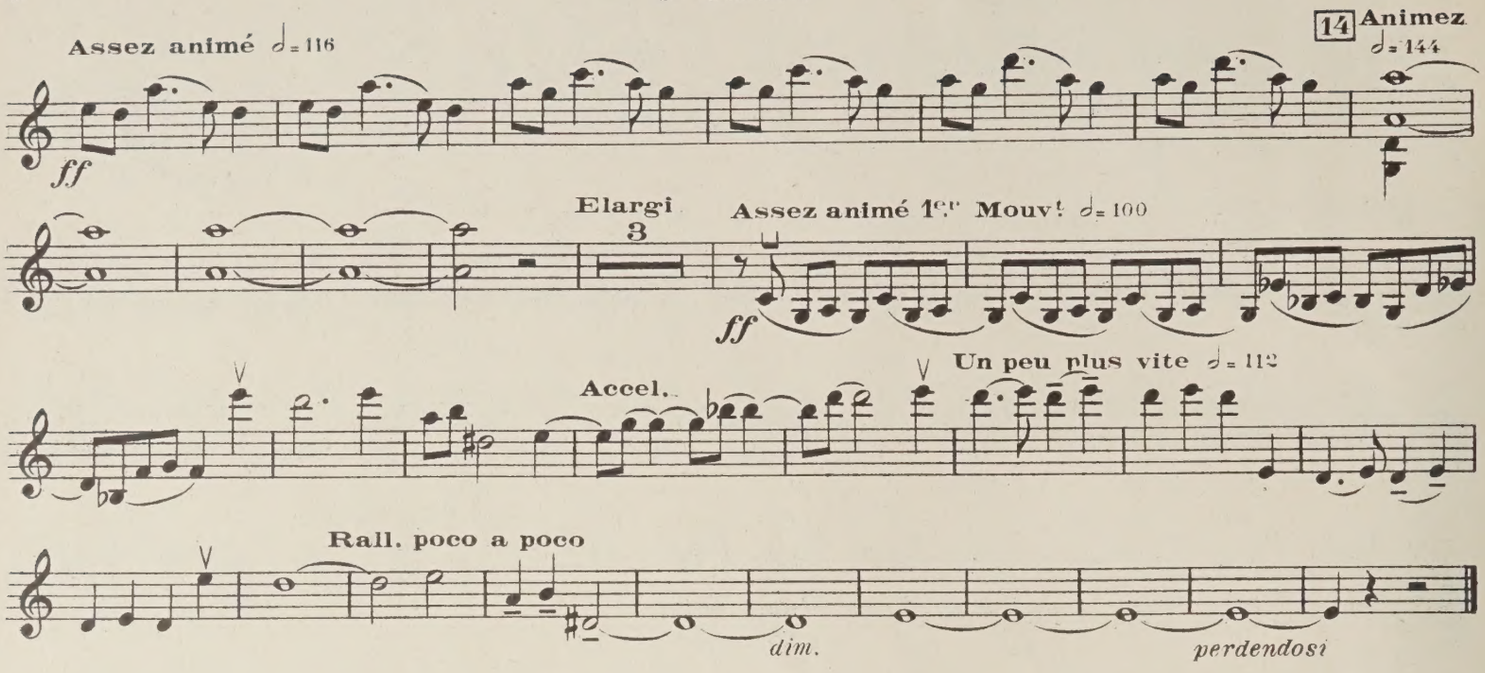
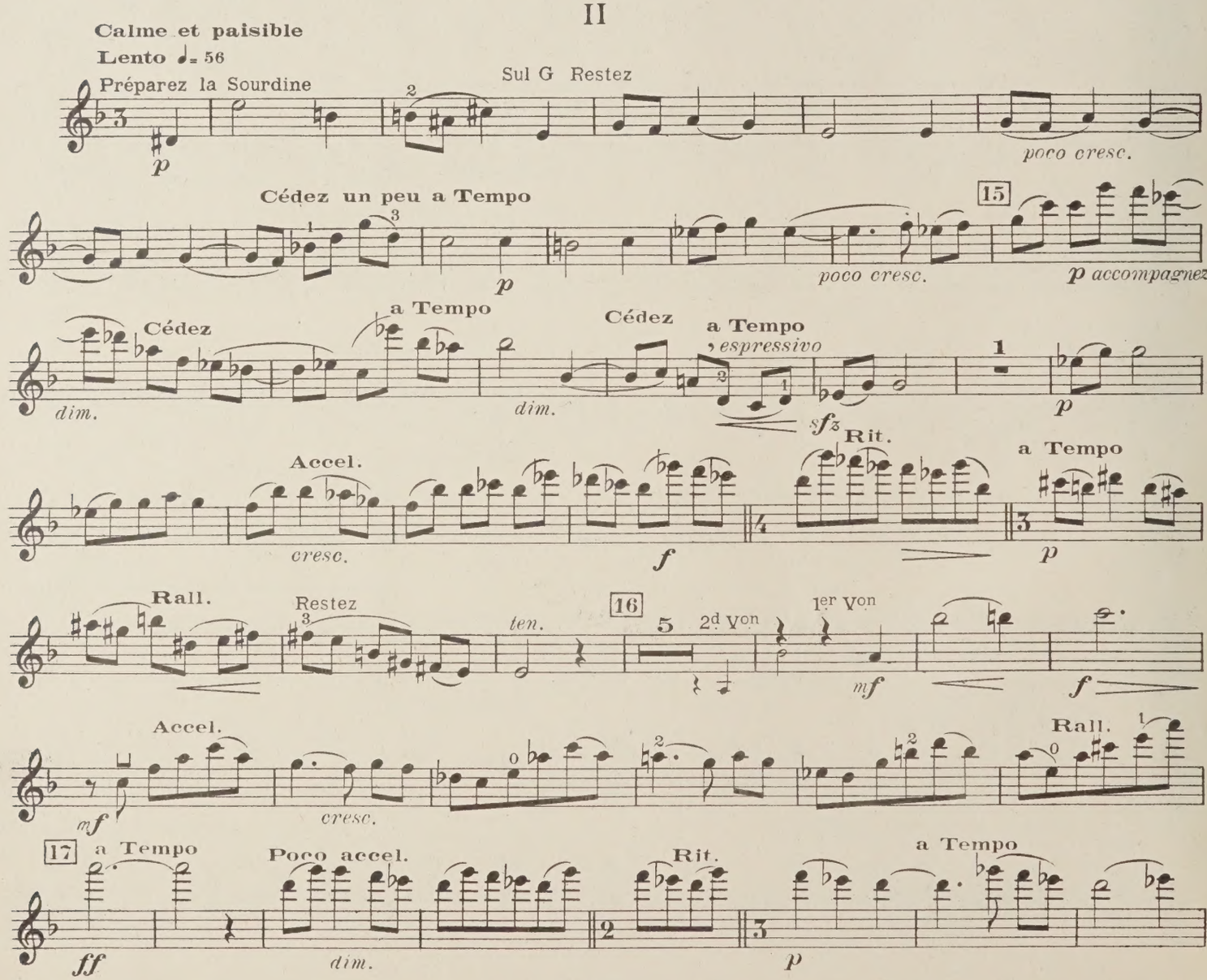
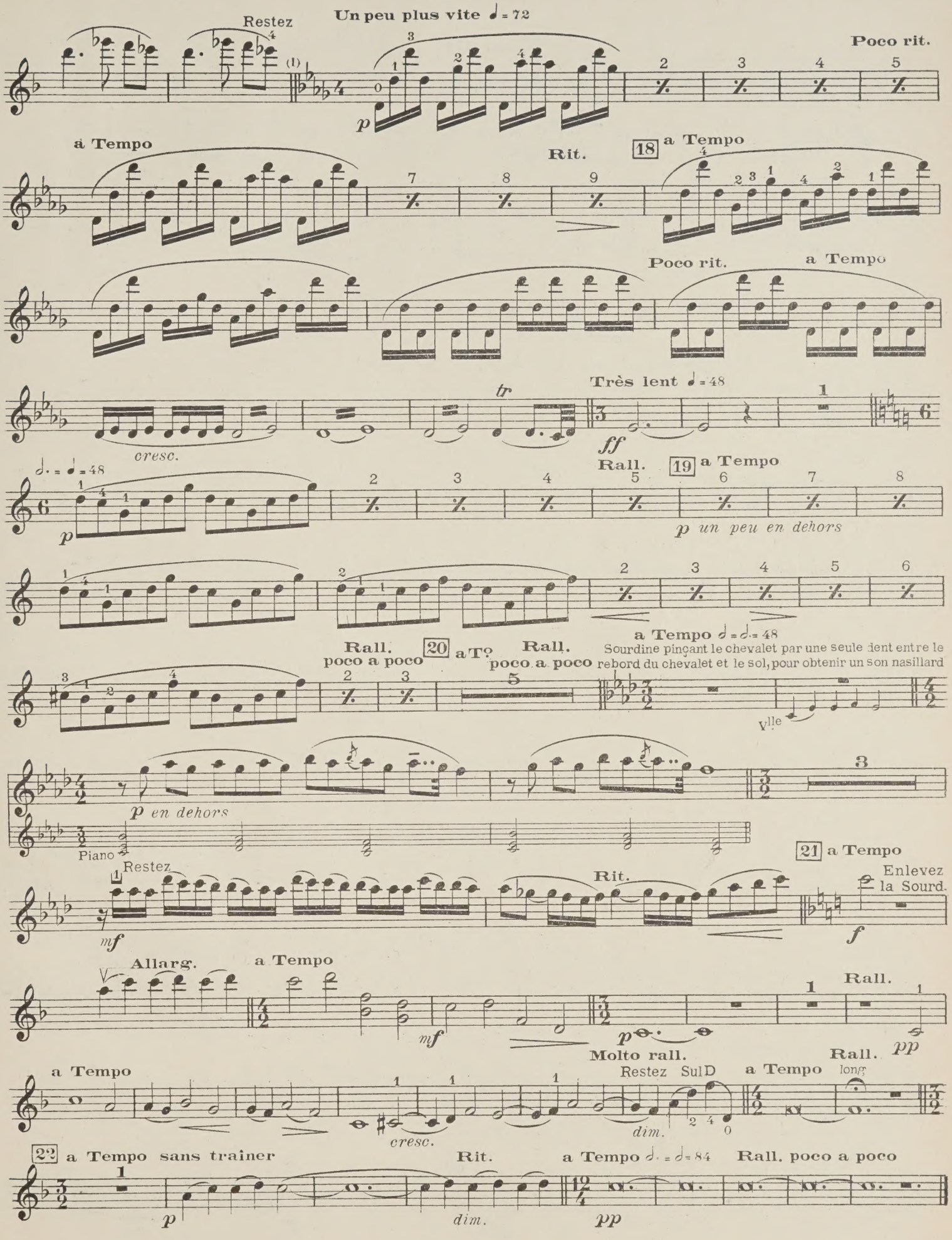

Cédez
Piano
3
a Tempo
1er Von
p
poco cresc.
Restez
Poco accel.
Poco rit.
a Tempo
p
Molto accel. jusqu'à doubler le mouvt
mf
cresc.
f
cresc.
4
Animé ♩= 152
Allarg.
Assez lent ♩= 76
ff
5
p
p
Accel. poco a poco
cresc.
Sempre accel.
Rit.
Assez animé ♩= 100
ff
Restez
Sul Ab
6
Molto rall.
Modéré ♩=84
sans hâte
mf dim.
Alto
1er Von
p poco cresc.
Cédez
7
a Tempo
Assez lent ♩= 72
p
Rall.
9
Piano
1er Von
a Tempo
p
avec souplesse
8
cresc.


Rit.
a Tempo
Accel.
a Tempo
1er Von
2d Von
ff
f
Modéré ♩= 96
Cédez un peu
a Tempo
ff
dim.
p
cresc.
Rit.
Un peu plus lent ♩= 84
9
f
p
Accel.
Rit.
a Tempo
Rit.
10
a Tempo
Molto rall.
Vlle
Modéré ♩= 92 Prenez le mouvt peu à peu
1er Von
pp
cresc.
11 Molto rit.
a Tempo
molto espressivo
f
p
mf
p
12
Rit. poco a poco
dim.
pp
Assez lent ♩= 76
Accel. poco a poco jusqu'à doubler le mouvt
cresc.
Allarg.
Modéré ♩= 88
ff
13
Un peu plus vite ♩=96
Accel.


Assez animé ♩= 116
ff
14 Animez
♩= 144
Elargi
3
Assez animé 1er Mouvt ♩= 100
ff
Accel.
Un peu plus vite ♩= 112
Rall. poco a poco
dim.
perdendosi

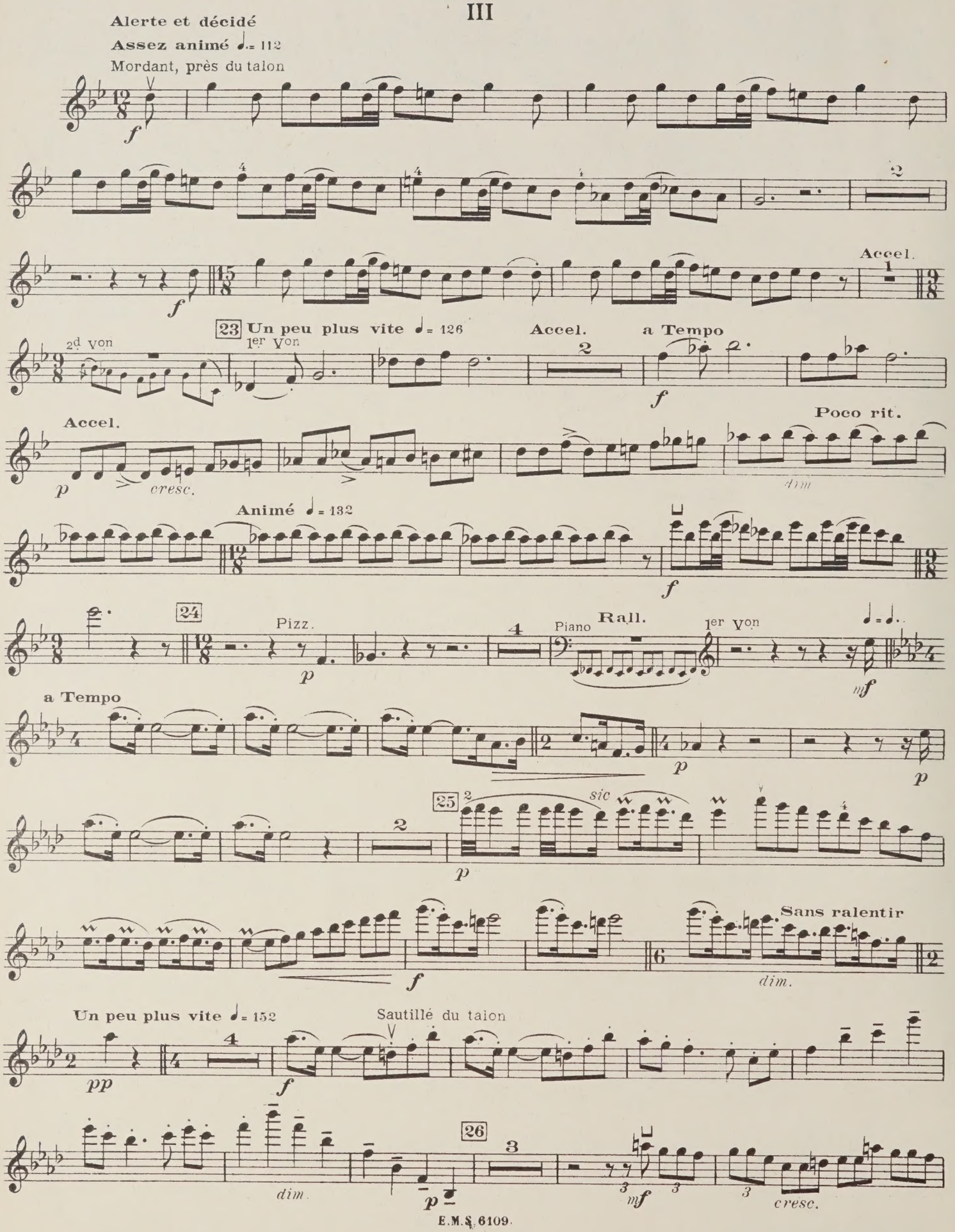
## II

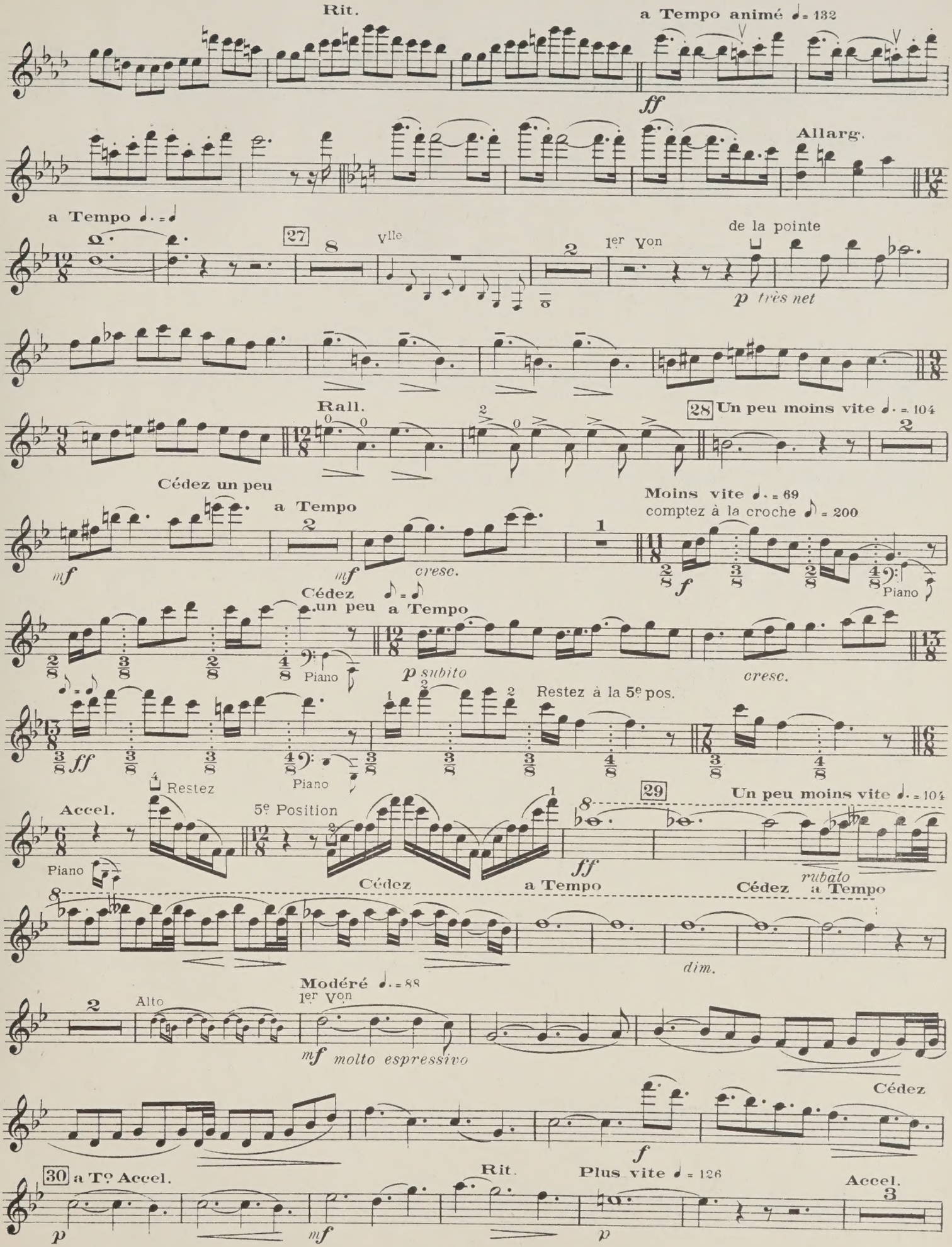

Calme et paisible
Lento ♩= 56
Préparez la Sourdine
Sul G Restez
p
poco cresc.
Cédez un peu a Tempo
15
p
poco cresc.
p accompagnez
Cédez
a Tempo
dim.
Cédez
a Tempo
espressivo
dim.
sfz
p
Accel.
cresc.
f
Rit.
a Tempo
p
Rall.
Restez
ten.
16
5
2d Von
1er Von
mf
f
Accel.
mf
cresc.
Rall.
17 a Tempo
ff
Poco accel.
dim.
Rit.
p
a Tempo

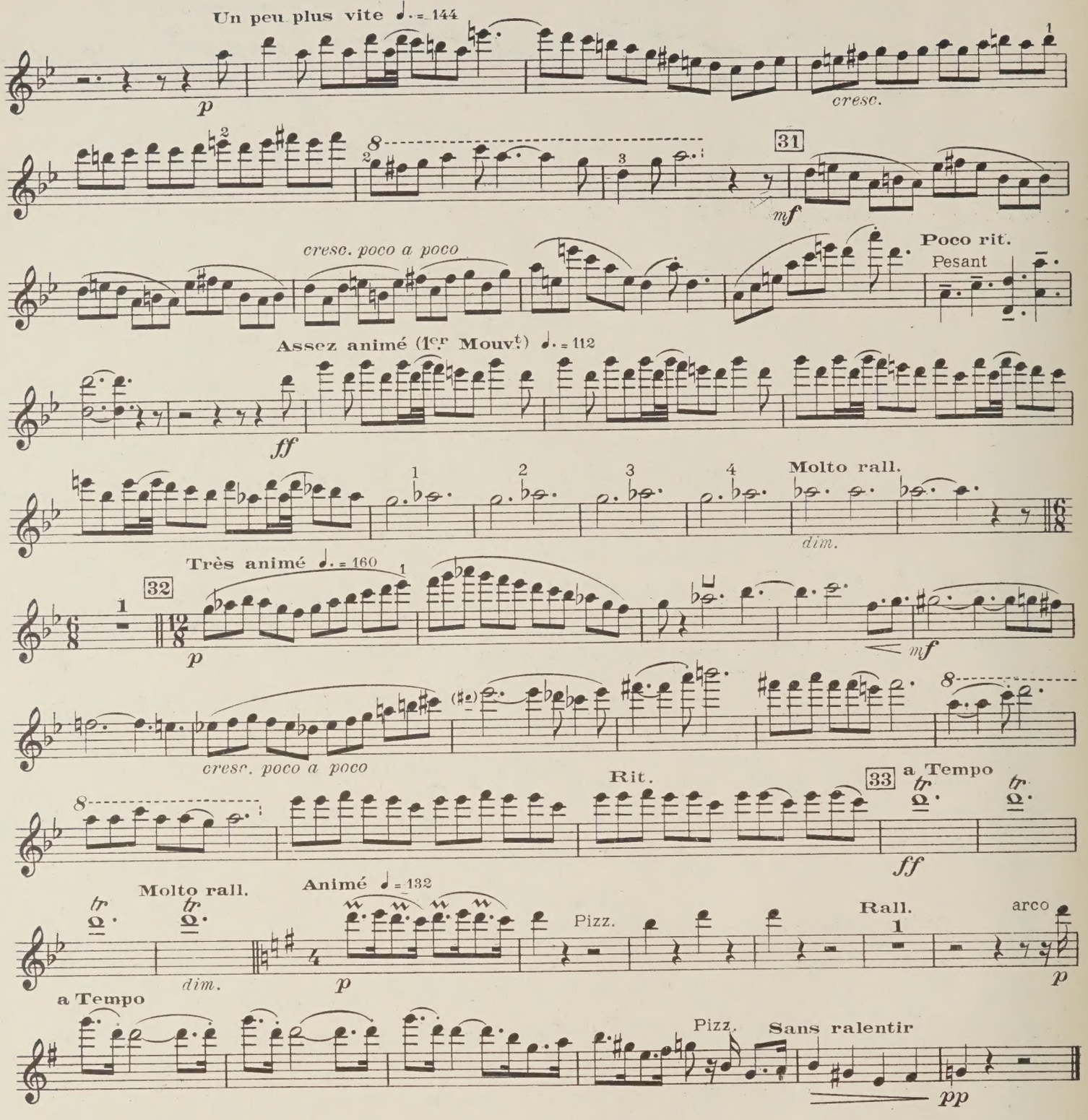



(1) Le Ré n'est pas bémolisé

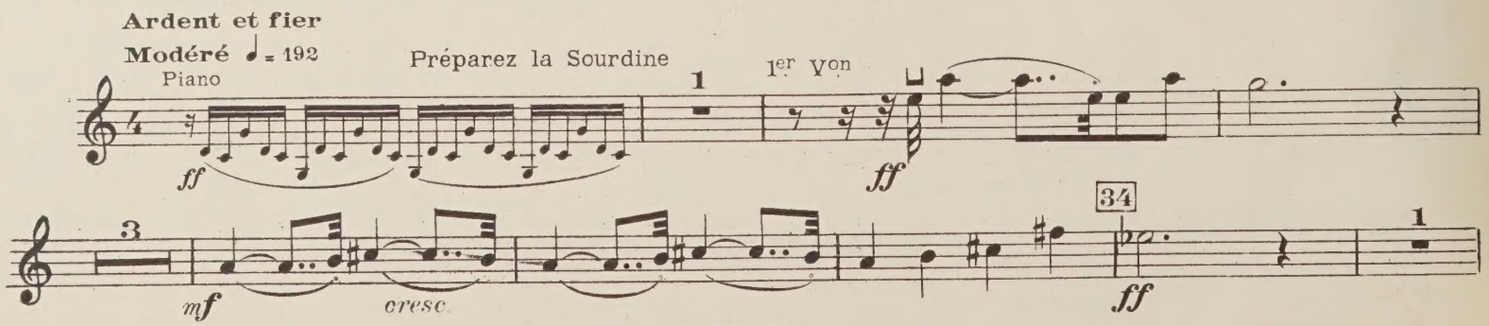
## III

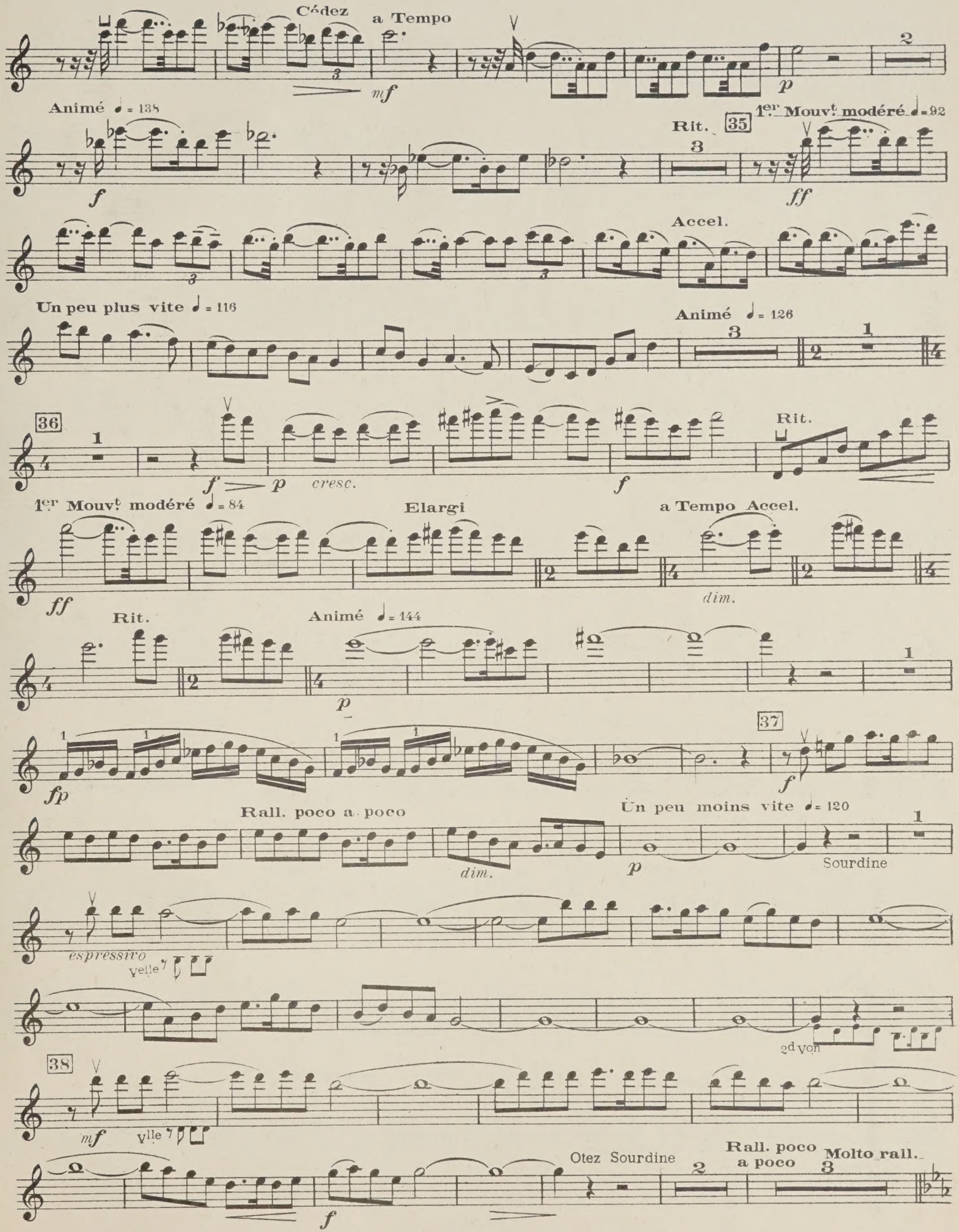

Alerte et décidé
Assez animé ♩.= 112
Mordant, près du talon
Accel.
23 Un peu plus vite ♩= 126
2d Von
1er Von
Accel.
a Tempo
Accel.
Poco rit.
cresc.
dim
Animé ♩= 132
24
Pizz.
Piano
Rall.
1er Von
a Tempo
25
sic
Sans ralentir
dim.
Un peu plus vite ♩= 152
Sautillé du talon
26
dim.
cresc.

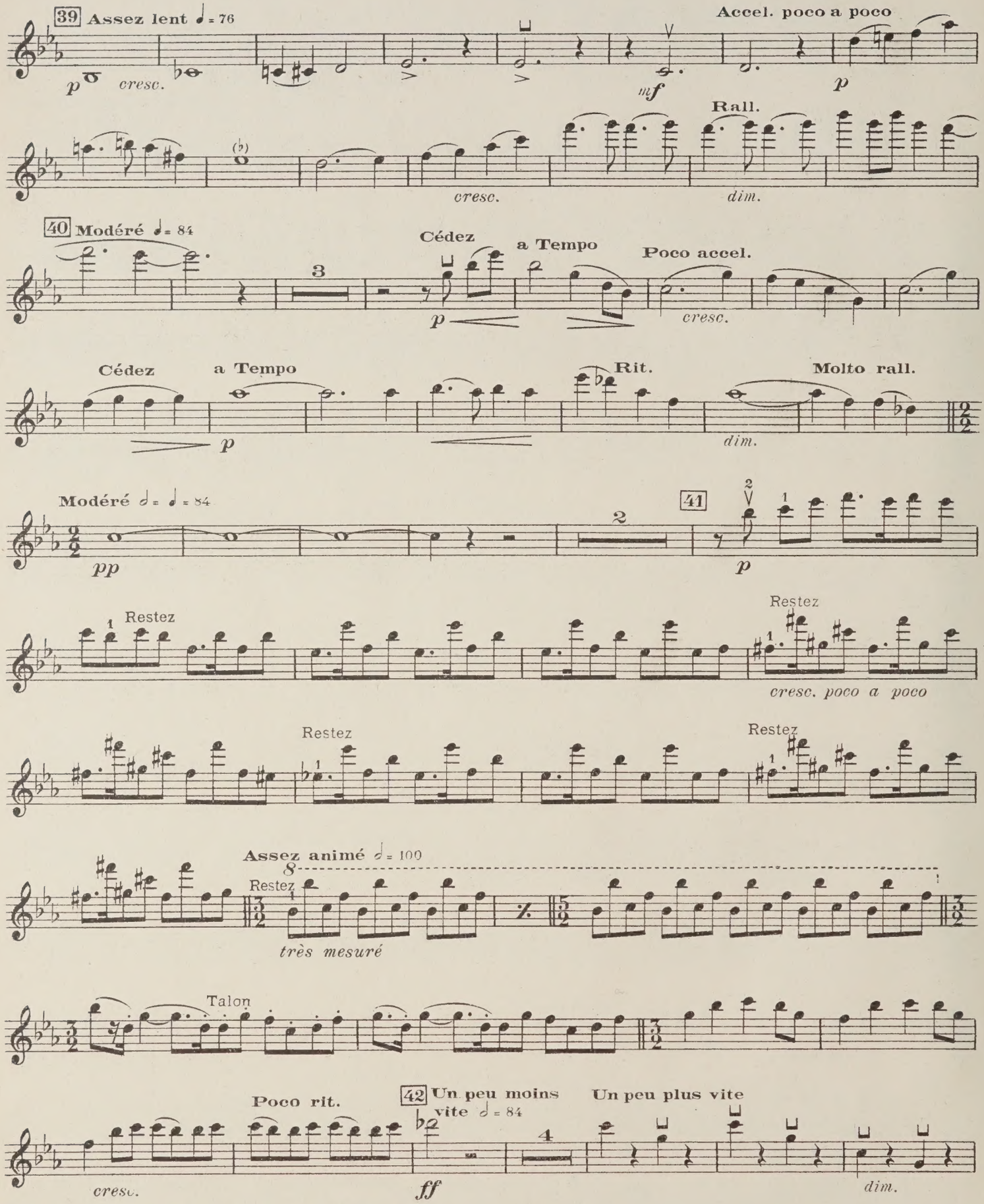

Rit.
a Tempo animé ♩= 132
ff
Allarg.
a Tempo ♩.=♩
27
8
VIIe
2
Ier Von
de la pointe
p très net
Rall.
28 Un peu moins vite ♩.= 104
Cédez un peu
a Tempo
mf
cresc.
Moins vite ♩.= 69
comptez à la croche ♪= 200
f
Piano
Cédez ♪=♪ un peu a Tempo
p subito
cresc.
Restez à la 5e pos.
ff
Restez
Accel.
5e Position
29 Un peu moins vite ♩.= 104
rubato
Cédez
a Tempo
dim.
Modéré ♩.= 88
Alto
Ier Von
mf molto espressivo
Cédez
f
30 a Tº Accel.
Rit.
Plus vite ♩= 126
Accel.
3
p
mf
p

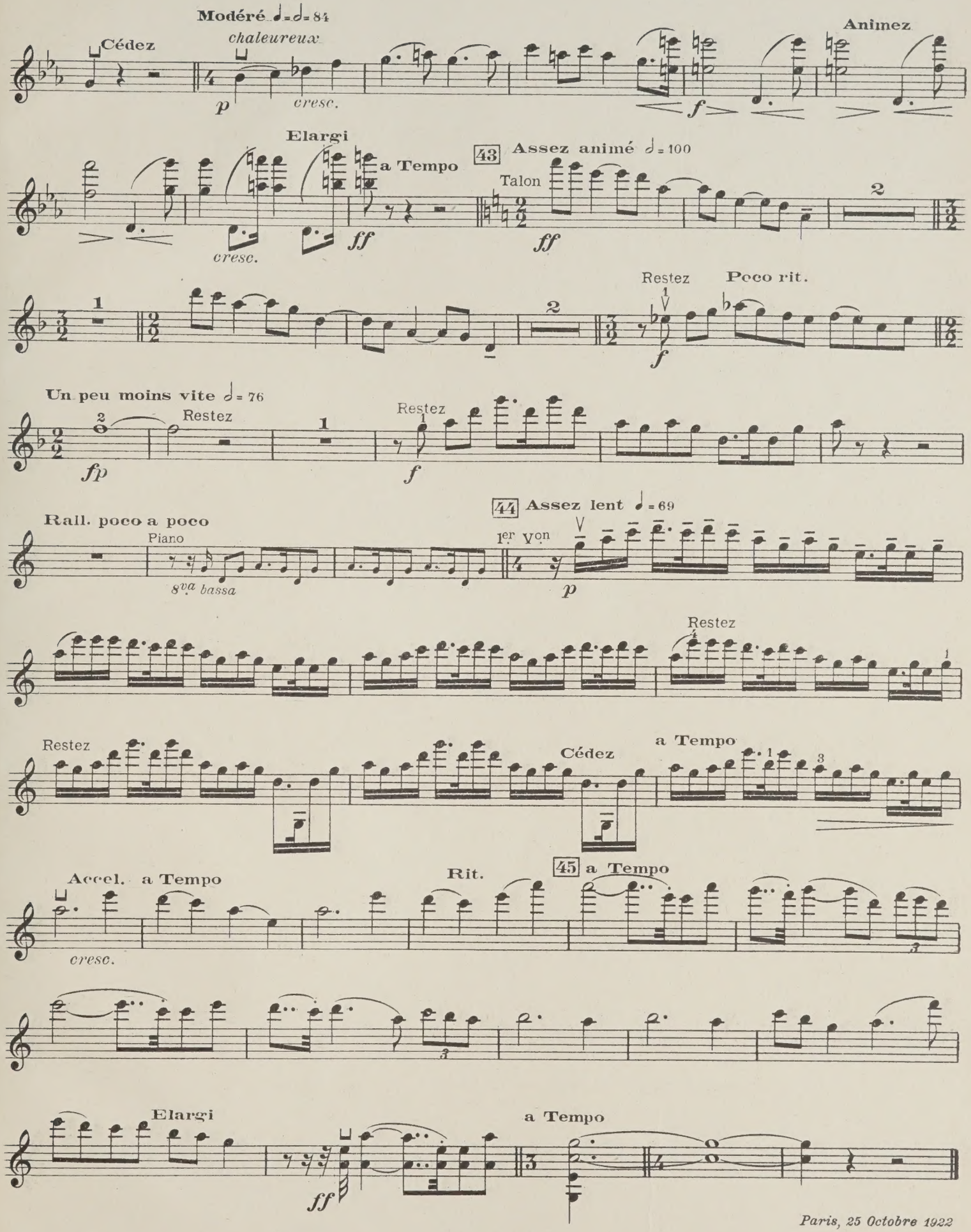

Un peu plus vite ♩. = 144
p
cresc.
31
mf
cresc. poco a poco
Poco rit.
Pesant
Assez animé (1er Mouvt) ♩. = 112
ff
Molto rall.
dim.
Très animé ♩. = 160
32
p
mf
cresc. poco a poco
Rit.
33
a Tempo
ff
Molto rall.
dim.
Animé ♩ = 132
p
Pizz.
Rall.
arco
p
a Tempo
Pizz.
Sans ralentir
pp

## IV


Ardent et fier
Modéré ♩ = 192
Piano
Préparez la Sourdine
1er Von
ff
ff
34
mf
cresc.
ff


Cédez
a Tempo
mf
p
2
Animé ♩= 138
f
Rit.
35
1er Mouvt modéré ♩=92
3
ff
Accel.
Un peu plus vite ♩= 116
Animé ♩= 126
3
1
36
1
f
p
cresc.
f
Rit.
1er Mouvt modéré ♩= 84
ff
Elargi
a Tempo Accel.
dim.
Rit.
Animé ♩= 144
p
1
37
fp
f
Rall. poco a poco
dim.
Un peu moins vite ♩= 120
p
Sourdine
1
espressivo
Velle
2d Von
38
mf
Vlle
Otez Sourdine
f
2
Rall. poco a poco
Molto rall.
3


39 Assez lent ♩ = 76
Accel. poco a poco
Rall.
40 Modéré ♩ = 84
Cédez
a Tempo
Poco accel.
Molto rall.
Modéré 𝅗𝅥 = ♩ = 84
41
Restez
cresc. poco a poco
Assez animé 𝅗𝅥 = 100
très mesuré
Talon
Poco rit.
42 Un peu moins vite 𝅗𝅥 = 84
Un peu plus vite

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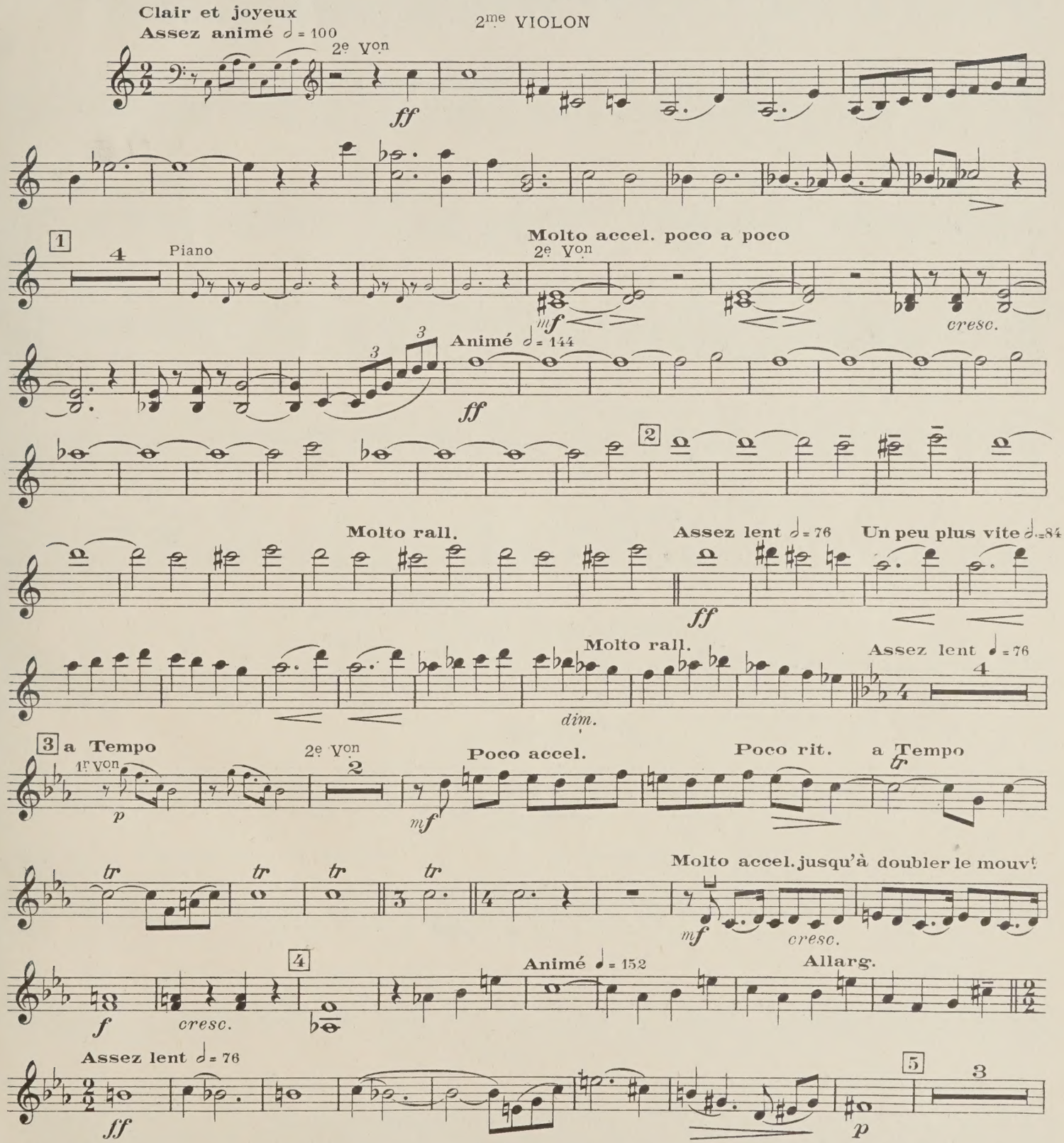
# QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

## I

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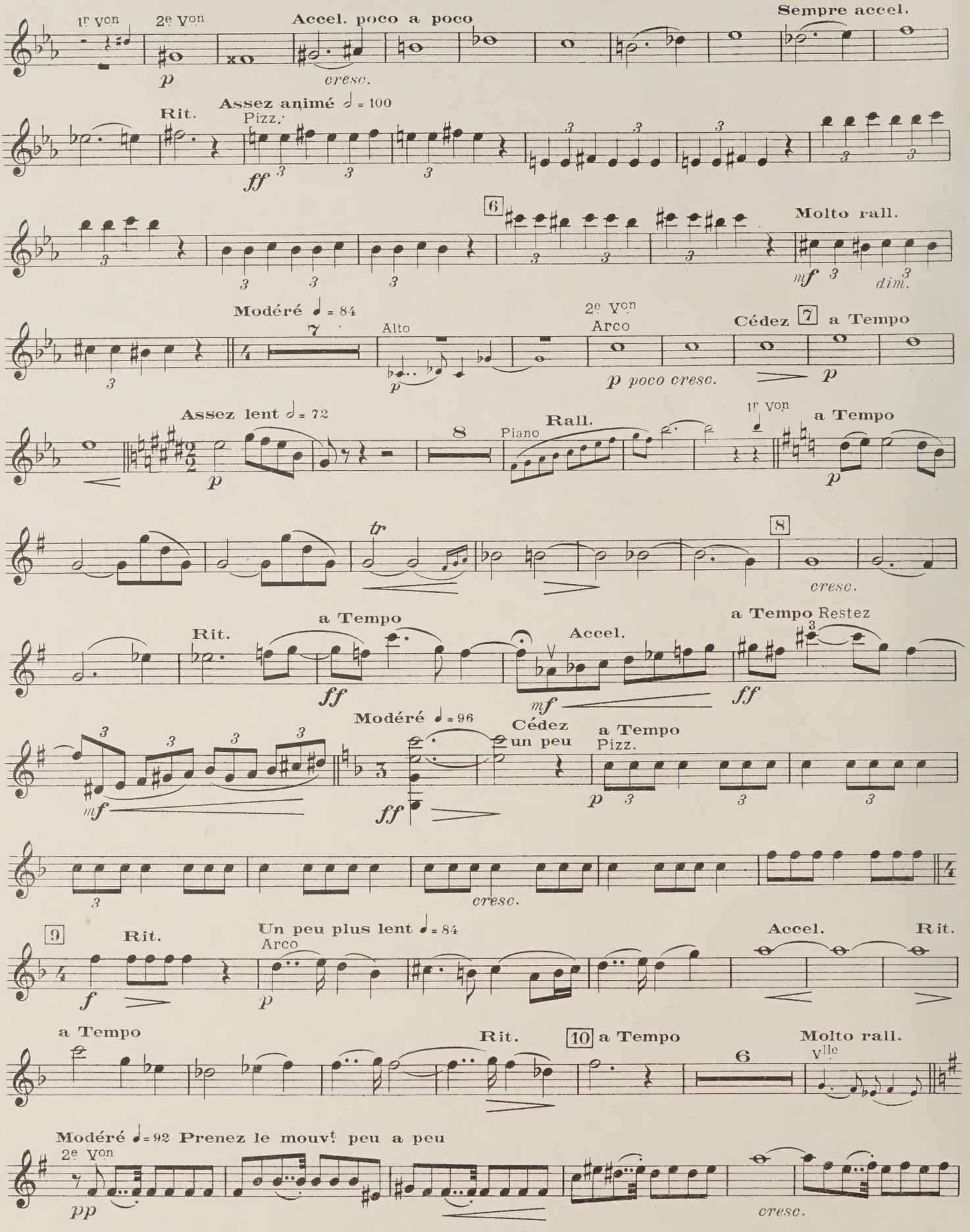
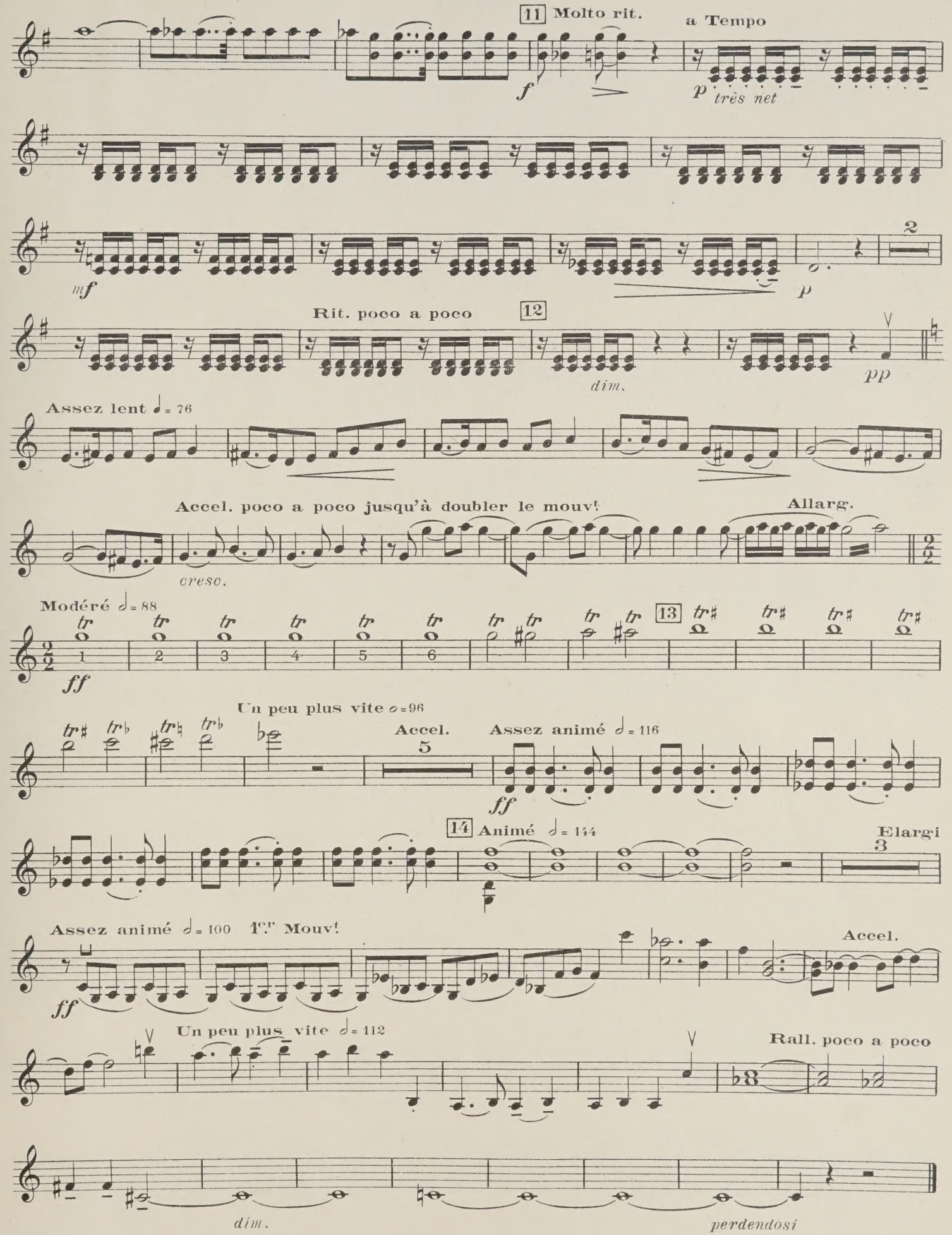
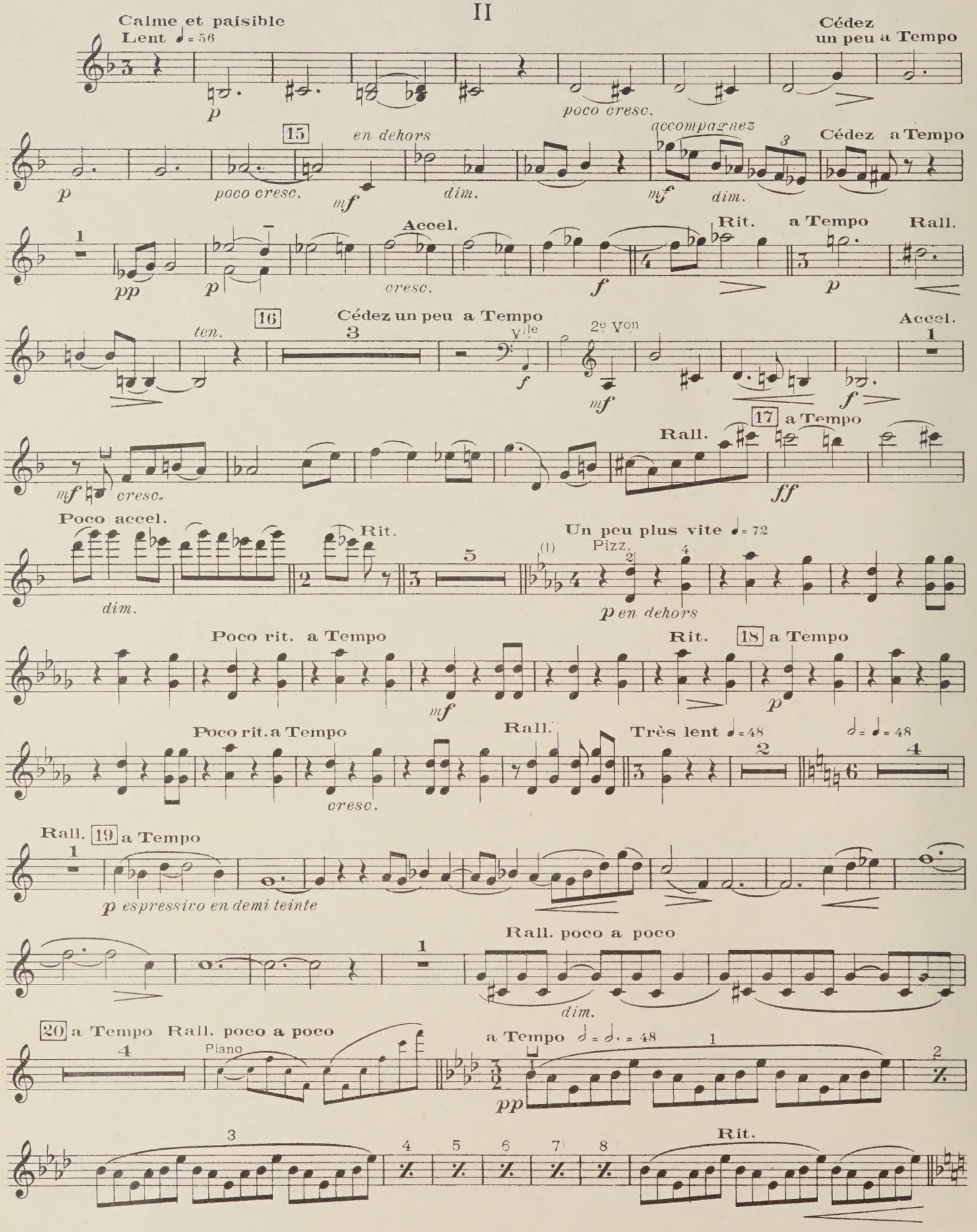
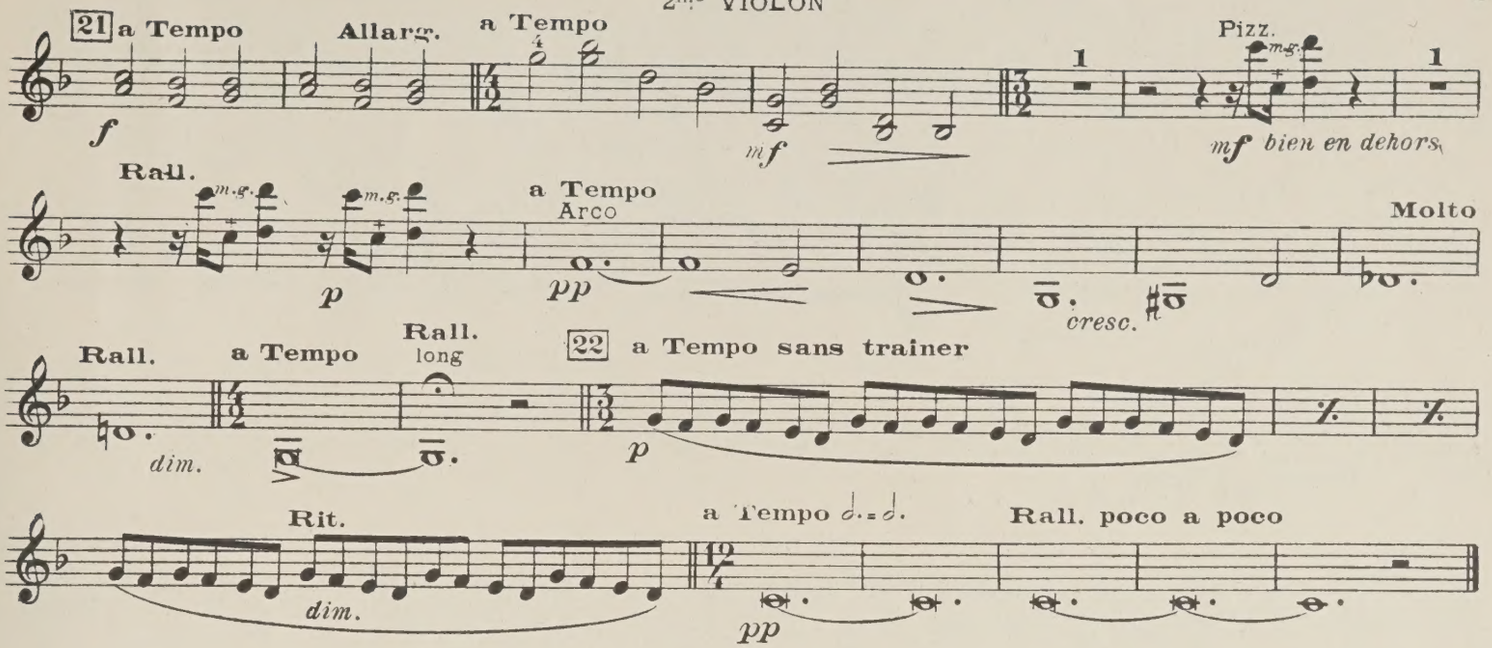

1r von
2e von
Accel. poco a poco
Sempre accel.
cresc.
Rit.
Assez animé ♩ = 100
Pizz.
Molto rall.
dim.
Modéré ♩ = 84
Alto
2e von
Arco
Cédez
a Tempo
poco cresc.
Assez lent ♩ = 72
Rall.
Piano
1r von
a Tempo
Rit.
Accel.
Restez
Modéré ♩ = 96
Cédez un peu
Un peu plus lent ♩ = 84
Modéré ♩ = 92 Prenez le mouvt peu a peu
2e von


11 Molto rit.
a Tempo
f
p très net
mf
2
p
Rit. poco a poco
12
dim.
pp
Assez lent ♩= 76
Accel. poco a poco jusqu'à doubler le mouvt
Allarg.
cresc.
Modéré ♩= 88
13
ff
Un peu plus vite 𝅗𝅥= 96
Accel.
Assez animé ♩= 116
5
ff
14 Animé ♩= 144
Elargi
3
Assez animé ♩= 100 1er Mouvt
Accel.
ff
Un peu plus vite ♩= 112
Rall. poco a poco
dim.
perdendosi

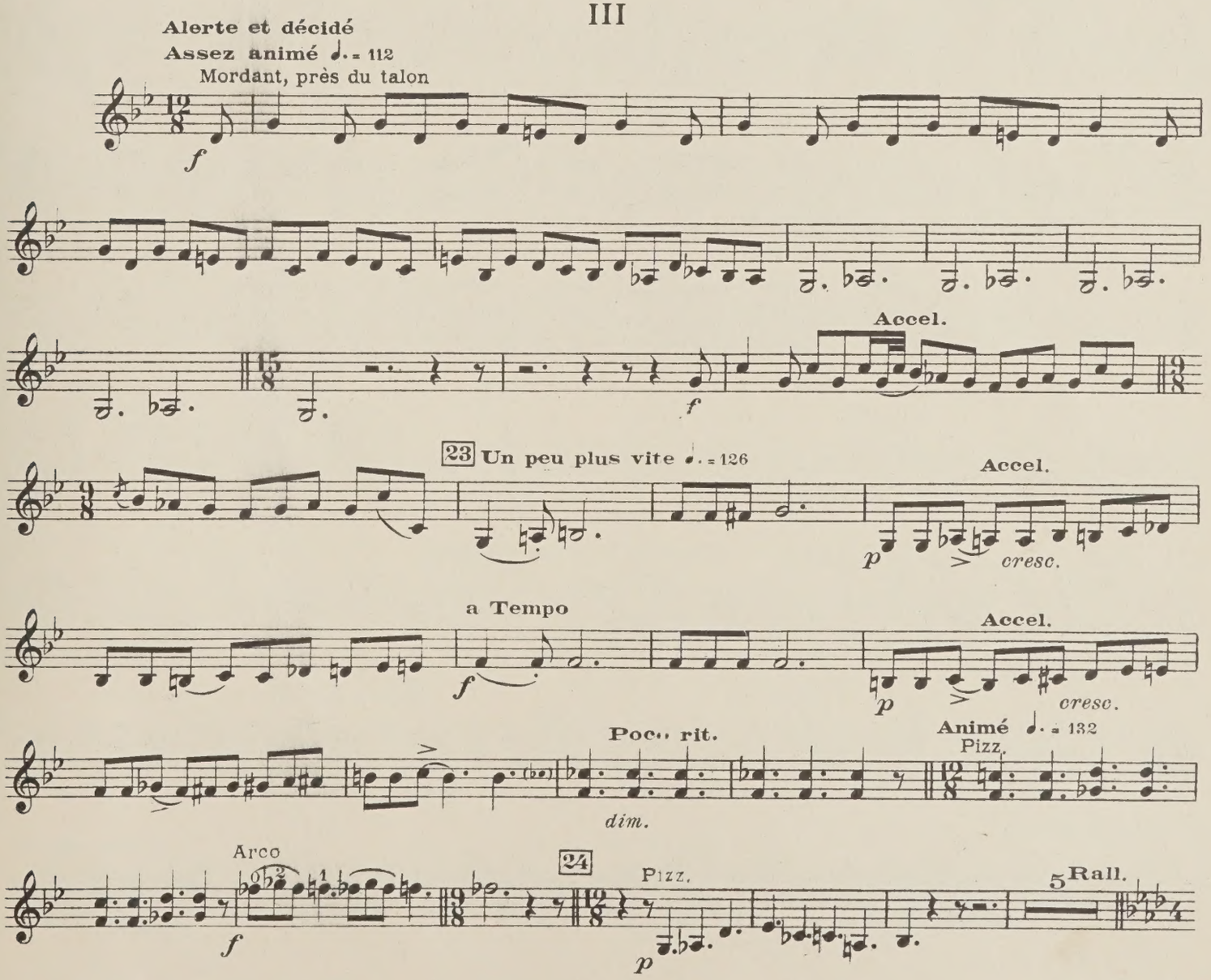
## II

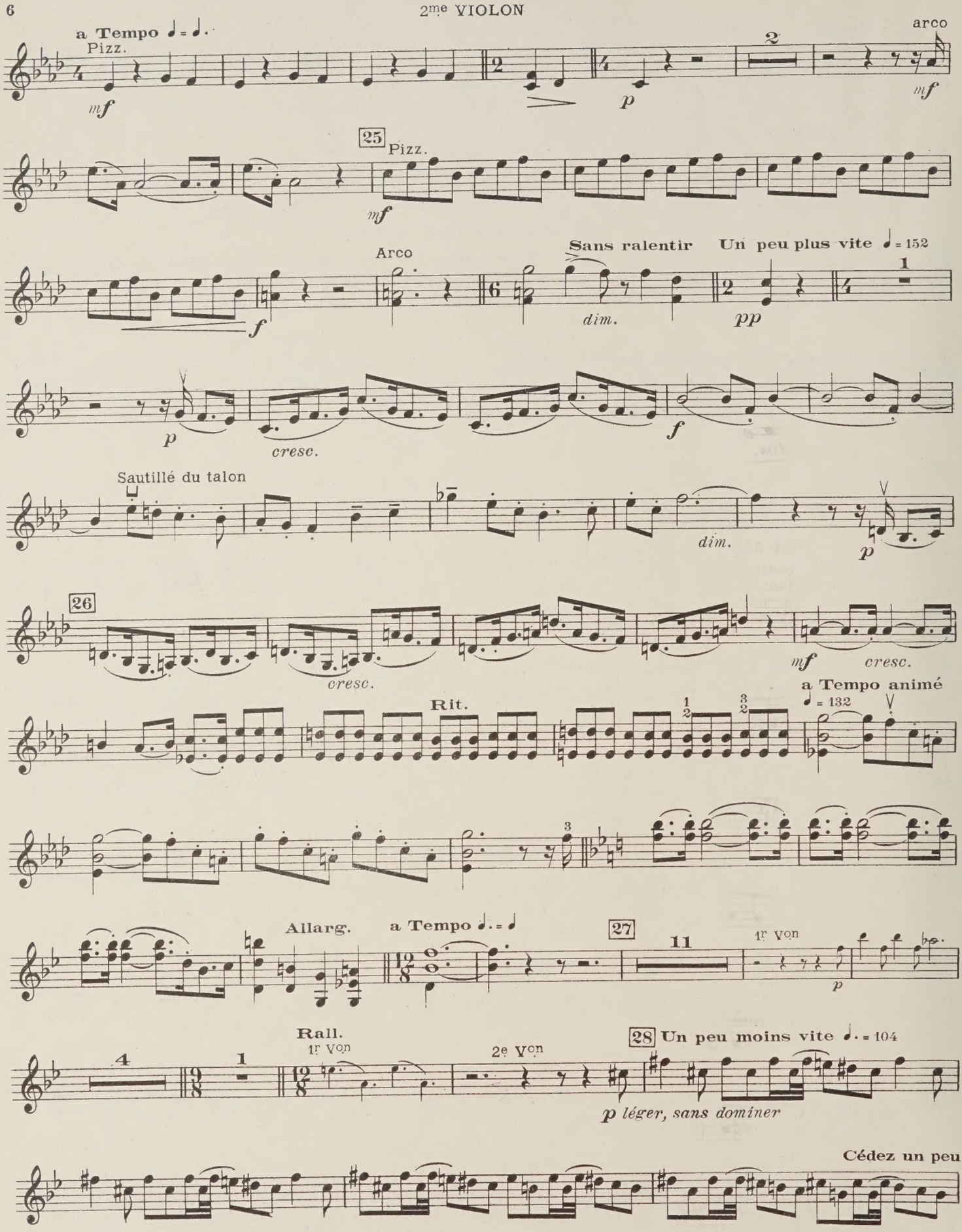


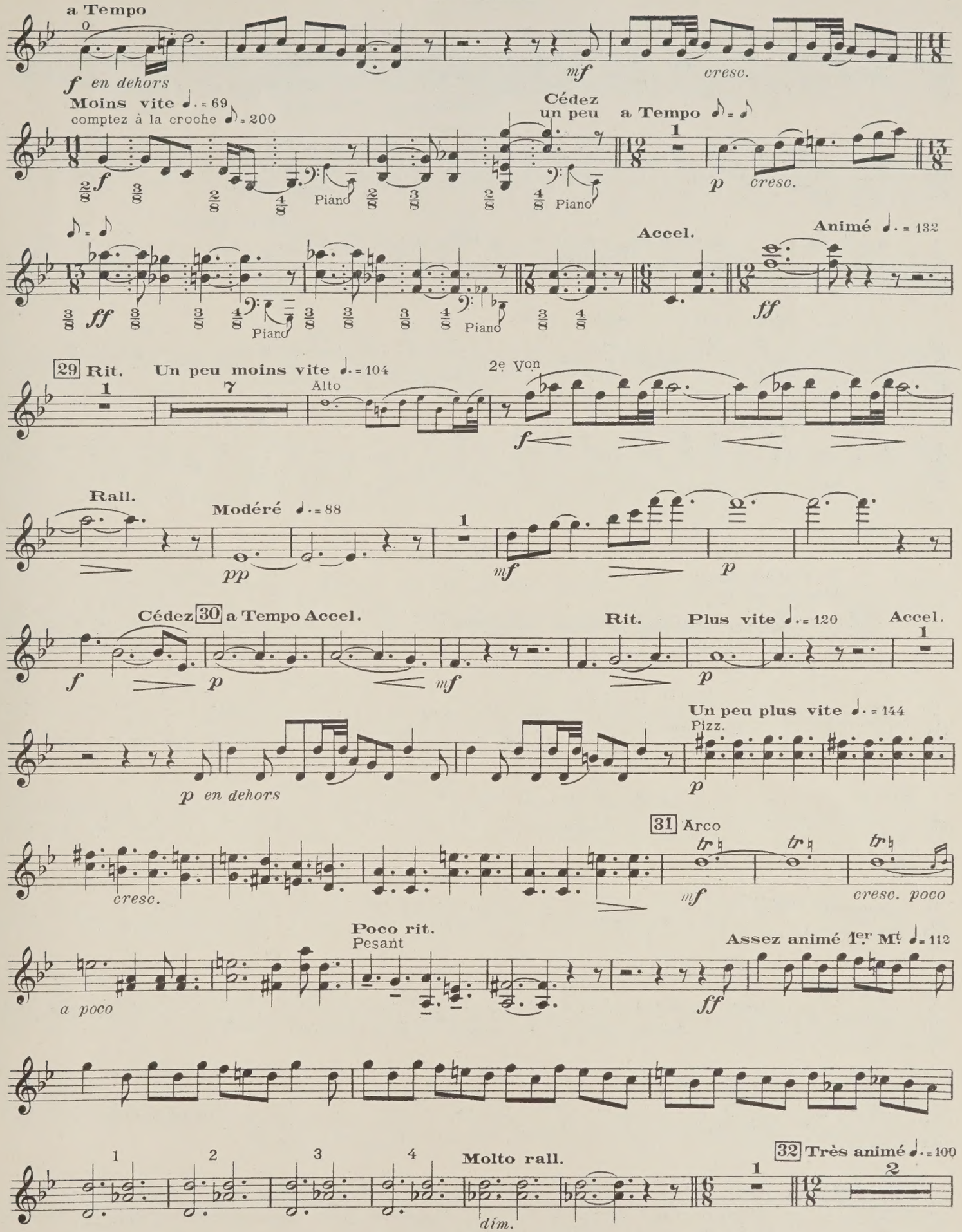

(1) Le Re n'est pas bémolisé

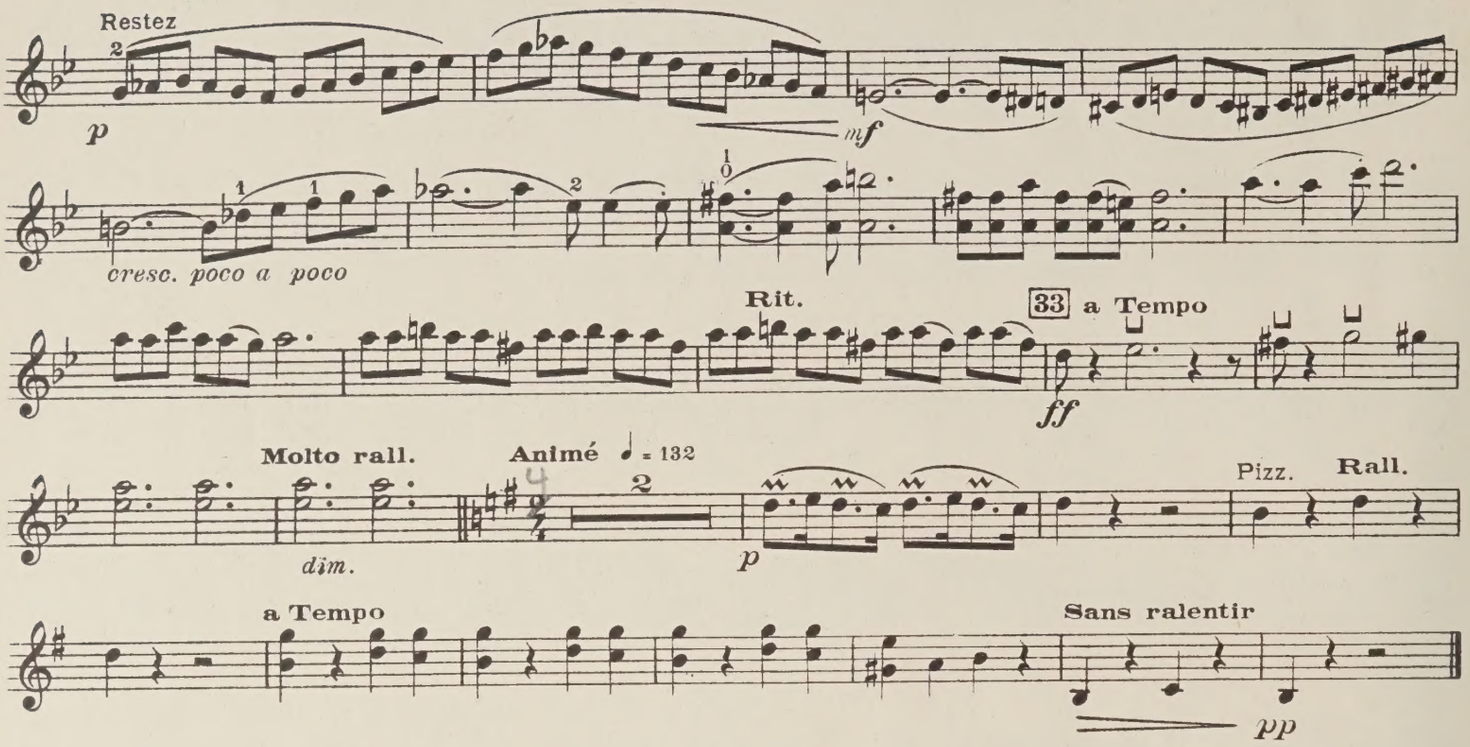

21 a Tempo
Allarg.
a Tempo
Pizz.
mf bien en dehors
Rall.
a Tempo
Arco
Molto
cresc.
Rall.
a Tempo
Rall.
long
22 a Tempo sans trainer
dim.
Rit.
dim.
a Tempo
Rall. poco a poco

## III

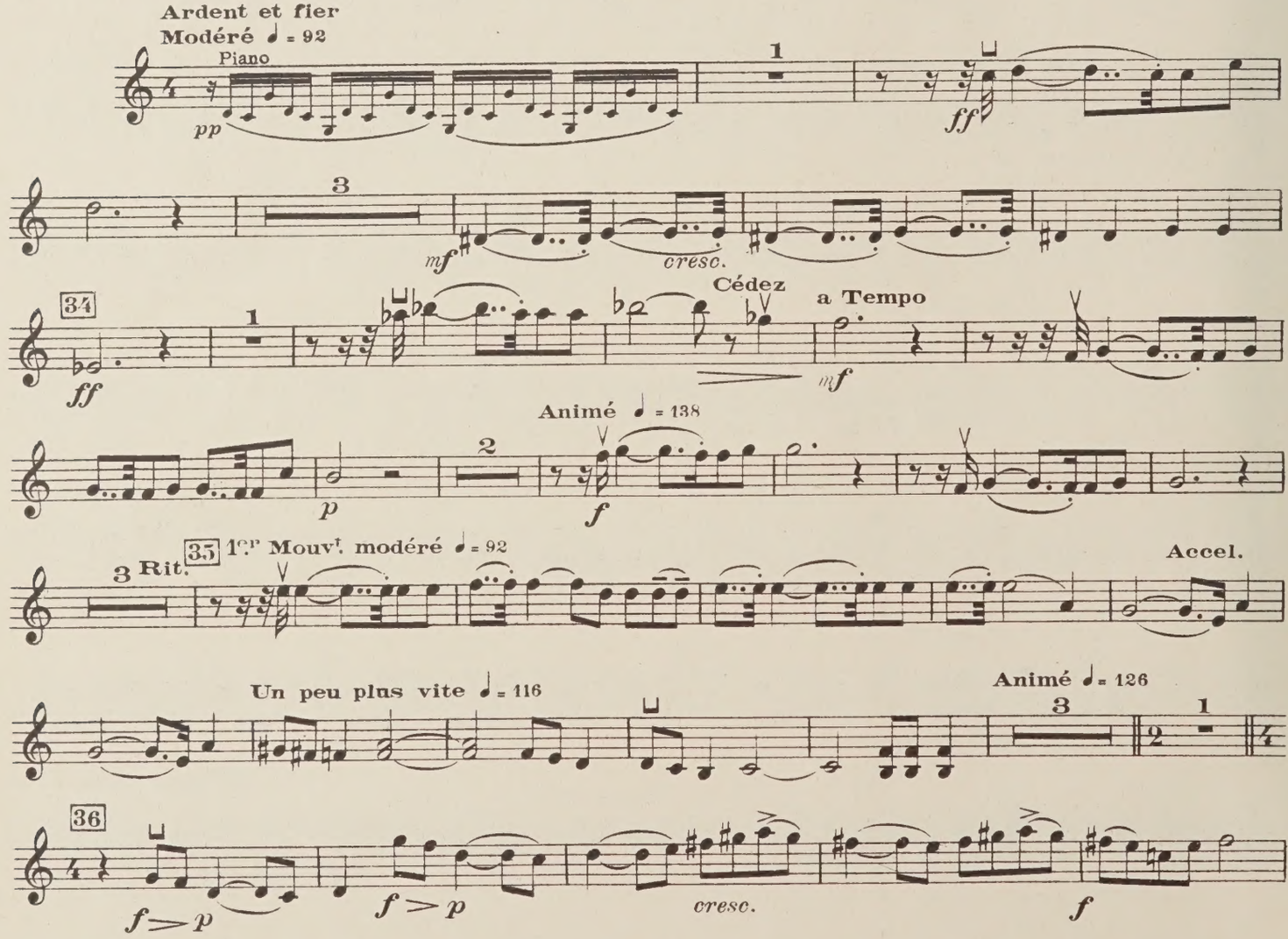

Alerte et décidé
Assez animé ♩. = 112
Mordant, près du talon
Accel.
23 Un peu plus vite ♩. = 126
Accel.
cresc.
a Tempo
Accel.
cresc.
Poco rit.
Animé ♩. = 132
Pizz.
dim.
Arco
24
Pizz.
5
Rall.

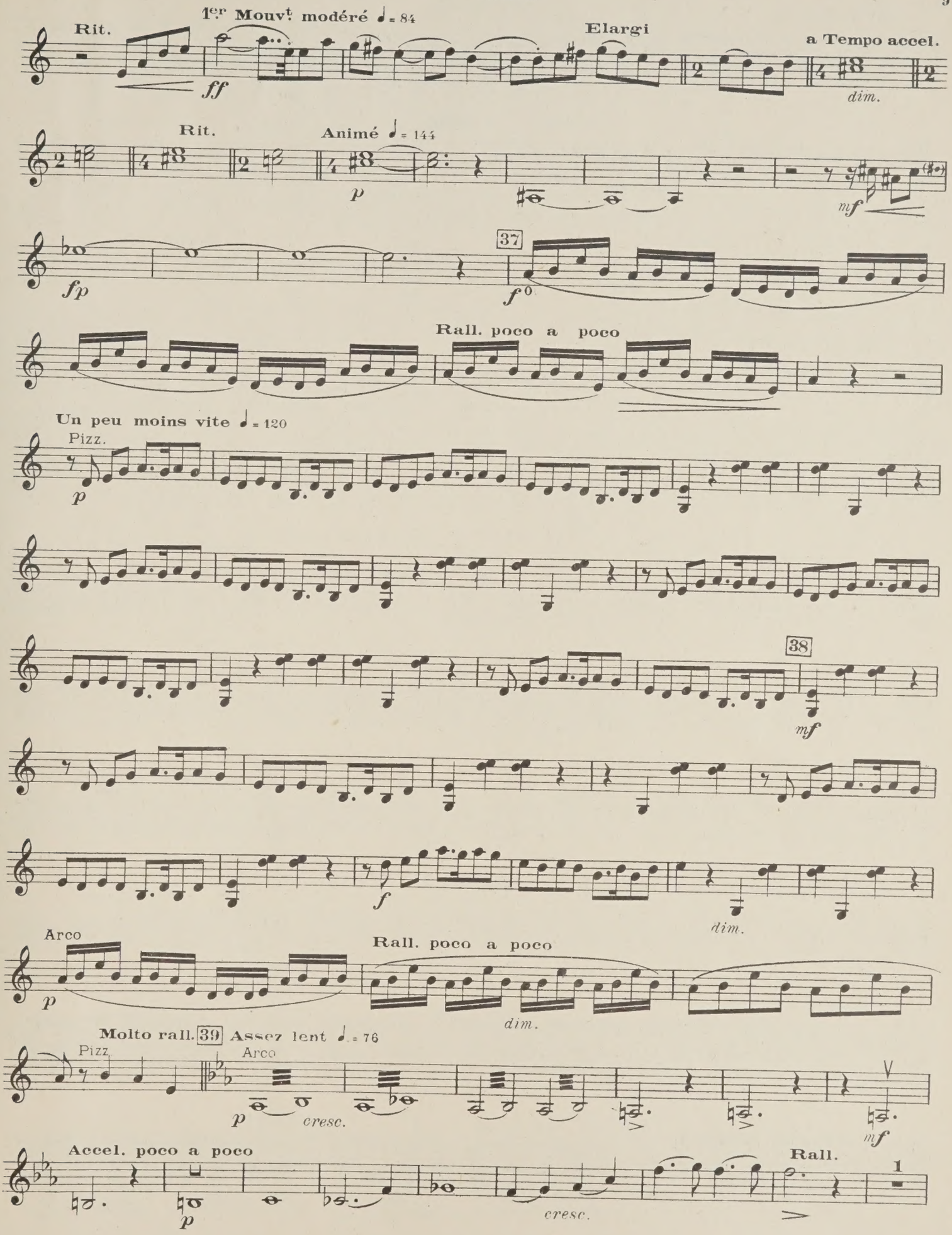

a Tempo ♩= ♩.
Pizz.
mf
p
arco
mf
25
Pizz.
mf
Arco
f
Sans ralentir
dim.
Un peu plus vite ♩= 152
pp
p
cresc.
f
Sautillé du talon
dim.
p
26
cresc.
mf
cresc.
Rit.
a Tempo animé
♩= 132
Allarg.
a Tempo ♩.= ♩
27
11
1r Von
p
Rall.
1r Von
2e Von
28 Un peu moins vite ♩.= 104
p léger, sans dominer
Cédez un peu

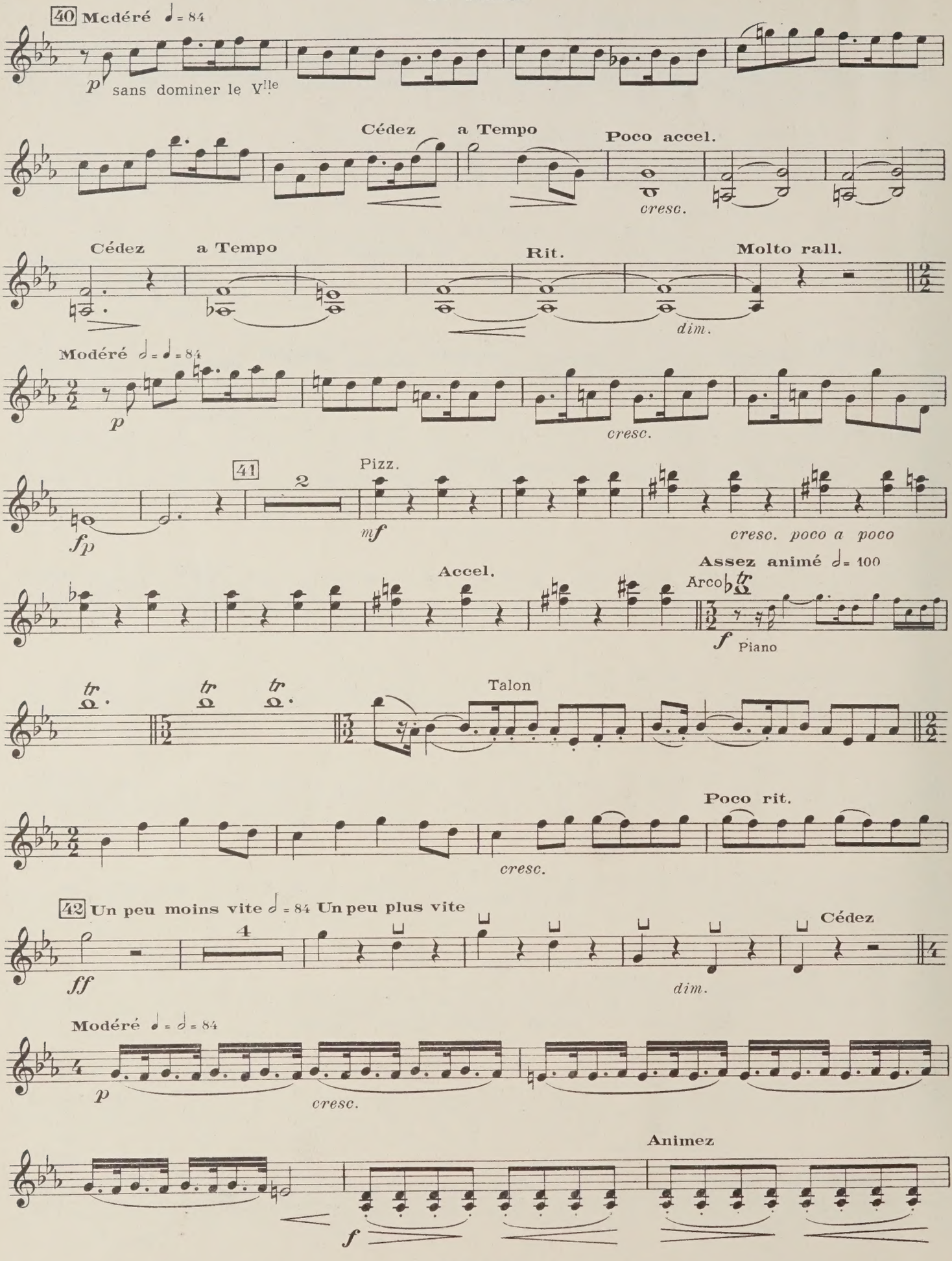

a Tempo
f en dehors
mf
cresc.
Moins vite ♩. = 69
comptez à la croche ♪ = 200
Piano
Piano
Cédez un peu
a Tempo ♪ = ♪
p
cresc.
Accel.
Animé ♩. = 132
ff
29 Rit.
Un peu moins vite ♩. = 104
Alto
2e Von
f
Rall.
Modéré ♩. = 88
pp
mf
p
Cédez 30 a Tempo Accel.
f
p
mf
Rit.
Plus vite ♩. = 120
p
Accel.
Un peu plus vite ♩. = 144
Pizz.
p en dehors
p
31 Arco
cresc.
mf
cresc. poco
Poco rit.
Pesant
Assez animé 1er Mt ♩. = 112
a poco
ff
1
2
3
4
Molto rall.
dim.
32 Très animé ♩. = 100

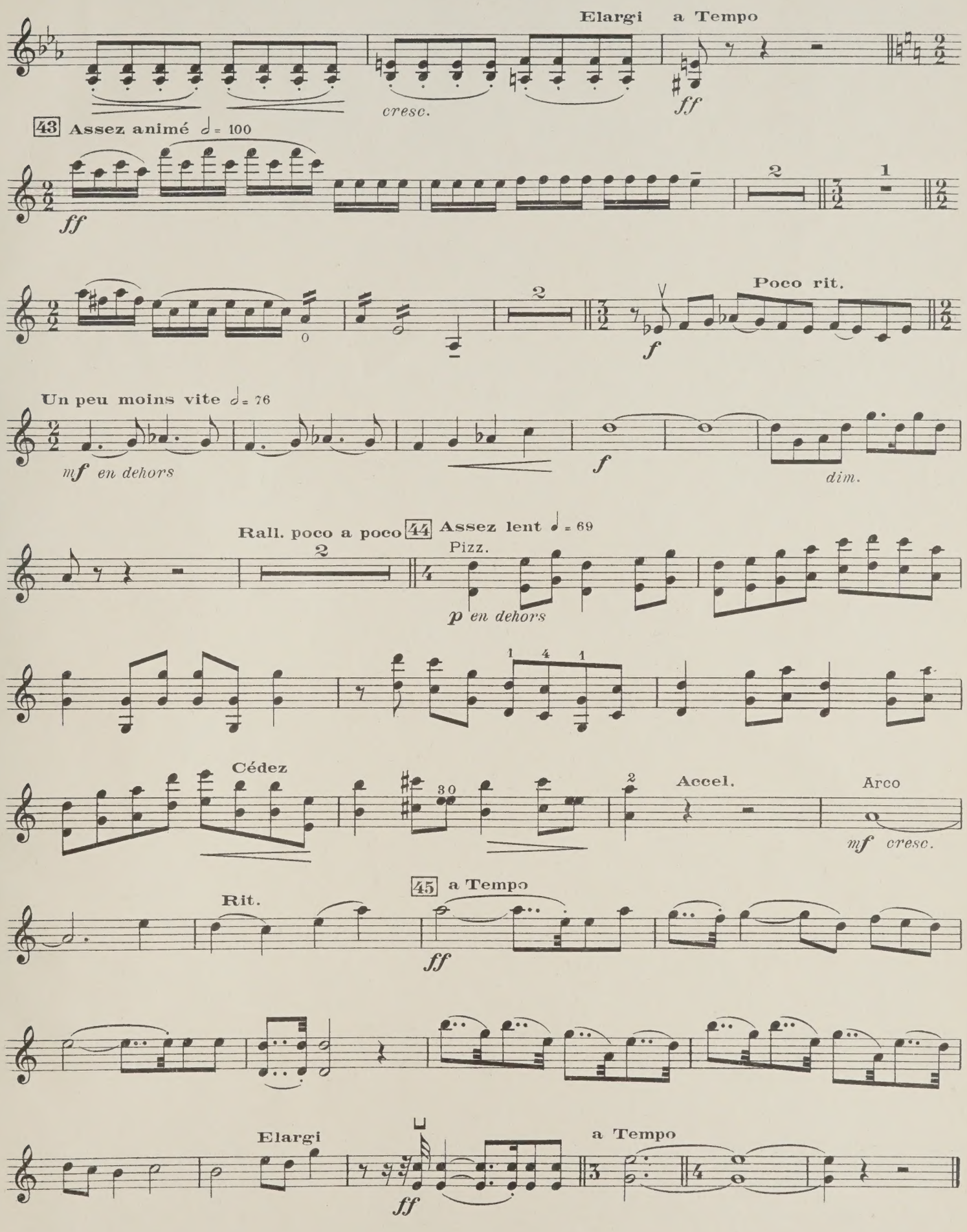

Restez
cresc. poco a poco
Rit.
33 a Tempo
Molto rall.
dim.
Animé ♩ = 132
Pizz.
Rall.
a Tempo
Sans ralentir

## IV


Ardent et fier
Modéré ♩ = 92
Piano
cresc.
34
Cédez
a Tempo
Animé ♩ = 138
35 1er Mouvt. modéré ♩ = 92
Rit.
Accel.
Un peu plus vite ♩ = 116
Animé ♩ = 126
36
cresc.


Rit.
1er Mouvt modéré ♩= 84
Elargi
a Tempo accel.
dim.
Rit.
Animé ♩= 144
p
mf
fp
37
f
Rall. poco a poco
Un peu moins vite ♩= 120
Pizz.
p
38
mf
f
dim.
Arco
p
Rall. poco a poco
dim.
Molto rall. 39 Assez lent ♩= 76
Pizz.
Arco
p
cresc.
mf
Accel. poco a poco
p
cresc.
Rall.
1


40 Modéré ♩= 84
p sans dominer le Vlle
Cédez
a Tempo
Poco accel.
cresc.
Cédez
a Tempo
Rit.
Molto rall.
dim.
Modéré ♩= ♩= 84
p
cresc.
41
2
Pizz.
fp
mf
cresc. poco a poco
Accel.
Assez animé ♩= 100
Arco
f Piano
tr
Talon
Poco rit.
cresc.
42 Un peu moins vite ♩= 84 Un peu plus vite
4
ff
dim.
Cédez
Modéré ♩= ♩= 84
p
cresc.
Animez
f




*Paris, 25 Octobre 1922*

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*à ma Mère*

# QUINTETTE

**Pour Piano, 2 Violons Alto et Violoncelle**

Jean CRAS

## I

**Clair et joyeux**
**Assez animé** ♩ = 100

ALTO

Piano

*ff*

*p*

*cresc.*

Molto accel. poco a poco

*sempre cresc.*

**Animé** ♩ = 144

*ff*

**Molto rall.**

**Assez lent** ♩ = 72

*ff*

**Un peu plus vite** ♩ = 84

**Molto rall.**

*dim.*

**Assez lent** ♩ = 76

*mf*

**Cédez**

**a T°**

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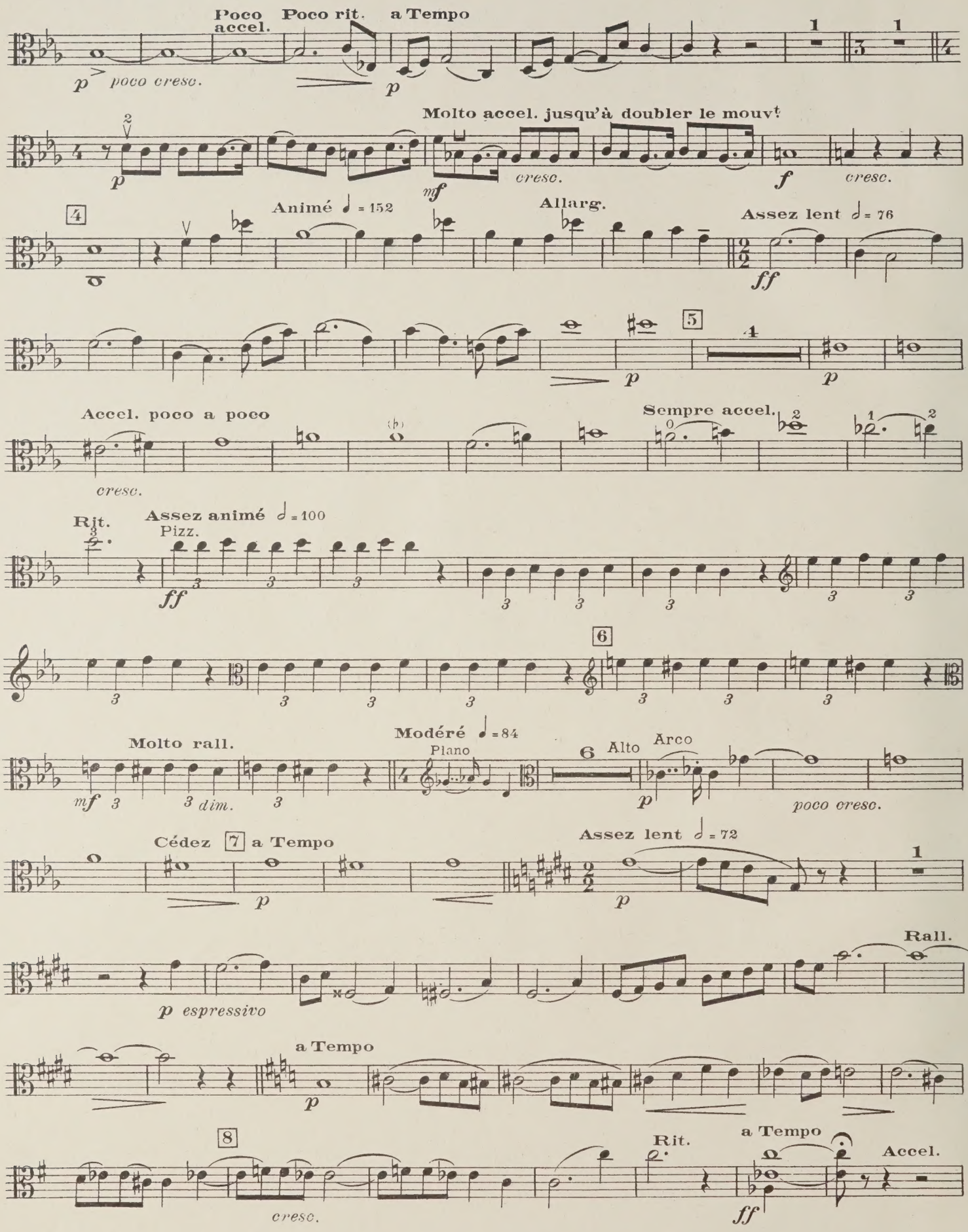
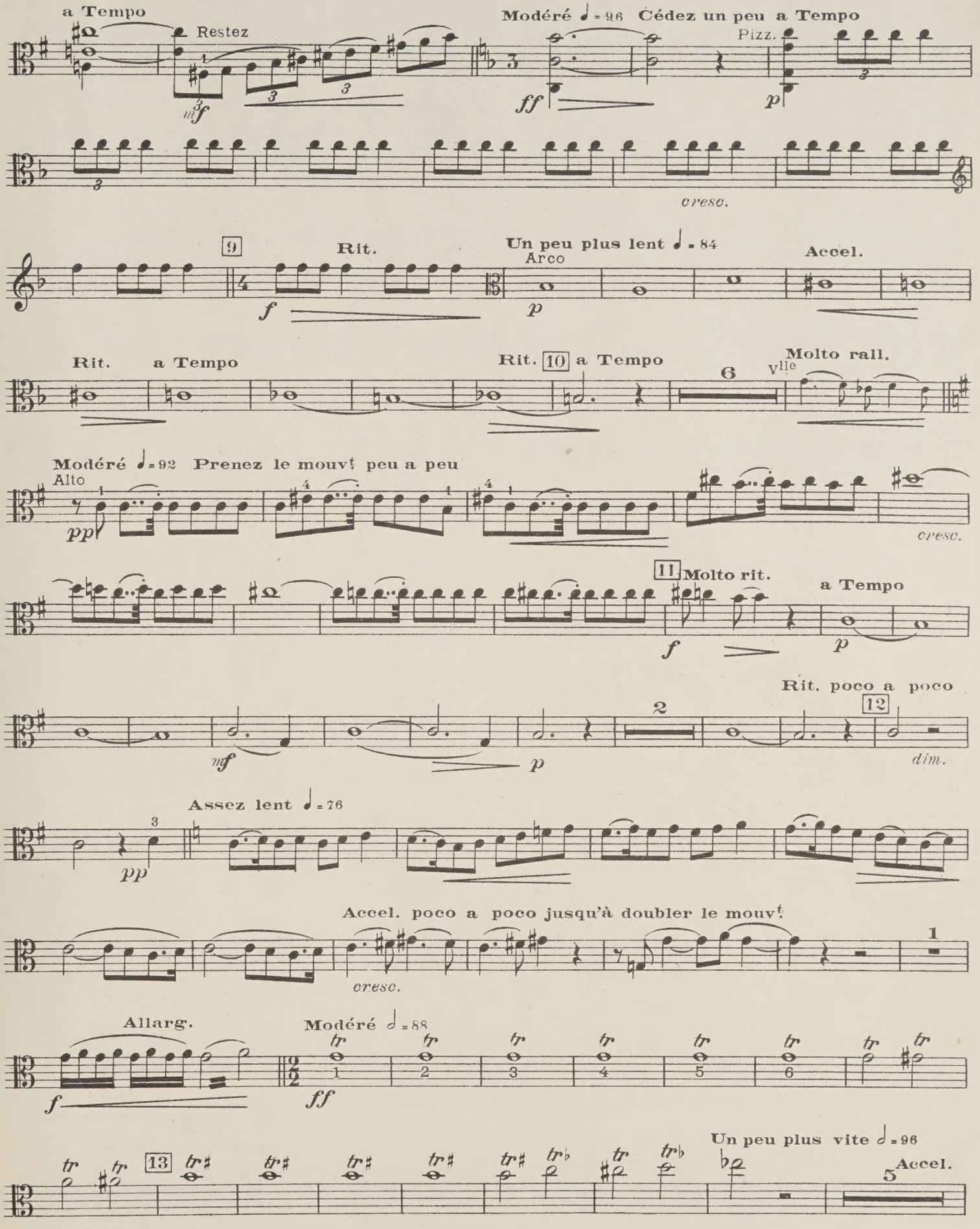
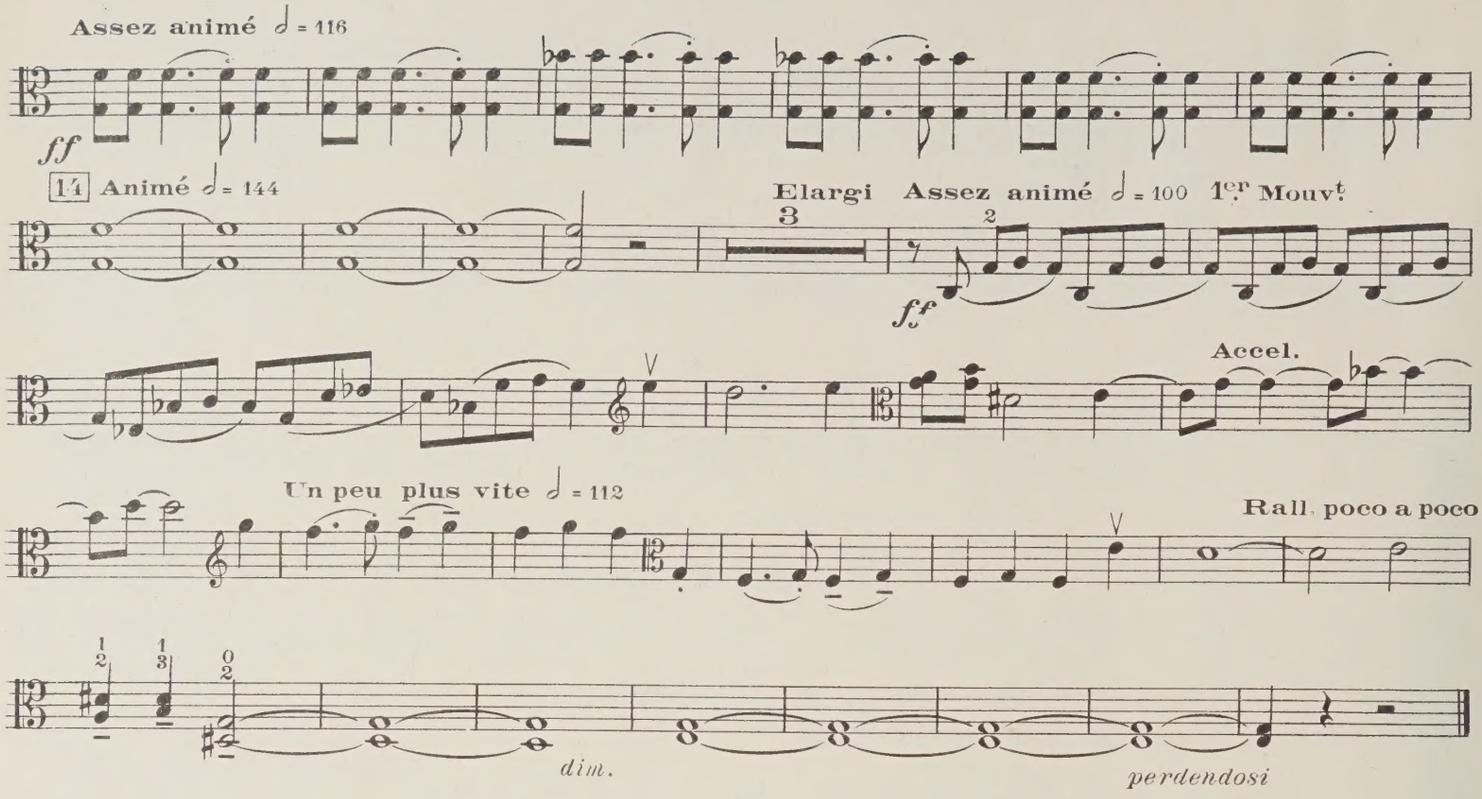
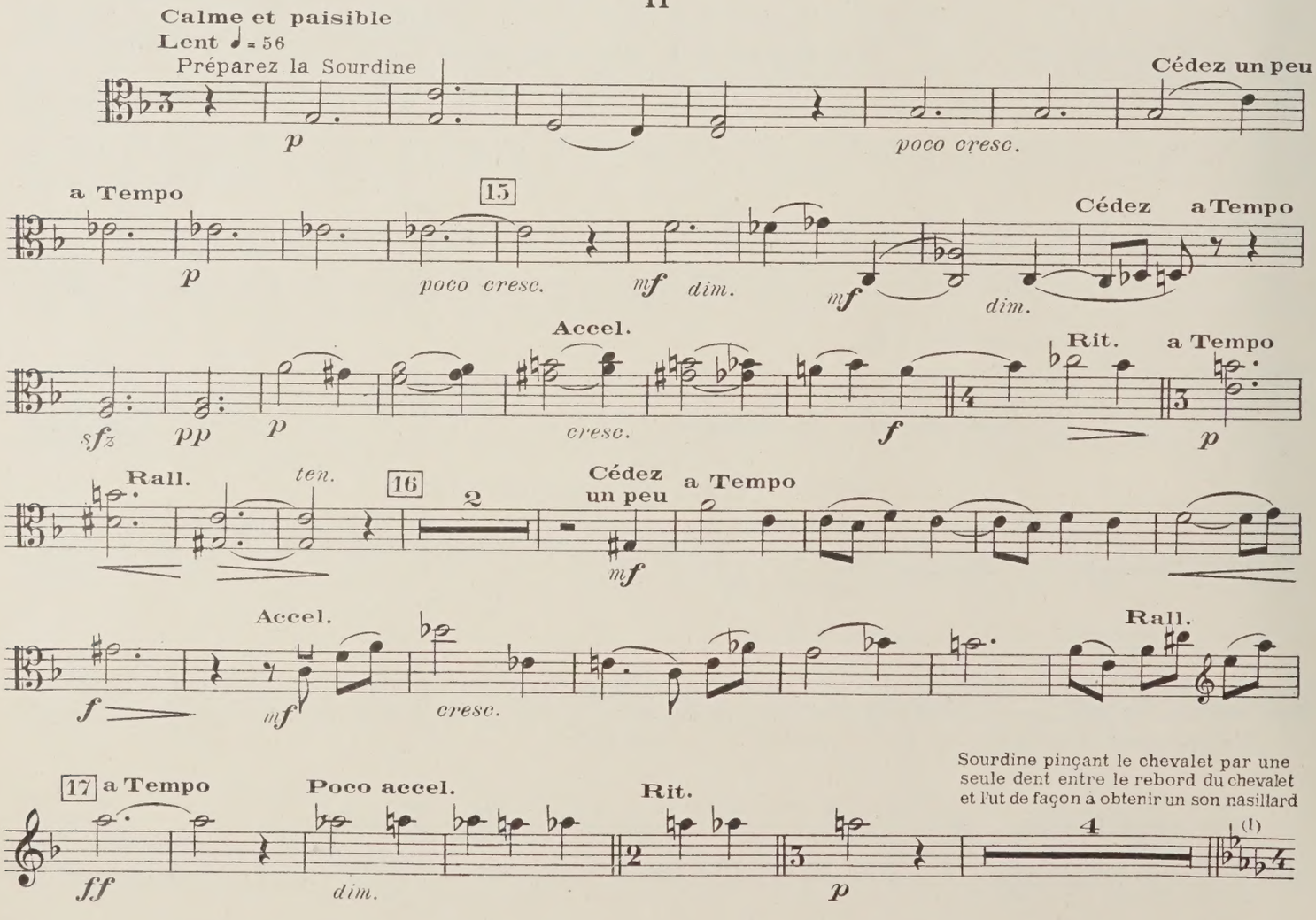

Poco accel.
Poco rit.
a Tempo
p poco cresc.
p
Molto accel. jusqu'à doubler le mouvt
mf
cresc.
f
cresc.
4
Animé ♩ = 152
Allarg.
Assez lent ♩ = 76
ff
5
4
p
p
Accel. poco a poco
cresc.
Sempre accel.
Rit.
Assez animé ♩ = 100
Pizz.
ff
6
Molto rall.
mf dim.
Modéré ♩ = 84
Piano
6 Alto
Arco
p
poco cresc.
Cédez
7
a Tempo
p
Assez lent ♩ = 72
p
1
Rall.
p espressivo
a Tempo
p
8
cresc.
Rit.
a Tempo
ff
Accel.

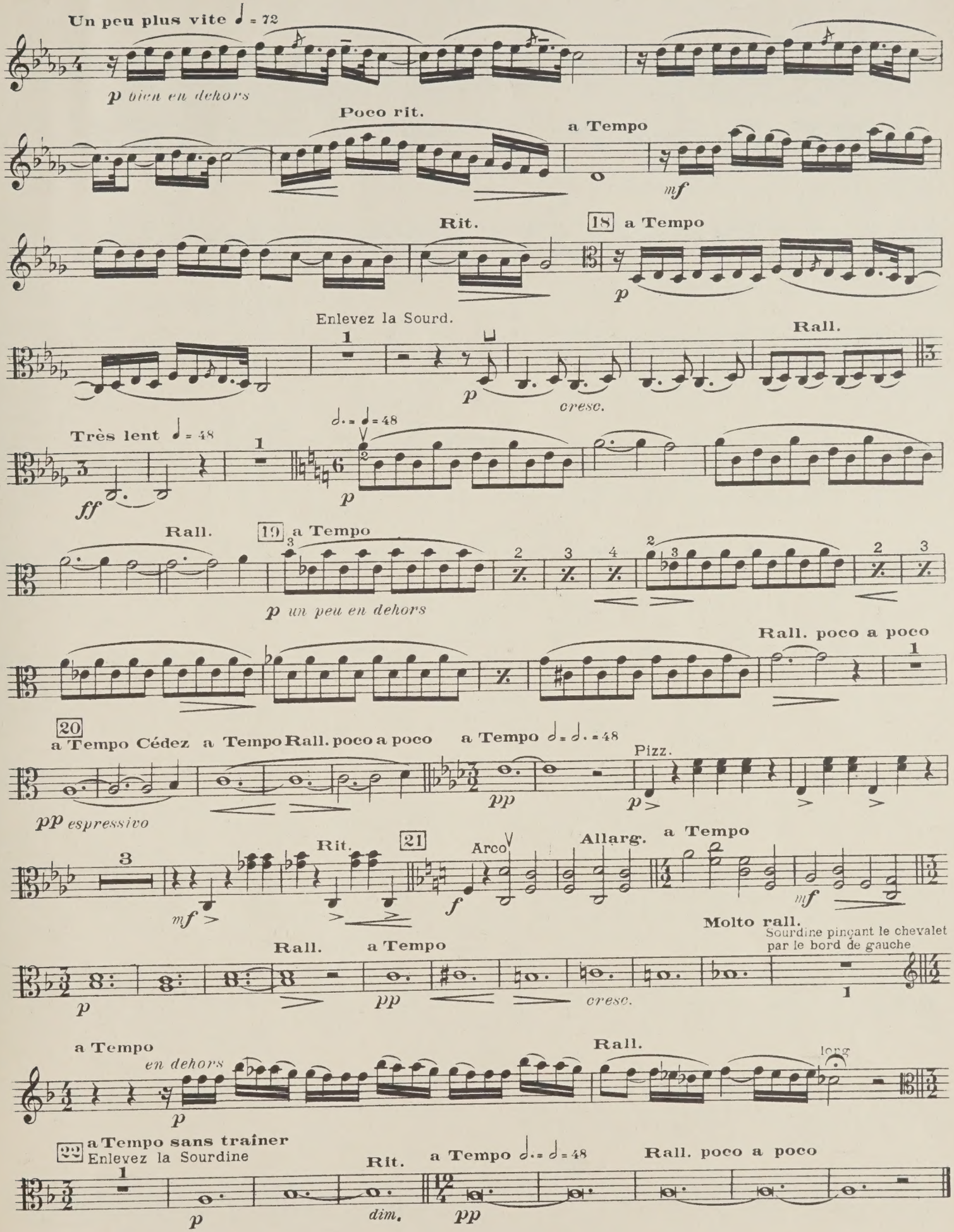

a Tempo
Restez
Modéré ♩= 96
Cédez un peu a Tempo
Pizz.
cresc.
9
Rit.
Un peu plus lent ♩= 84
Arco
Accel.
Rit.
a Tempo
Rit.
10
a Tempo
6
VIIe
Molto rall.
Modéré ♩= 92
Prenez le mouvt peu a peu
Alto
cresc.
11
Molto rit.
a Tempo
Rit. poco a poco
12
2
dim.
Assez lent ♩= 76
Accel. poco a poco jusqu'à doubler le mouvt
cresc.
1
Allarg.
Modéré ♩= 88
Un peu plus vite ♩= 96
13
5
Accel.



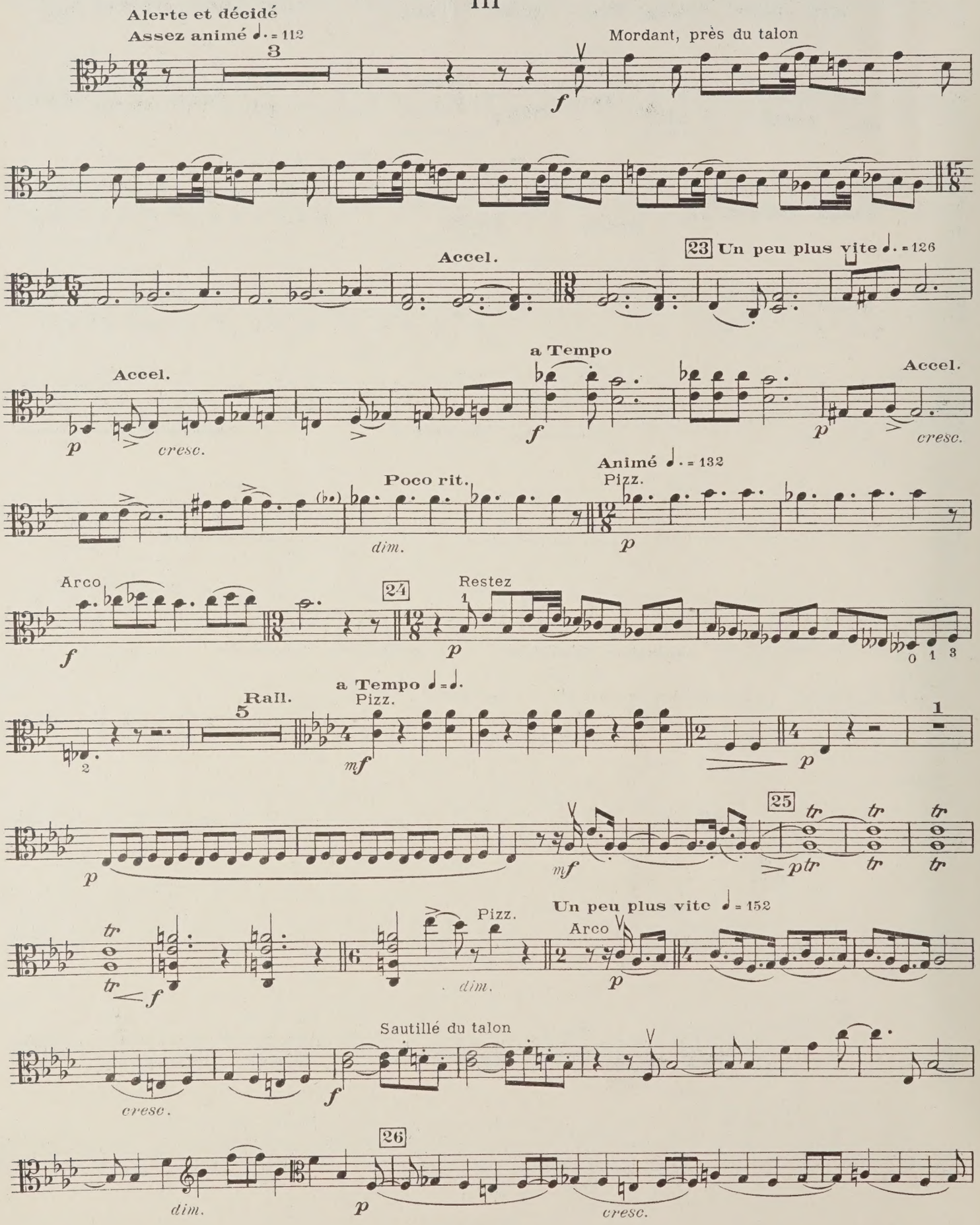

## II

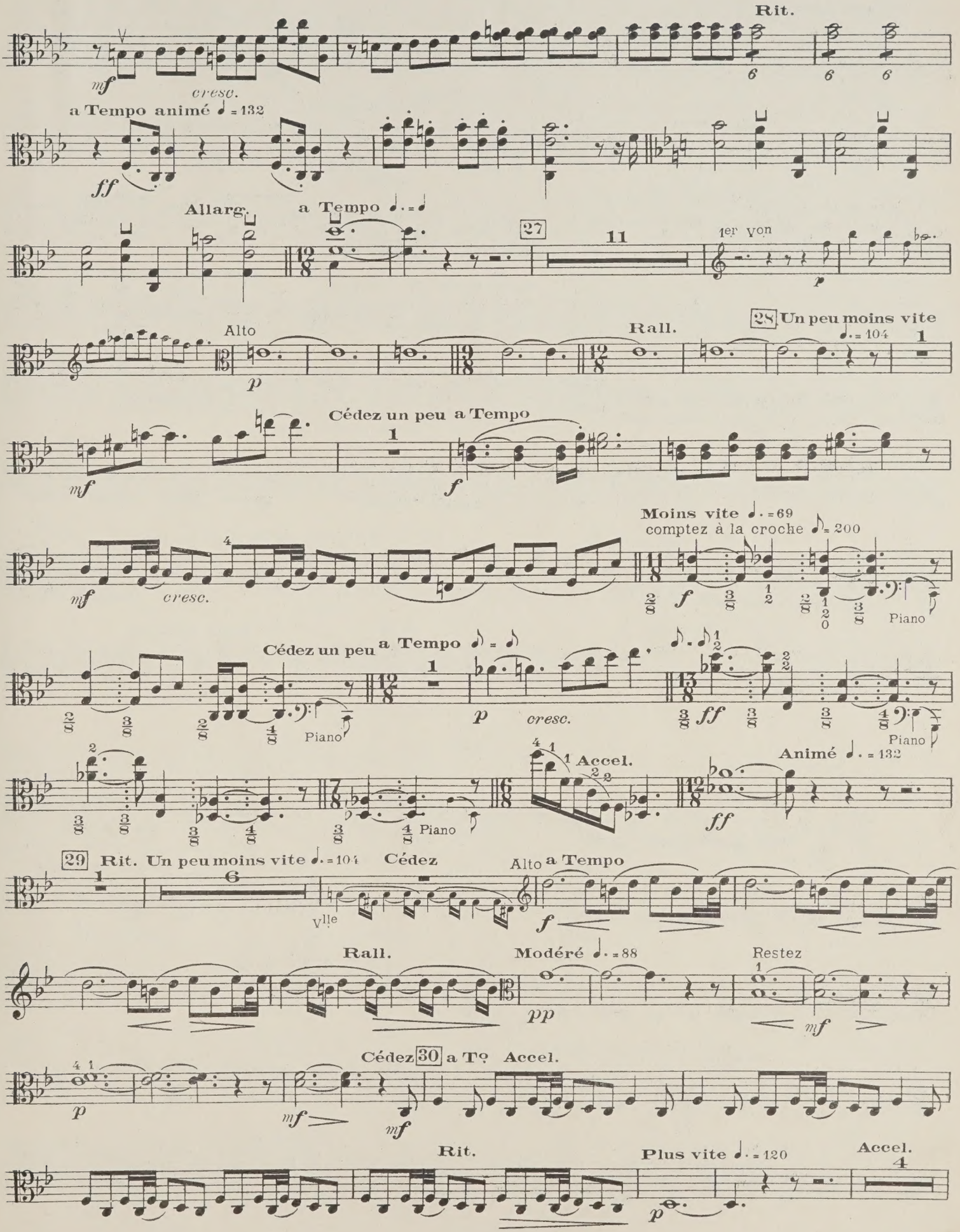


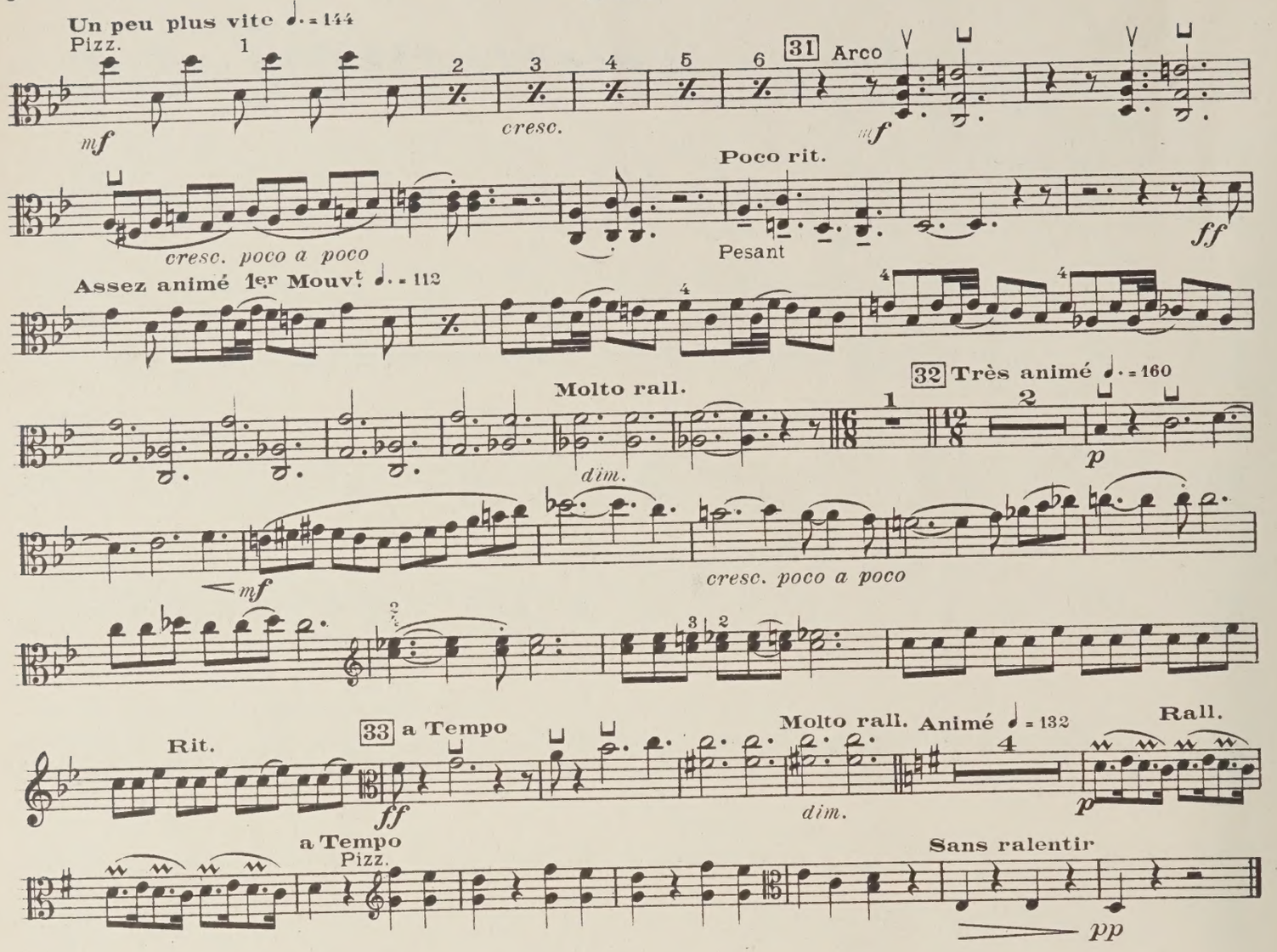

(1) Le Re, n'est pas bémolise


Un peu plus vite ♩ = 72
p bien en dehors
Poco rit.
a Tempo
mf
Rit.
18 a Tempo
p
Enlevez la Sourd.
Rall.
p
cresc.
Très lent ♩ = 48
ff
♩. = ♩ = 48
p
Rall.
19 a Tempo
p un peu en dehors
Rall. poco a poco
20
a Tempo Cédez a Tempo Rall. poco a poco
a Tempo ♩. = ♩. = 48
pp espressivo
pp
Pizz.
p
Rit.
21
Arco
Allarg.
a Tempo
mf
f
mf
Molto rall.
Sourdine pinçant le chevalet par le bord de gauche
Rall.
a Tempo
p
pp
cresc.
a Tempo
en dehors
p
Rall.
long
22 a Tempo sans traîner
Enlevez la Sourdine
Rit.
a Tempo ♩. = ♩ = 48
Rall. poco a poco
p
dim.
pp

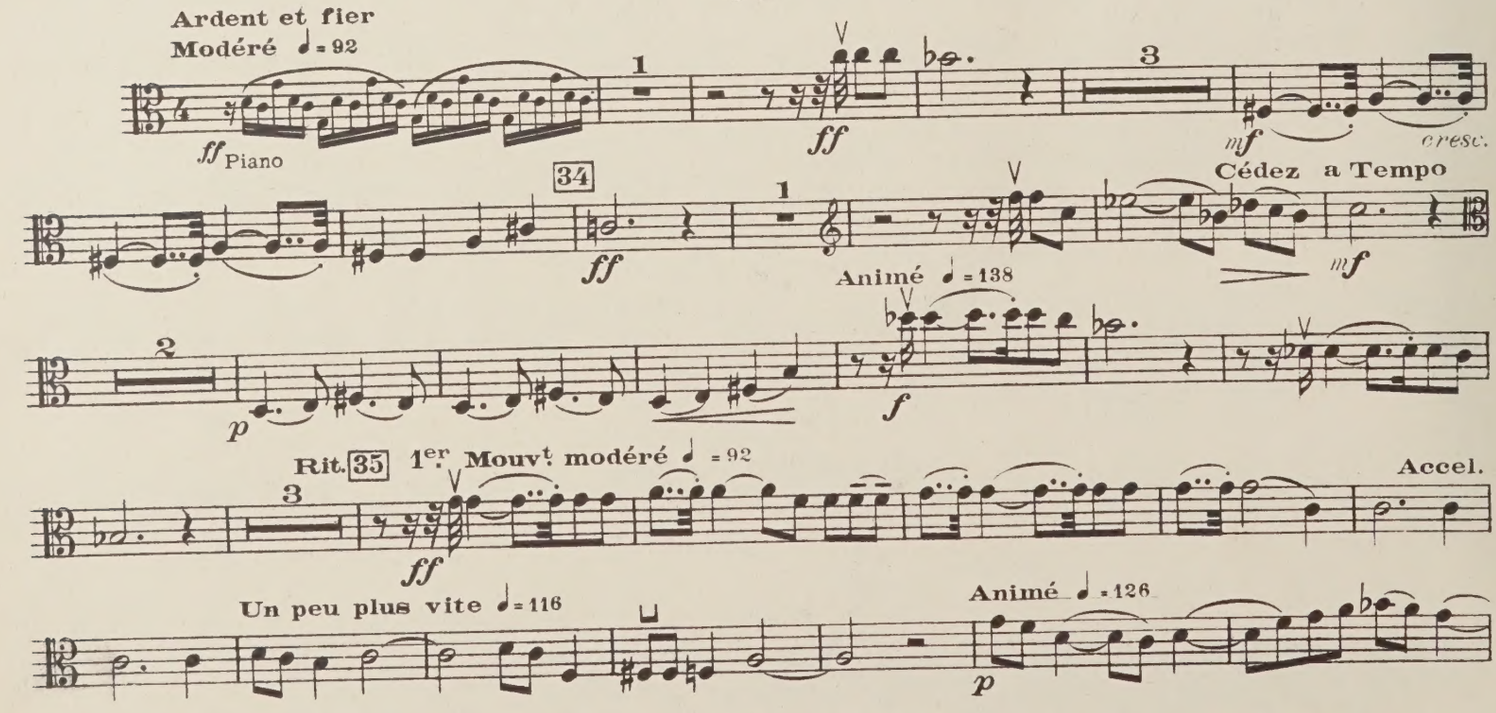
# III

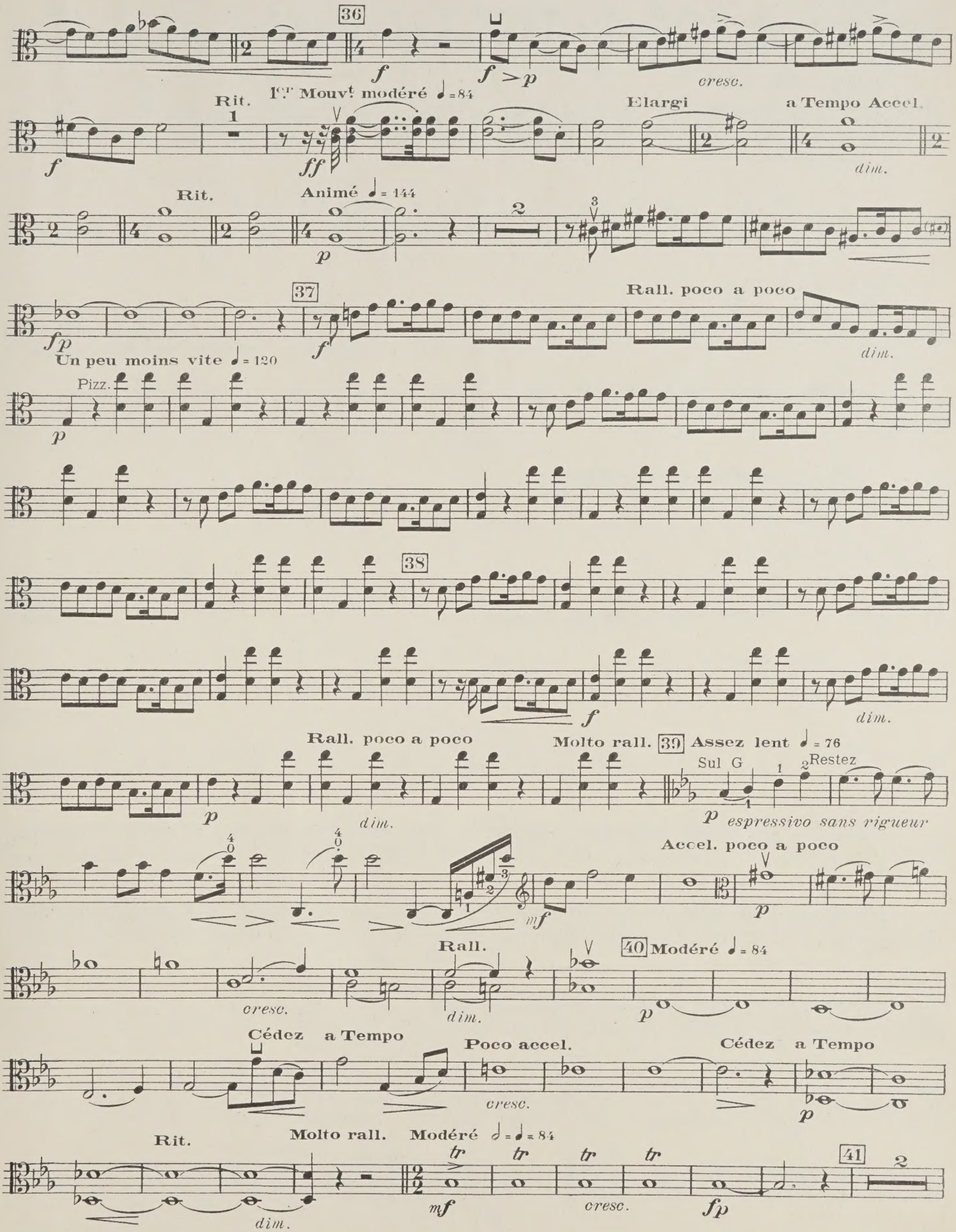

Alerte et décidé
Assez animé ♩. = 112
3
Mordant, près du talon
Accel.
23 Un peu plus vite ♩. = 126
Accel.
a Tempo
Accel.
cresc.
Animé ♩. = 132
Poco rit.
Pizz.
dim.
Arco
24
Restez
Rall.
5
a Tempo ♩ = ♩.
Pizz.
25
Un peu plus vite ♩ = 152
Arco
Pizz.
dim.
Sautillé du talon
cresc.
26
dim.
cresc.

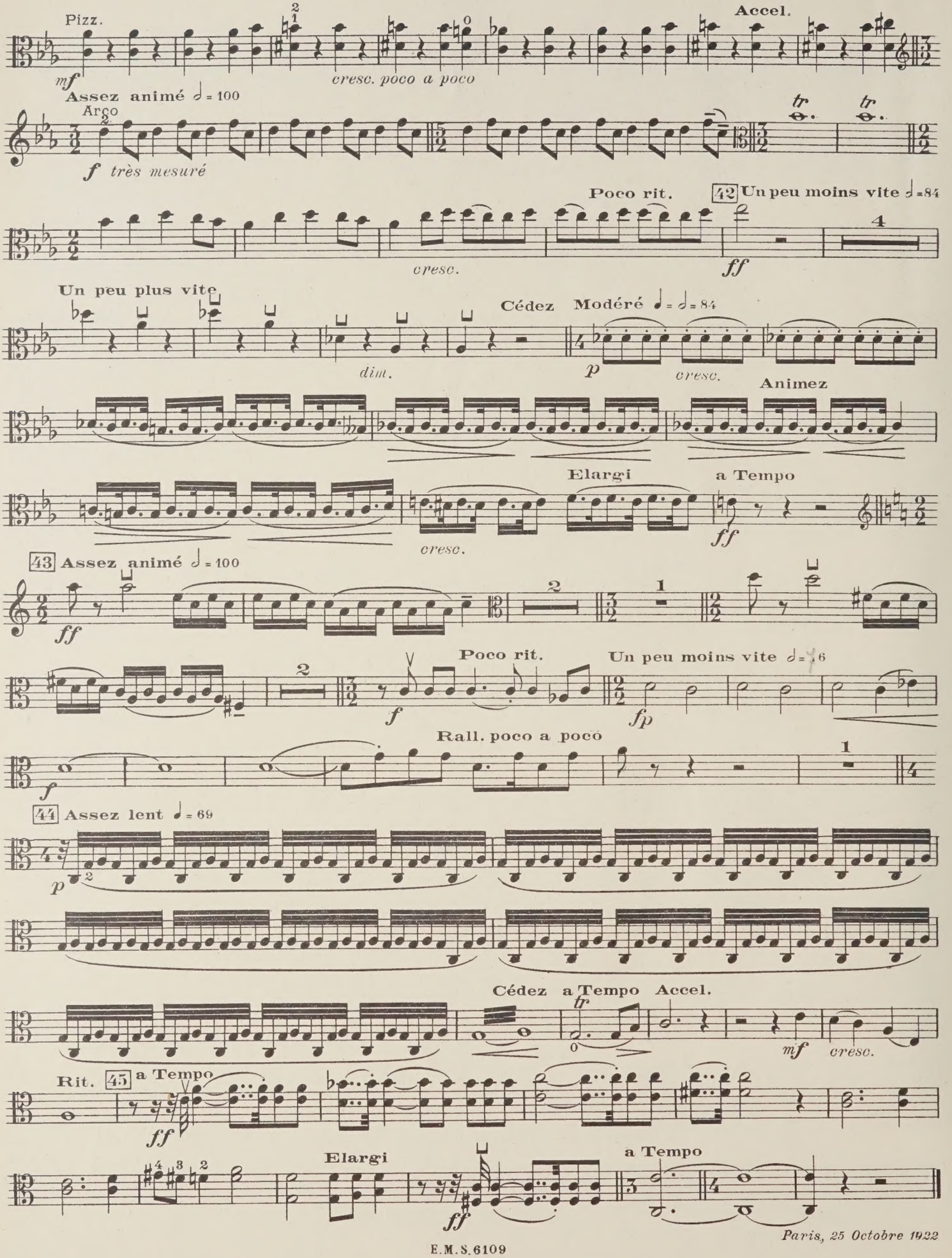

Rit.
mf
cresc.
a Tempo animé ♩ = 132
ff
Allarg.
a Tempo
27
11
1er von
p
Alto
28 Un peu moins vite
Rall.
♩. = 104
Cédez un peu a Tempo
Moins vite ♩. = 69
comptez à la croche ♪ = 200
Piano
Cédez un peu a Tempo
Accel.
Animé ♩. = 132
29 Rit. Un peu moins vite ♩. = 104
Cédez
Alto a Tempo
Rall.
Modéré ♩. = 88
Restez
Cédez 30 a Tº Accel.
Rit.
Plus vite ♩. = 120
Accel.


Un peu plus vite ♩. = 144
Pizz.
mf
cresc.
31 Arco
mf
Poco rit.
cresc. poco a poco
Pesant
ff
Assez animé 1er Mouvt ♩. = 112
Molto rall.
dim.
32 Très animé ♩. = 160
p
mf
cresc. poco a poco
Rit.
33 a Tempo
ff
Molto rall. Animé ♩ = 132
dim.
Rall.
p
a Tempo
Pizz.
Sans ralentir
pp

## IV


Ardent et fier
Modéré ♩ = 92
ff Piano
ff
mf
cresc.
34
ff
Cédez
a Tempo
mf
Animé ♩ = 138
p
f
Rit.
35 1er Mouvt modéré ♩ = 92
ff
Accel.
Un peu plus vite ♩ = 116
Animé ♩ = 126
p


36
f
f > p
cresc.
Rit.
1er Mouvt modéré ♩ = 84
Elargi
a Tempo Accel.
dim.
Rit.
Animé ♩ = 144
37
Rall. poco a poco
Un peu moins vite ♩ = 120
Pizz.
38
Rall. poco a poco
Molto rall.
39 Assez lent ♩ = 76
Sul G
Restez
espressivo sans rigueur
Accel. poco a poco
Rall.
40 Modéré ♩ = 84
Cédez
a Tempo
Poco accel.
Cédez
a Tempo
Rit.
Molto rall.
Modéré
41

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# QUINTETTE

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Pour Piano, 2 Violons, Alto et Violoncelle

Jean CRAS

## I

VIOLONCELLE

**Clair et joyeux**

**Assez animé** ♩ = 100

Piano

*ff*

1 **a Tempo**

*p*

*cresc.*

**Molto accel. poco a poco**

*sempre cresc.*

**Animé** ♩ = 144

*ff*

2

**Molto rall.**

**Un peu plus vite** ♩ = 84

**Assez lent** ♩ = 76

*ff*

*dim.*

**Molto rall.**

**Assez lent** ♩ = 76

*p*

**Cédez**

3 **a Tempo**

*p*

**Poco accel. Poco rit.**

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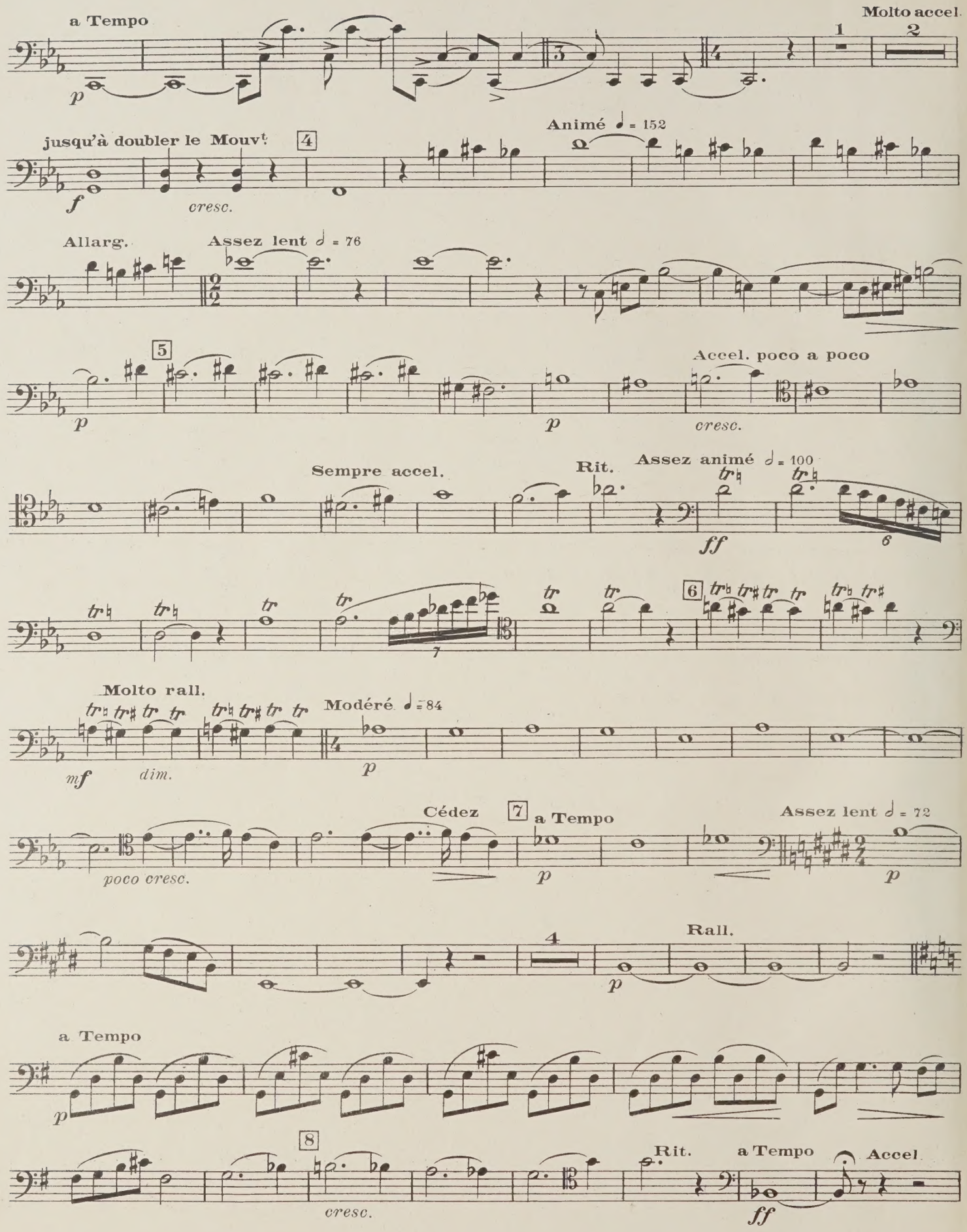
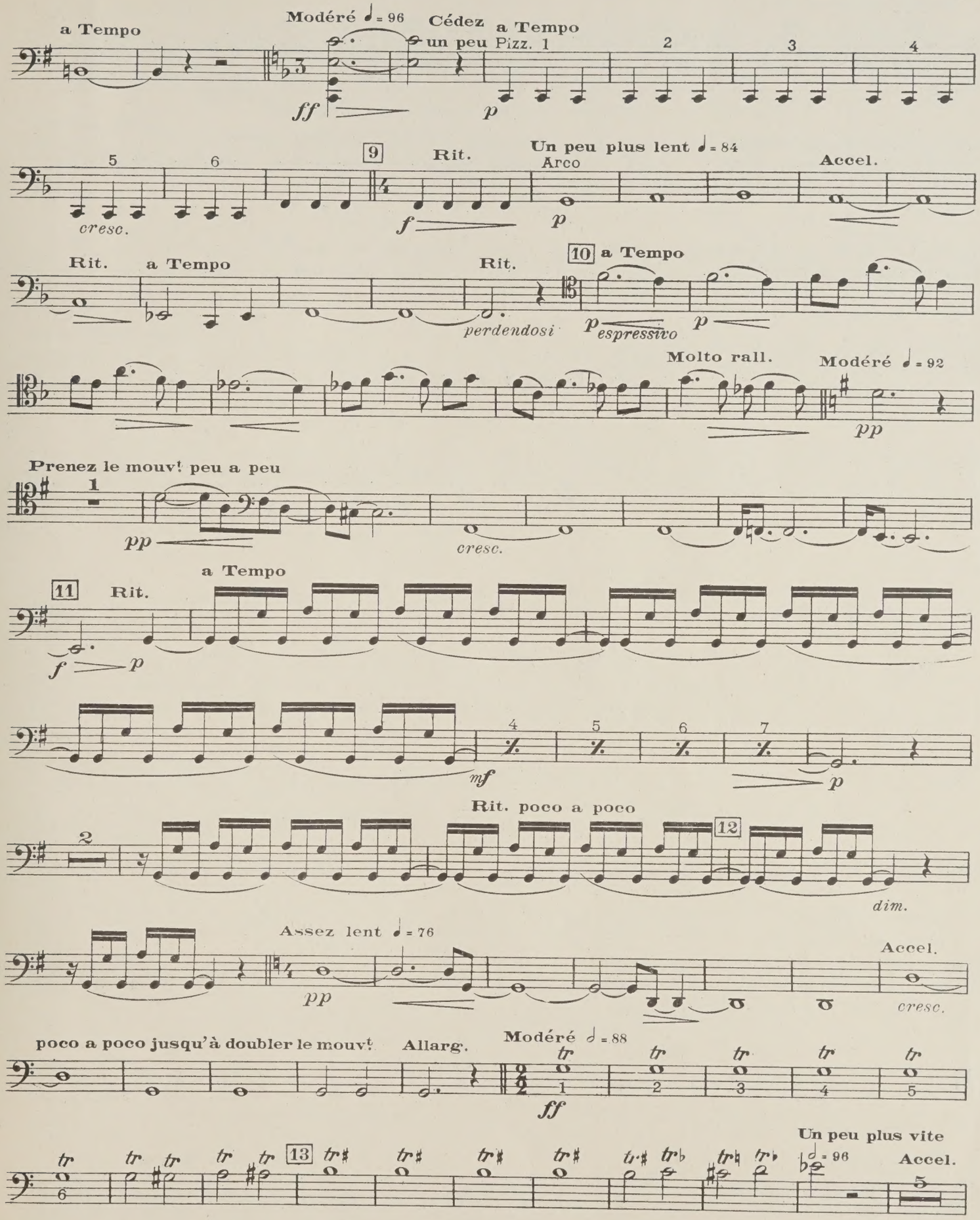
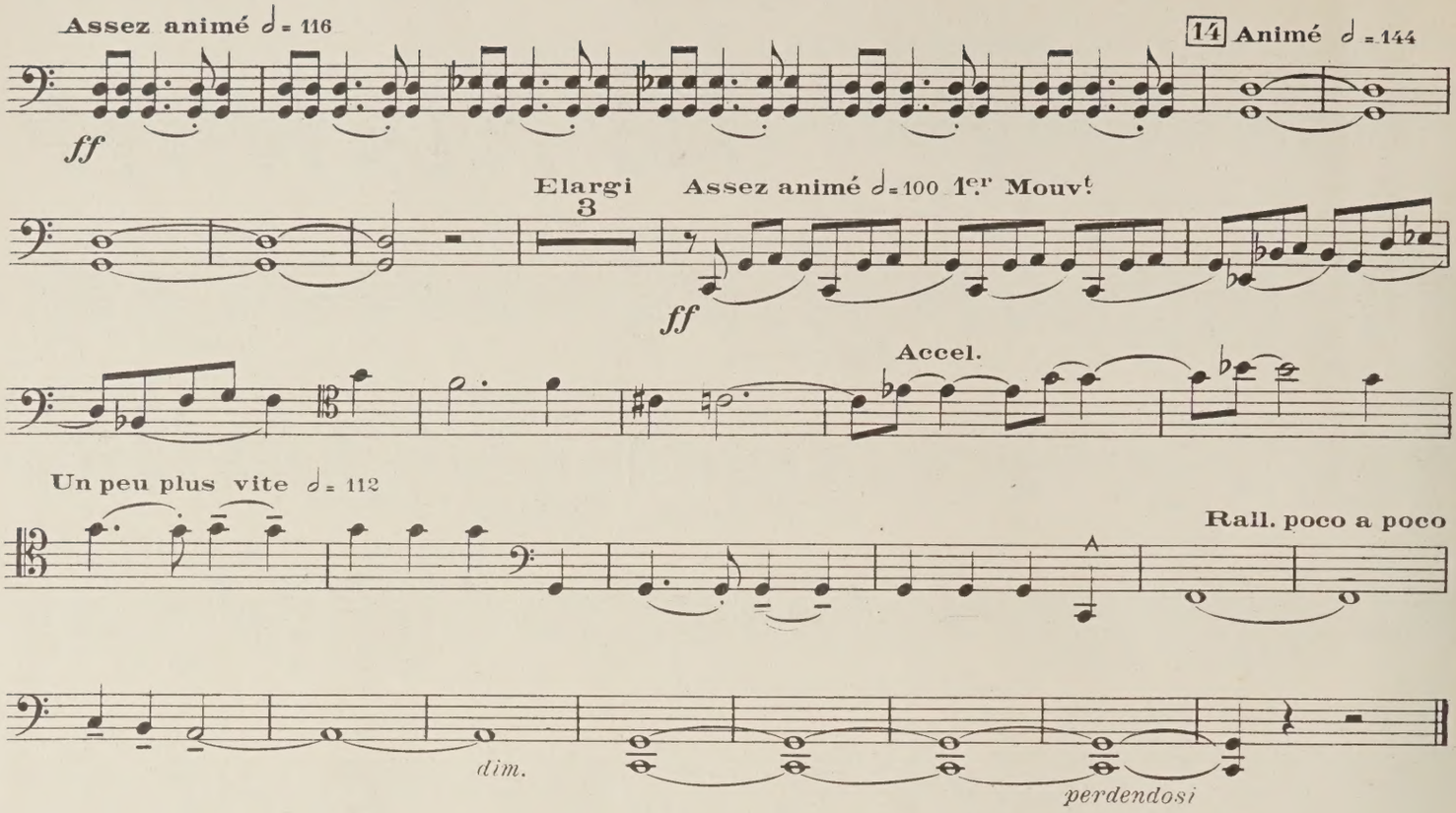
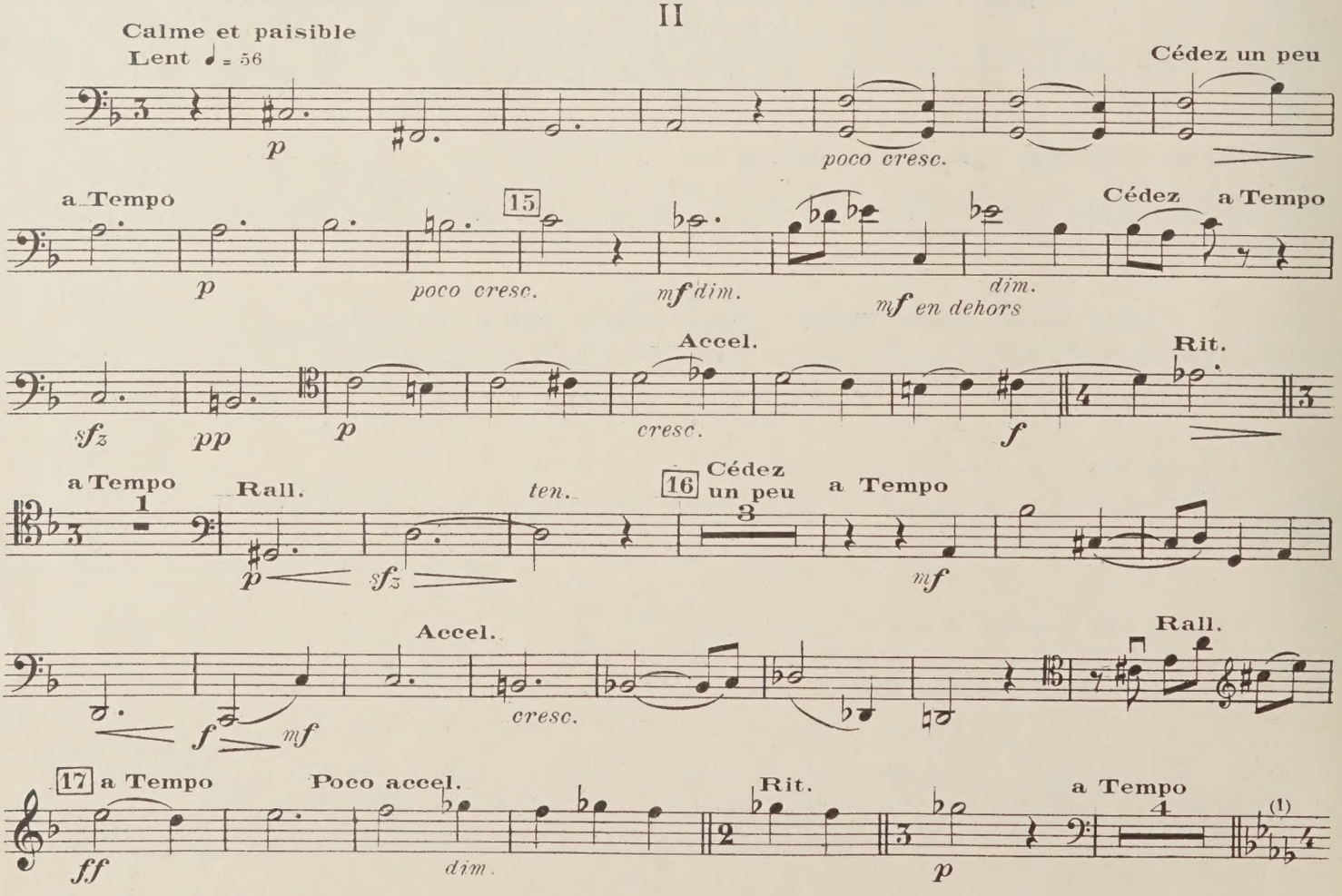

a Tempo
Molto accel.
1
2
p
jusqu'à doubler le Mouvt
4
Animé ♩ = 152
f
cresc.
Allarg.
Assez lent ♩ = 76
5
Accel. poco a poco
p
p
cresc.
Sempre accel.
Rit.
Assez animé ♩ = 100
ff
6
7
Molto rall.
Modéré ♩ = 84
mf
dim.
p
Cédez
7
a Tempo
Assez lent ♩ = 72
poco cresc.
p
p
4
Rall.
p
a Tempo
p
8
Rit.
a Tempo
Accel.
cresc.
ff

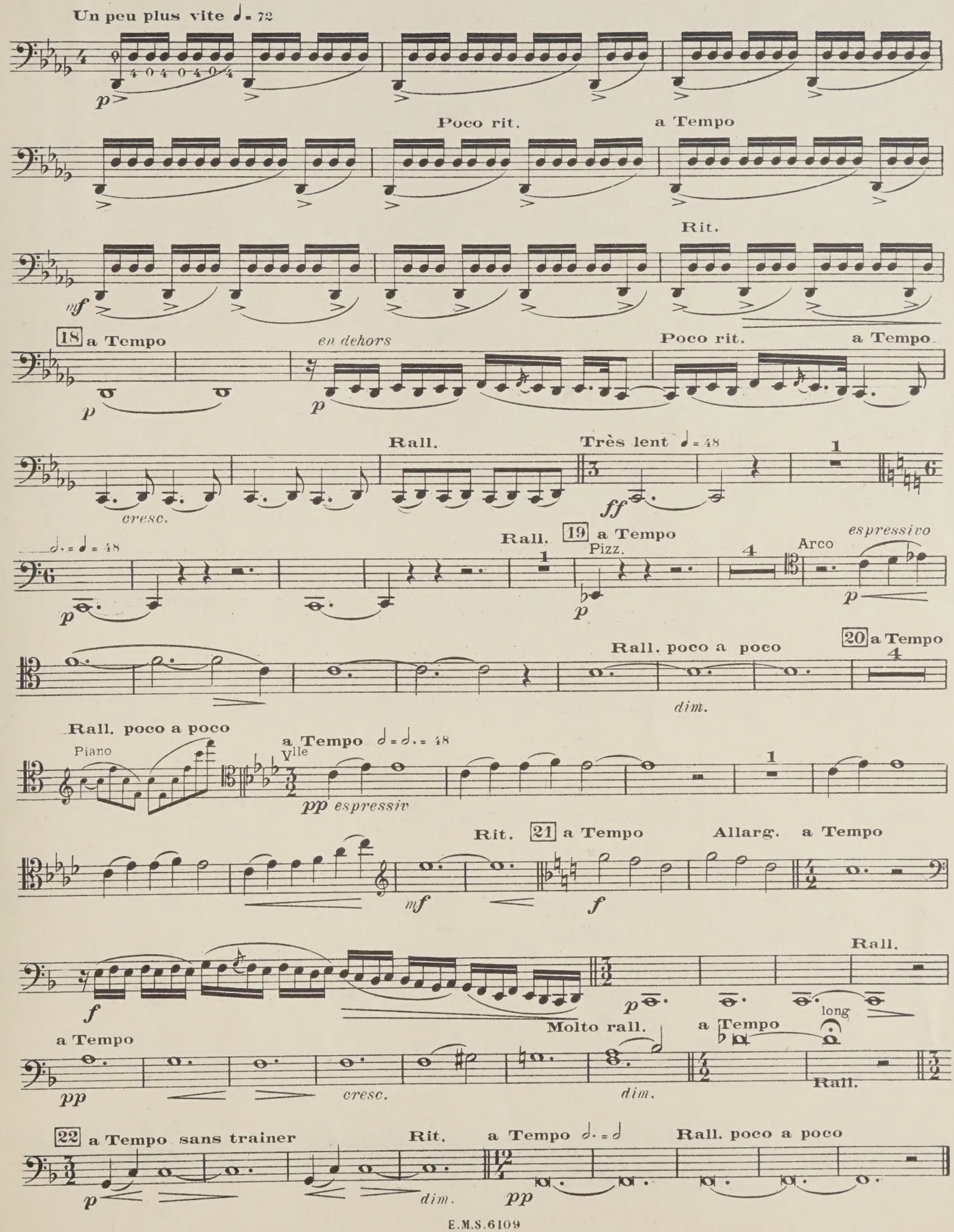

a Tempo
Modéré ♩= 96
Cédez un peu
a Tempo
Pizz.
ff
p
cresc.
9
Rit.
Un peu plus lent ♩= 84
Arco
Accel.
f
p
Rit.
a Tempo
Rit.
10
a Tempo
perdendosi
espressivo
Molto rall.
Modéré ♩= 92
pp
Prenez le mouv! peu a peu
cresc.
11
Rit.
a Tempo
mf
Rit. poco a poco
12
dim.
Assez lent ♩= 76
Accel.
cresc.
poco a poco jusqu'à doubler le mouv!
Allarg.
Modéré ♩= 88
Un peu plus vite
13
Accel.



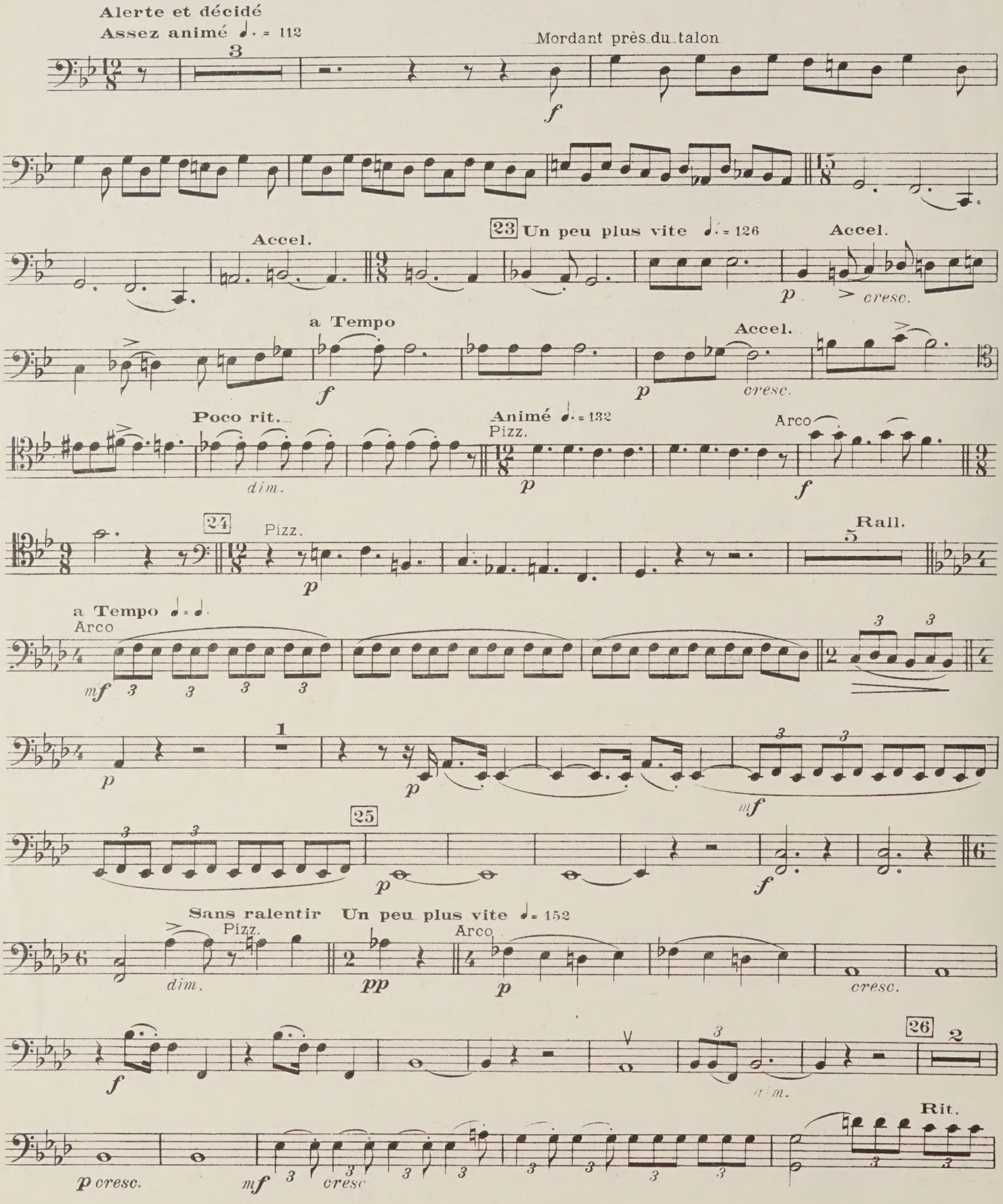

## II

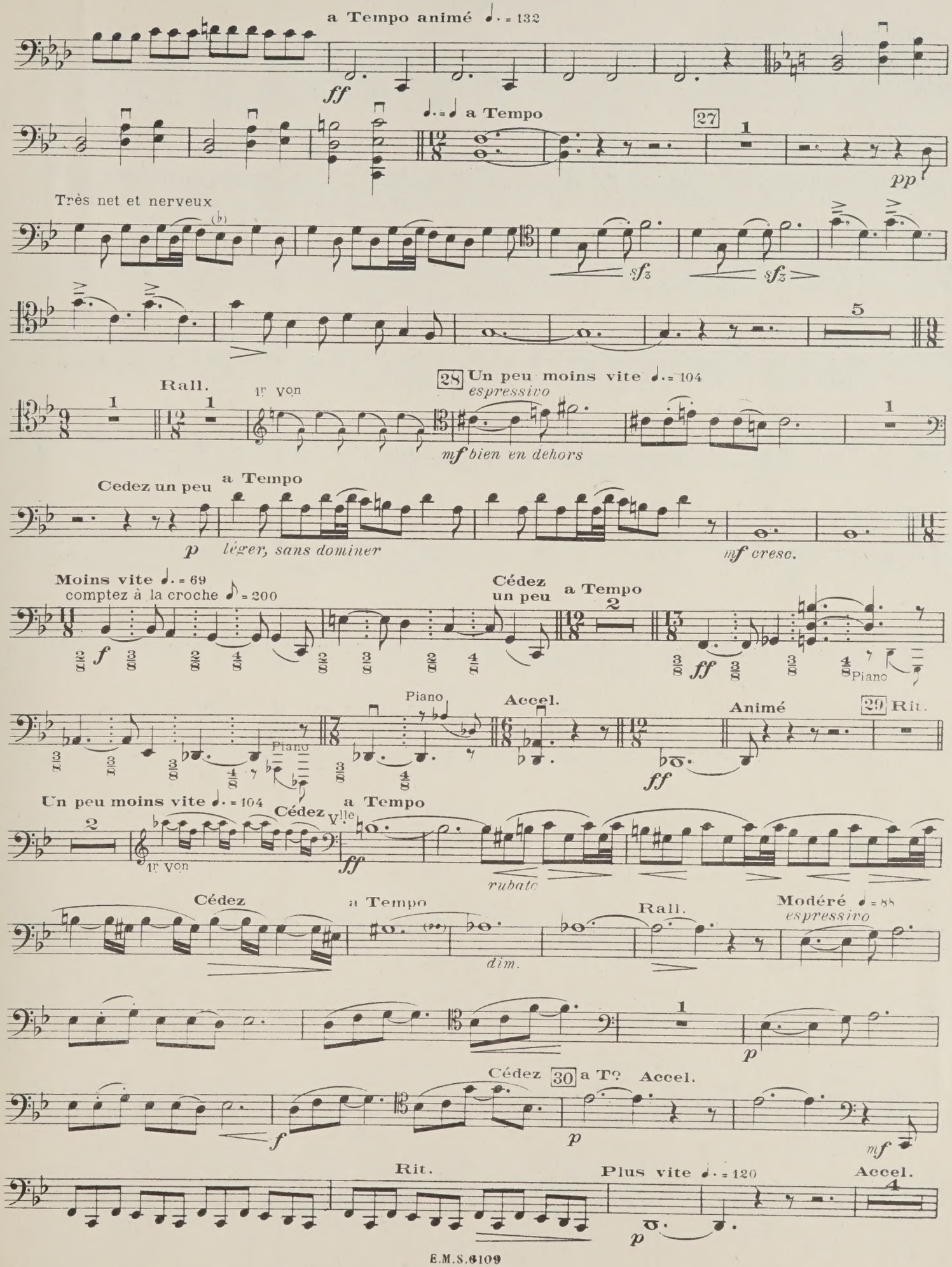


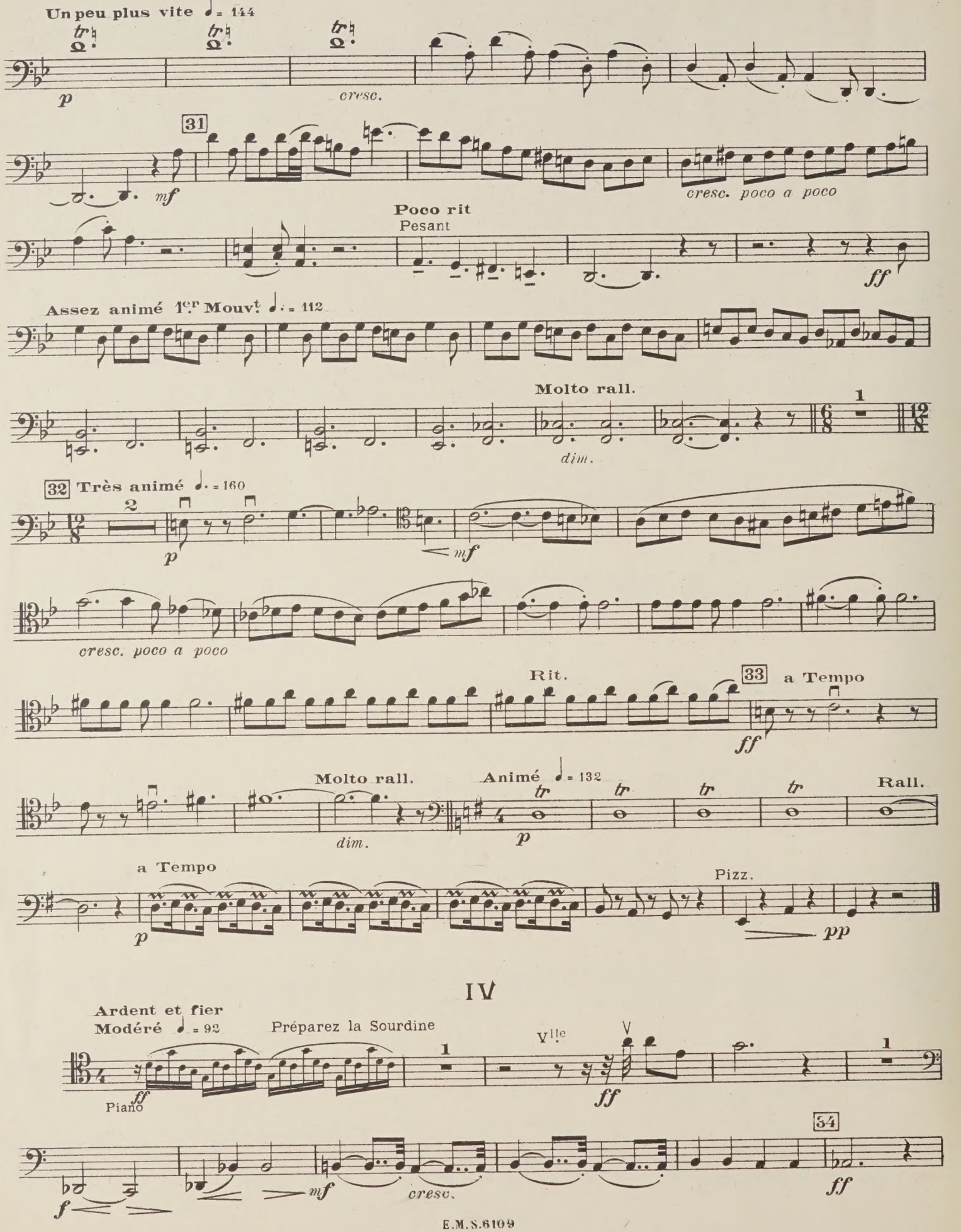

(1) Le Re n'est pas bémolisé

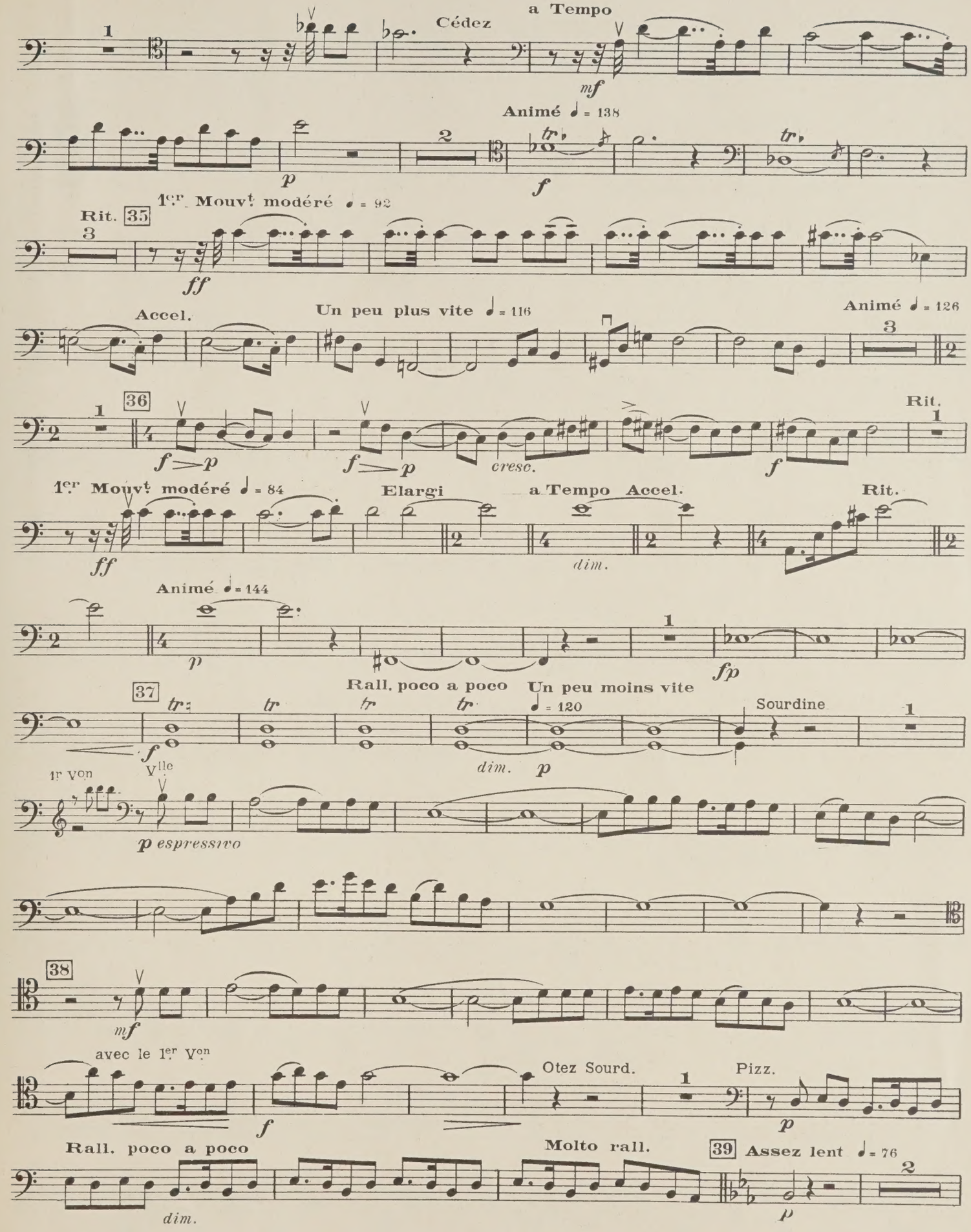

Un peu plus vite ♩. = 72
Poco rit.
a Tempo
Rit.
18 a Tempo
en dehors
Poco rit.
a Tempo
Rall.
Très lent ♩ = 48
cresc.
Rall.
19 a Tempo
Pizz.
Arco
espressivo
Rall. poco a poco
20 a Tempo
dim.
Rall. poco a poco
Piano
a Tempo ♩ = ♩. = 48
Vlle
pp espressiv
Rit.
21 a Tempo
Allarg.
a Tempo
Rall.
Molto rall.
a Tempo
long
a Tempo
cresc.
dim.
Rall.
22 a Tempo sans trainer
Rit.
a Tempo ♩. = ♩
Rall. poco a poco
dim.

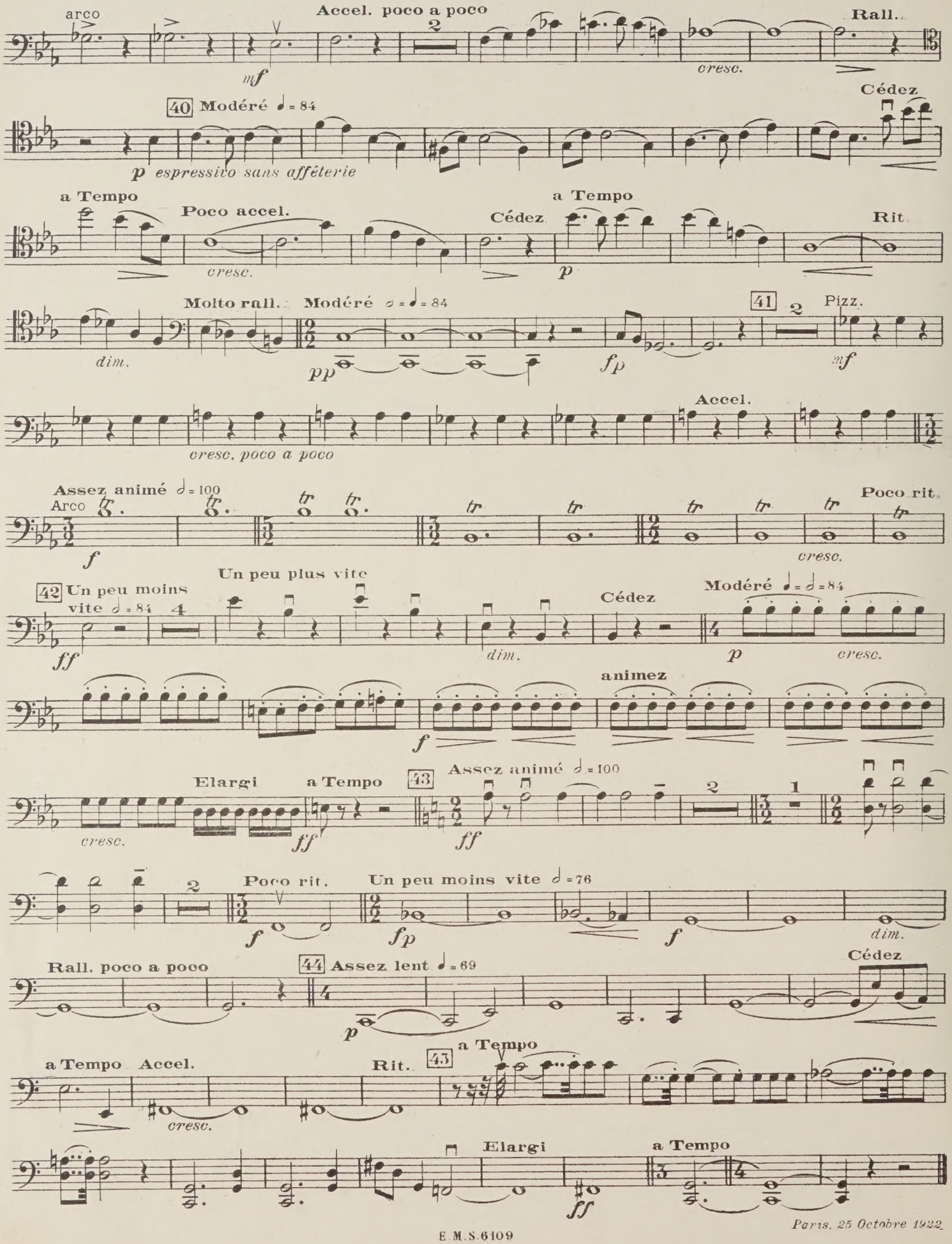
# III


Alerte et décidé
Assez animé ♩. = 112
Mordant près du talon
Accel.
23 Un peu plus vite ♩. = 126
Accel.
a Tempo
Accel.
Poco rit.
Animé ♩. = 132
Pizz.
Arco
24
Pizz.
Rall.
a Tempo ♩ = ♩.
Arco
Sans ralentir Un peu plus vite ♩. = 152
Pizz.
Arco
26
Rit.


a Tempo animé ♩. = 132
ff
♩. = ♩ a Tempo
27
1
pp
Très net et nerveux
sfz
sfz
5
Rall.
1
1r von
28 Un peu moins vite ♩. = 104
espressivo
mf bien en dehors
1
Cedez un peu
a Tempo
p
léger, sans dominer
mf cresc.
Moins vite ♩. = 69
comptez à la croche ♪ = 200
Cédez un peu
a Tempo
2
f
ff
Piano
Piano
Accel.
Animé
29 Rit.
ff
Un peu moins vite ♩. = 104
Cédez
a Tempo
2
1r von
ff
rubato
Cédez
a Tempo
dim.
Rall.
Modéré ♩ = 88
espressivo
1
p
Cédez
30 a Tempo
Accel.
f
p
mf
Rit.
Plus vite ♩. = 120
Accel.
4
p


Un peu plus vite ♩= 144
p
cresc.
31
mf
cresc. poco a poco
Poco rit
Pesant
ff
Assez animé 1er Mouvt ♩.= 112
Molto rall.
dim.
1
32 Très animé ♩.= 160
2
p
mf
cresc. poco a poco
Rit.
33 a Tempo
ff
Molto rall.
dim.
Animé ♩= 132
p
Rall.
a Tempo
p
Pizz.
pp
IV
Ardent et fier
Modéré ♩= 92
Préparez la Sourdine
Piano
ff
1
Vlle
ff
1
34
f
mf
cresc.
ff


a Tempo
Cédez
mf
Animé ♩ = 138
p
f
1er Mouvt modéré ♩ = 92
Rit. 35
ff
Accel.
Un peu plus vite ♩ = 116
Animé ♩ = 126
36
f > p
f > p
cresc.
f
Rit.
1er Mouvt modéré ♩ = 84
ff
Elargi
a Tempo Accel.
dim.
Rit.
Animé ♩ = 144
p
fp
37
Rall. poco a poco
Un peu moins vite
♩ = 120
Sourdine
f
dim. p
1er Von
Vlle
p espressivo
38
mf
avec le 1er Von
Otez Sourd.
Pizz.
f
p
Rall. poco a poco
Molto rall.
39 Assez lent ♩ = 76
dim.
p






Paris, 25 Octobre 1922